

# IPAT Online Competition 2020

In the past six decades, many members could not attend IPAT's Conventions in person and missed the Convention Competitions. This year, because of the pandemic, members can save the hotel expenses and airfare to Texas, plus the expensive courier charges, by participating in IPAT's 2020 competition ONLINE.

**ELIGIBILITY** - Current IPAT Members and Youth Members

**AWARDS** – determined by score totals

- ✚ **GOLD, SILVER, BRONZE** and **HONORABLE MENTION**
- ✚ Winners receive digital Award Certificate and digital Award Ribbon.
- ✚ Winners may be featured in the Porcelain Artist IPAT Magazine.

**PRIZES**

Five US\$50 cash prizes AND more.

**THEME** - **ARTIST'S CHOICE**

**CATEGORIES**

- ✚ **Porcelain painting** can be **Traditional** (any country) and/or **Modern**
- ✚ **Mixed Media** (any art form that contains an element of fired porcelain, 75% of the artwork painted on porcelain is recommended. Glued on materials are acceptable in this category)

**ENTRY FEES** - US\$25 per member and is eligible to enter up to 4 pieces (limit of 2 per category.)

**REGISTRATION**

- Mon 20 July Online Art Competition registration opens
- Mon 3 Aug Deadline for receiving entries
- Mon 17 Aug Announce results on IPAT Website and Facebook
- Mon 7 Sept Email digital Award Certificates and digital Award Ribbons to Awardees and Evaluation/Critique to all and also to those who receive no Awards.

**HOW TO PREPARE YOUR IMAGE** - Submissions accepted through IPAT website. [www.Ipatinc.org](http://www.Ipatinc.org)

- ✚ Take photographs with a solid non-textured background
  - ✚ To avoid reflection, do not have your art framed or with glass in the frame.
  - ✚ Images with digital-date markings will not be accepted. (Example of digital date = 04/26/2020)
  - ✚ Photograph your art outside when it is cloudy or with an overcast sky or shoot inside with NO flash. Side lighting works better (on porcelain photos) than direct/frontal lighting.
  - ✚ Use a tripod or any other device like boxes or books to hold the camera steady.
  - ✚ Match the angle of the camera with the tilt of the art that is either flat or propped against the wall. Make sure it is focused at the exact center of the art. Can use "zoom" lens but not "wide angle" lens.
  - ✚ Take one picture per side of artwork if it is multi-sided.
  - ✚ jpg files only, jpeg/jpg compression quality of 12 (or the highest quality setting); Resolution 300+ dpi/ppi or higher (8"x10" size or larger). Include information of size in width, height, and depth if 3 dimensional.)
- Name the JPG with your name, membership no., Category, and designate if you are a Youth Member.  
Example: Judy Smith\_11260\_Competition\_Porcelain Painting1 or 2  
Judy Smith\_11260\_Competition\_Mixed Media1 or 2  
Mary Smith\_12323\_Competition\_Mixed Media1 or 2\_Youth Member



**HOW TO ENTER**

Enter using the 2020 Competition Contact Form located on the IPAT website at:

<https://www.ipatinc.org/ipat-2020-international-competition> (available when registration opens)

## COMPETITION RULES

1. Members only. Entrants must agree to the rules of this prospectus.
2. IPAT's decisions are final. Failure to meet the competition rules are grounds for being disqualified.
  - Original artwork only. (Do not paint any image which is not from your imagination or your camera.)
  - NO class or study work of any kind
  - NO copying of another artist's work, books, online images, other's photographs, etc.
  - NO decals, purchased understructure or guidelines
  - NO glued pieces or attached, except in the Mixed Media category
  - NO unfired materials, with the exception of glued pedestals, except in the Mixed Media category
  - NO nudity art
3. All entries must be painted by the artist whose name is entered.
4. Artwork must have been completed within the last two years.
5. Artwork must not have been entered/shown in any other exhibit, contest, publication, website, nor posted on social media.

## JUDGING SYSTEM

20 Points	Composition/ Design	How the elements and principles of art are used to fit the subject matter
20 Points	Overall Unity (Artwork/piece)	How the entire finished piece is unified through repetition of color, value, line, shape/form, etc.
20 Points	Technical skill/ brush control	Level of technical skill and brush control evident on the piece.
15 Points	Complexity	Designs which contain more work, time, thought, planning or expertise.
10 Points	Clarity of expression	How the elements and principles of art are used for expressive purposes (mood, emotion, shapes, colors and values).
10 Points	Concept	<b>Traditional Art:</b> Suitability of design selected for the piece. <b>Other Art:</b> How the artist has used subject matter, intent, and design in a way that is not considered a traditional style.
5 Points	Firing	Is the piece fired at correct temperatures to produce an optimum effect for the artwork.
100 Points	<b>Score 91-100</b> - Award: Gold Ribbon <b>Score 81-90</b> -Award: Silver Ribbon <b>Score 71-80</b> – Award: Bronze Ribbon <b>Score 61-70</b> – Honorable Mention	

All entries are subject to legal use by IPAT in publications/website/advertising/books, etc.

## JUROR

Entries will be judged by a panel of three judges. IPAT ensures that the judges employed are knowledgeable and impartial.

**ENQUIRIES**, pls contact IPAT at [ipattx@yahoo.com](mailto:ipattx@yahoo.com) or Celeste McCall at [cst135@yahoo.com](mailto:cst135@yahoo.com)

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