



Tybee Island, Georgia

# IPAT International Newsletter

Fall 2020



Greetings!

Your IPAT Board of Directors has been super busy since assuming office on August 7, 2020.

We have participated in two ZOOM Planning Meetings.

The 2022 IPAT Biennial Convention's location of Tybee Island, GA has been announced for September 19-24, 2022.

I want to dedicate my IPAT Presidency to the promotion and preservation of porcelain art internationally.

To that end, I am launching an "Art to Africa" initiative.



Our Europe/East Asia Regional Representative Maya Fares made us aware of the need for our porcelain art magazines in villages in Africa. Currently African painters have to "pool their monies" to be able to subscribe, read and learn from our IPAT Porcelain Art Magazine.

I get phone calls every day from members who have huge collections of past issues that they no longer can use... well ...we now have African Art Students who will cherish and learn from such issues.

IPAT's "ART for AFRICA" initiative will list names and village addresses for you to send your unwanted porcelain art back issues to someone who will benefit from them if you would like to join in. Just remove your address labels if they are on the issues.

Names and address lists of African Art Students are currently being prepared and will be sent to you through another IPAT email edition shortly. I hope you will participate in this worthwhile project!

As we move forward, collecting names of African ART recipients...I hope you will continue with me in IPAT's effort to promote and preserve Porcelain Art.

Susanne Painter President IPAT August 2020-2022

*This is the first issue for this Newsletter. If you would like to submit information to be shared around our beautiful world please send it to [esp\\_ga@bellsouth.net](mailto:esp_ga@bellsouth.net) . It is on a first received, first posted until maximum amount of space is filled basis.*

**NOW AN ON-LINE SPATC SEMINAR!!**

**@ REDUCED PRICE**

**RACCOONS IN A PUMPKIN PATCH**

**Roberta Denny**



Roberta Denny  
2098 Mariposa Way  
Placentia, CA 92870

714-356-4217  
robertadenny@roadrunner.com

### 4 Day Seminar

October 23, 30 November 6, 13, 2020  
9:30 – 3:30  
Morning, lunch and afternoon breaks

### Price Reduced!!

\$100 members  
\$125 non-member  
Was \$175, \$200

### On-Line thru ZOOM

- You need internet connection and an IPAD or computer (built in camera preferred)
- Install ZOOM (it's very easy – I'll provide the instructions) and click on the link I will provide you – that's it!!
- You can talk and interact with me during the seminar
- I will hold a ZOOM practice session prior to the seminar so you will be ready to go!

### Seminar is Recorded

- The Seminar is recorded and available to you for 30 days.
- You can review the recording as much as you want which is great if you paint during the week between classes.
- Think about it.....you can paint at your own pace, in the comfort of your home.
- No problem if you miss a class, it's all in the recording!

### Materials

2 weeks prior to the seminar, I will email:

- Line Drawing
- Reference and Firing Photos
- Paint Colors
- Recommended China
- Required Supplies

### Student Responsibility

- Porcelain - the club has a limited number of basket weave bordered plates available for purchase (\$13.50) and curbside pickup. Also on sale with Maryland China (\$15.95).
- Firing
- TO LEARN AND HAVE FUN!!!!

### Paint Together

I will conduct it like all seminars

.....

- I have a high-quality camera focused on my painting demo (no more jockeying for position to see over my shoulder)
- Followed by time for you to paint
- To help you .... I'll provide critique and feedback on your painting throughout the day

### To Sign Up

- Contact Roberta Denny at:  
[robertaldenny@roadrunner.com](mailto:robertaldenny@roadrunner.com)  
714-356-4217
- Deadline: Must receive your payment by October 2, 2020
- Send check made out to SPATC to:  
**Roberta Denny**  
**2098 Mariposa Way**  
**Placentia, CA 92870**



*Shirley Weston shares this lovely Christmas piece. Thank you Shirley.*



## CHRISTMAS POINSETTIA BASKET INSTRUCTIONS

The entire piece is done in open work.

1. Mix the pen medium according to product instructions. I like to use my own, or Alice Wofford's. I mix dry paint with the pen medium and it will dry. If mixture is too wet it will not hold its shape. If mixed too dry it will not flow off the nib. If the nib is worn out it will not flow, nor will it if you try to go too fast. Hold the pen more upright than you would a pencil and go slowly. If you are fighting it, one of the above things is wrong, or you have too much graphite your nib will clog up and not flow. Clean up as you go and fire at any temperature.
2. Poinsettia petals are simply leaves painted red. They are very simple and can be finished in two firings; sometimes I can do them in one. I use Kay Knapp's blood red for roses. Pick whatever color you like, but not a cadmium red, it will not fire well nor shade well.
3. First, be sure your paint is smooth and creamy so you can load the brush with a smooth coat of paint. Place the paint where you want it in decisive bold strokes. Wipe strong highlights at the center of the leaf on one side leaving the other side darker in the center. Try to do this without fluffing around in the paint. If you can't get any highlight with your brush, use a cloth or paper towel and wipe it with your finger...soften edges slightly. There is no such thing as too much highlight. It can always be toned down with a wash. If you need to darken any of your petals use just a little red grape with your red or a touch of violet of iron. These are still in the red family and won't dull the color as fast as green would.
4. The centers are Meissen or chartreuse green, red and bright yellow off to the side. Look them up on the computer or phone and pull them up to study closely...they are fascinating and not at all what most of you think they look like.
5. The green leaves are any combination of green you like to use. I used chartreuse, Meissen green and holly and dark royal.
6. The bow is red and holly or dark royal, but any green you chose will work if you have used it in the leaves.
7. I painted the basket after the flowers and leaves were fired...that insures I don't mess up my leaves or poinsettia petals trying to stay out of a wet brown basket. It is simpler to do it on a different fire. It was painted with a good rich brown.

All my firings were at 016, but that depends on what fire your reds will take. Some of the reds turn brownish if fired hot; I toss those out, but fire your piece according to your red requirements.

If you need help pm me on fb messenger, or call me at 405-919-0312. I answer all texts to that number too unless I think you are selling something.

Happy painting. Shirley Dyer Weston

Sherry Keener has moved to Zanesville, Ohio and would like to know if there are any Porcelain Painting groups in Ohio. Sherry has requested the following information be put in the Newsletter so that she can be contacted:

Sherry Keener

Zanesville, Ohio

Please contact at: 614-625-3399

[robertkeener@att.net](mailto:robertkeener@att.net)

Ruth Widener a 98 years young IPAT member doesn't quit teaching. The picture was taken 16 September 2020 of her class, of Knoxville Porcelain Artists, Knoxville, TN, which is still meeting during this pandemic.

Left to right: Diane Lane, teacher Ruth Widener, Kathy Rogers, Kathy Fields, Thelma Wampler, front Ester Vogt.



It is time for IPAT Members to start renewing their memberships.

Please notice on the new form there is now an area and fee for members to be listed on the IPAT Website as teachers and another \$10 (ten dollars) fee to have their certifications listed. These are two new benefits for IPAT Members.

The teacher information and certifications will be put on the Website as a photograph so that the information cannot be used as spam.

The type of information for teachers:

1. name
2. telephone number
3. email address
4. a link to the teachers website
5. Or whatever they want

For Certifications, name and the type certifications.

Remember you are allowed to take the membership form information over the telephone and relay the information to the IPAT Office.

If you have any additional questions, feel free to contact me. Anna..... [skonieczny@mindspring.com](mailto:skonieczny@mindspring.com)



**Due to Covid 19 and the IPAT convention cancellation, IPAT Directors used emergency powers to lower the rates for new members and for members who are renewing late. Both were charged \$5 extra, but no longer.**

**USA/HONG KONG = \$52 ALL OTHER COUNTRIES = \$57**

**MEMBERSHIP FORM/SUBSCRIPTION  
TO THE PORCELAIN ARTIST MAGAZINE**

FIRST NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

IPAT # \_\_\_\_\_ DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE/PROVINCE \_\_\_\_\_

COUNTRY \_\_\_\_\_ ZIP CODE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

MC OR VISA CREDIT CARD # \_\_\_\_\_

EXPIRATION DATE: \_\_\_\_\_ THREE DIGITS # ON BACK OF CARD \_\_\_\_\_

NAME ON CARD \_\_\_\_\_

**Call the office at: 817-251-1185 between the hours of 8:30am - 4:30pm central standard time.**

**To join online go to: [www.ipatinc.org/shop](http://www.ipatinc.org/shop) (THEN click on the appropriate ITEM.)**

**(NOTE: IF YOU PAID BEFORE JANUARY 1ST, 2020 (LAST YEAR) THEN YOU NEED TO PAY BY DECEMBER 15, 2020 (THIS YEAR) SO YOU WON'T MISS ANY OF YOUR 2021 MAGAZINES.)**

**CIRCLE all of the following that apply, add each item and total it:**

- **HONG KONG MEMBERS** PAY (\$52) BEFORE JANUARY 1ST OF EACH YEAR TO RE-CEIVE THEIR 4 MAGAZINES.
- **JAPAN, AUSTRALIA AND ALL OTHER COUNTRIES** PAY (\$57) BEFORE JANUARY 1ST OF EACH YEAR TO RE-CEIVE THEIR 4 MAGAZINES.
- **USA MEMBERS** PAY (\$52) FOR THE NEXT 4 MAGAZINES AFTER THEIR PAYMENTS ARE RECEIVED.
- **EUROPE, CANADA AND LATIN AMERICAN MEMBERS** PAY (\$57) AND THEY WILL RECEIVE THE NEXT 4 MAGAZINES AFTER THEIR PAYMENTS ARE RECEIVED.
- **\$10.00 fee for a teacher listing on the website.**
- **\$10.00 fee for your certification listing on the website.**

TOTAL AMOUNT \_\_\_\_\_

**Mail a check or Money Order  
(US currency only) to:  
IPAT, Inc., Box 1807  
Grapevine, Texas 76099**

Marci Blattenburg, an IPAT member and PPIO founder, has given us permission to print the following which Bert Fuentes, an IPAT member found on PPIO.

### Black Coverage Hint:

"I have mixed my black powdered paint with pure lavender oil and painted a piece of porcelain in one fire. It came out real nice and the lavender oil makes it dry totally before I fired it so it will not run.

It covers real well and does not chip off."

I use Mary Ashcrofts-Seehagen's medium to paint my black or any other color that I want to put on in one fire. It will dry but not at first. I have never had it pop on me. I make sure there is no buildup of paint by pouncing it lightly with a sponge. I use the round pink sponges that have been around forever.

*Lynda B Chastain Jackson, Alabama*

### From My Mother's Skirt Tails

In 1953 my Mother, Pauline Bolen, began a hobby with both ceramic and porcelain. As the years went by, she gravitated from hand molded ceramics to using molds, then to porcelain molds. I was frequently at her skirt tails watching. She allowed me to do so and the love of the art began for me. In 1979, I began to painting porcelain. After Mother died in 1989, I started to paint on my own and started teaching classes. Whatever time I have left on this earth, I pray I will be able to continue porcelain painting where I still feel close to my Mother.



Dear IPAT Member,

This is the first Newsletter of its kind IPAT will be using to share information, ideas, studies etc. that will not go into the magazine. It will be used as a communication tool and we hope each of you will share with the membership.

Only a few emails can be mailed at one time so your neighbor may receive hers today and it may be next week before you receive yours. Be patient. There are over 1000 members we will be mailing to.

My email address at [esp\\_ga@bellsouth.net](mailto:esp_ga@bellsouth.net) and it is where you address questions.

This is an introduction. Please submit items for publication. The editor reserves the right to edit all submissions and decide if it will be published.