



IPAT Newsletter

A Sentimental Journey

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June is here, and with it comes the spirit of adventure and travel! Whether you're heading across the country, exploring a new city, or simply taking a scenic stroll close to home, this season invites us to soak in new sights and inspiration. In this edition, we're celebrating the places we go and the art that our travels inspire. Get ready to be whisked away as we showcase our members' work inspired by travel.

Take a stroll in the rain with Jane Wright as she shares a fantastic study with us on page 9.

Enjoy an adorable bonus study from Angela Mosely on page 12. That's right, two projects for your enjoyment this issue.

Speaking of studies, the *Porcelain Artist Magazine* has some exciting news. See page 15

Looking for more resources? See page 16 for free porcelain painting books.

Have you started your entry for the 2025 IPAT Online Competition? Info is on page 17.

IPAT is out in the community spreading the word about porcelain art. See page 18.

We are also taking a heartfelt journey through time as we honor the talented Vera Ables Gandy, who is celebrating 60 years as a porcelain artist and teacher on page 19.

On the other end of this journey, we are thrilled to welcome our very own IPAT Museum Manager, Janice Williams to the world of porcelain painting. Janice shares her beginner's story with us on page 20.

From Vera's rich legacy to Janice's fresh start, we are reminded that porcelain art is a living tradition. We are ever evolving, ever beautiful, and always ready to welcome new hands to carry porcelain painting forward.

Wherever this season takes you, we hope this issue sparks your creativity. Safe travels and happy painting!



Scan for IPAT Membership Info

Did You Know?

There are multiple types of IPAT Memberships for your convenience. Choose online or hard copy. Renew for 1 or 2 years.

Inspired by Travel

Carol Pickler
The Colorado Trail



Maria King
Rialto Bridge Venice, Italy



Maria King
Cleopatra's Summer House
Greek Island of Delos



Cindy Daly
Summer Dress





Anna Skonieczny



Bobbie Barnhardt
Yellowstone National Park, USA





Rebecca Wilson
Kenya & Nigeria



Lady Walking in Rainy Forest

Jane Wright



LADY WALKING IN RAINY FOREST

by Jane Wright

West Des Moines, IA

Janewright52@gmail.com

COLORS:

Yellow Brown Chartreuse Air Blue

Yellow Brown II Moss Green Royal Blue

Yellow Red Black Green Sky Blue

Rich Red Rich Brown Ocean Blue

Blue Green Intense White Base for Gold

Soft Rose Lemon Yellow

FIRST FIRE:

We begin with the lady. Umbrella is painted with Rich Red. Hair is painted with Yellow Brown II and Rich Brown. Dress is painted Yellow Brown and shaded with Yellow Brown II. Skin tones are painted with Yellow Brown, Soft Rose and Yellow Red. Start at each outside edge with Ocean Blue working into Royal Blue, Sky Blue and Air Blue. We want to leave a light area in the middle. Painting wet-on- wet, we will paint tree trunks with Rich Brown and Blue Green. Leaves are painted in with a mixture of Base for Gold and four colors. Mix a p. of each color of Greens, Yellow Brown, Yellow Red. Rich Red, & Lemon Yellow. You will tape the leaves in using a crumpled-up aluminum foil. Wipe out streaks in the water for horizon line at base of trees. Sponge in leave at base of trees also. Fire .017

SECOND FIRE:

Shade lady first with Yellow Brown II on dress. Violet of Iron of Red colors. Skin tone is over painted with Yellow Brown II. Water foreground is shaded with Ocean Blue and Rich Brown. Trees are shaded with Rich Brown. Highlight is added with Intense White. Shade leaves with third value of each color. Intense White is added to water lines. .017



Boy with Boat

Angela Mosely



Boy with Boat

by Angela Mosely

This painting is patterned after a picture I saw on Pinterest. No artist was credited.

Supplies: sky blue, dark ivory, yellow brown #1 and #2, rich brown, lemon yellow, blue violet, rose or lavender, cobalt, Persian green, black, penning supplies, and resist.

1st fire: Paint sky blue behind the shirt, between the boy and the boat, and to the left of the sail. (This is so you do not have to trace again on the next fire.)

The sail is painted with dark ivory. Wipe out highlights on the sail.

The boat is painted with yellow brown #2 and rich brown.

The arm and ankles are painted dark ivory and shaded with yellow brown #2.

The hat is painted with lemon yellow and shaded with yellow brown.

The hat band is blue violet. Wipe out some highlights on the hat.

Shade the shirt with lavender. (You can mix rose and sky blue to make lavender.)

Use blue violet on the trim.

Paint the pants with cobalt and wipe out the highlights.

The shoes are rich brown with wiped out highlights.

The shadow under the shoes is painted with cobalt.

Lastly, check that you left enough highlights.

Fire 016

2nd fire: Resist everything but the shadow.

The background is painted with sky blue, Persian green, lavender, and cobalt.

Remove resist and strengthen the shading on the boat.

Repaint the hat with yellow brown and yellow brown #2. Wipe back the highlights.

Strengthen the blue violet on the hat band.

Shade the shirt with blue violet and lavender as needed.

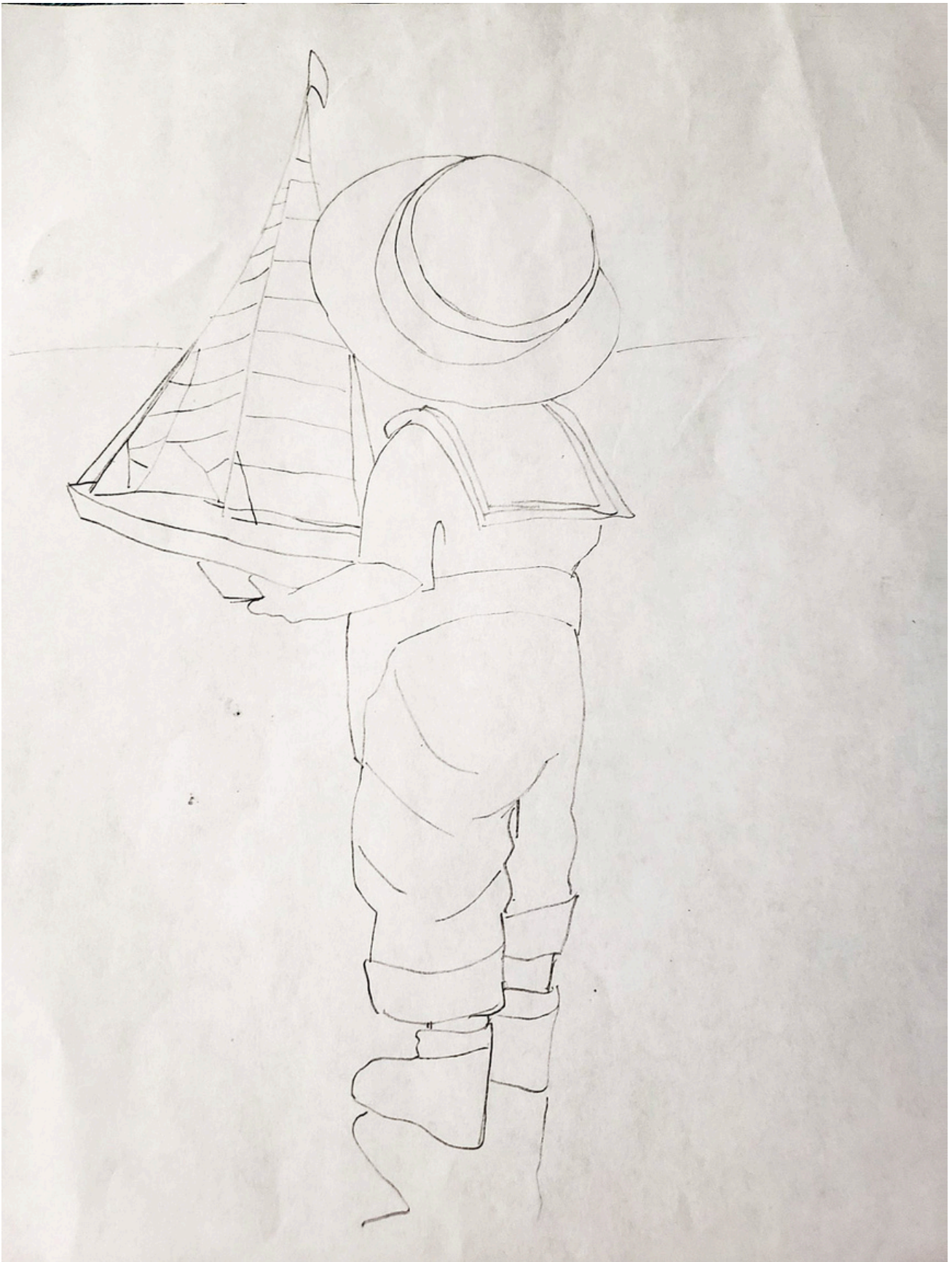
Strong shadings on the pants are painted with cobalt, blue violet, and black.

Add black shading on the shoes.

Pen the details on the boat with black paint.

Check your highlights.

Fire 016



You
Speak, We
Listen

Changes are coming to *Porcelain Artist*

You want information.
You want education.

At least five studies per issue
starting in July-Sept 2025.



Not a member?

Renew or join by 15 June
to be included.

www.IPATInc.org/membership

Shirley Weston teaches "scrolling"



Lesson is not a specific pattern. This will be a lesson in how to make scrolls, how to practice them, how to combine them, how to incorporate them into your other work as an enhancement. Here are a variety of samples which can be used on different pieces.



August 22, 2025

For live ZOOM presentation please send
your IPAT number to
IPATzooming@gmail.com

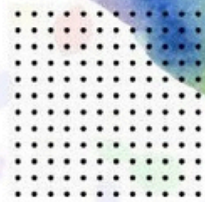
**11:00 am
Eastern**

Don't miss our live Zoom lesson with Shirley Weston on August 22, 2025 at 11 AM EST.

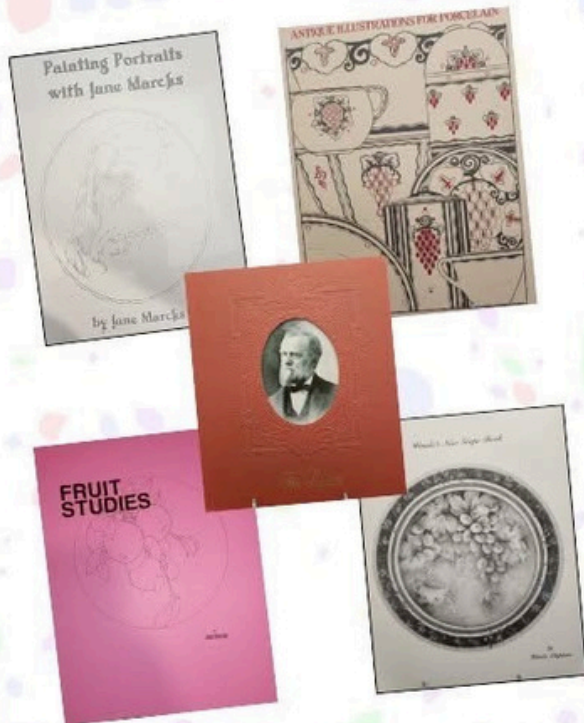
Simply email IPATzooming@gmail.com with your member number to receive the link and join the class! Don't know your member number? No problem, we have it.

WE ARE RUNNING OUT OF ROOM!

And you get the benefit!



For a limited time, the following books are
FREE* for IPAT members:



- **Antique Illustrations for Porcelain**
- **China Painting** by Ruth Little
- **Fruit Studies** by Jane Marcks
- **Joyeria Unica** by Mary Ellen Haggerty
- **Old Lamps and New** by Ruth Little
- **Painting Portraits with Jane Marks**
- **Porcelain Art Antique Treasures**
- **Sparkling Tables** by Gladys Galloway
- **The Lycetts**
- **The Teapots of Trenton**
- **Wanda's New Grape Book**

***You must pay for shipping**

If you are in DFW, you may pick them up at the Museum.

Contact the office at 817.251.1185 or office@ipatin.org. Be sure to include your membership number and name of the title(s) you want.

2025 IPAT ONLINE COMPETITION

IPAT's competition dates back to 1960 with its first convention. Rather than comparing one work to another, each piece is judged on its own merit. Score totals determine the award category. Each person competes against their toughest competitor--themselves for a chance at Gold, Silver, and Bronze.

Judging Criteria	Considerations	Score
COMPOSITION/ DESIGN	How the elements and principles of art are used to fit the subject matter and piece.	25
OVERALL UNITY	How the entire finished piece is unified through repetition of color, or value, or line, etc.	25
CLARITY OF EXPRESSION	How the elements and principles of art are used for expressive purposes (mood, emotion, etc.)	25
COMPLEXITY	Designs which contain more work, time, thought, planning or expertise.	25
91-100 – Gold; 81-90 – Silver; 71-80 - Bronze		100

\$30
USD per
entry

Awards are determined by total score
GOLD, SILVER, and BRONZE Digital Award Certificates
Opportunity to be featured in IPAT's publications and media

PRIZE FOR TOP 5 SCORERS : Free Virtual Magazine Membership for 2026

Things to know....

Categories:

- Porcelain Painting (PP)--Artist's choice on style and theme
- Mixed Media (MM)--hand built porcelain, or a porcelain piece that also incorporates another product/substance; such as, glass, wood, metal, paper or anything else; however, the piece must be mostly porcelain.

Important Dates:

- August 1-15, 2025 - Submit photos and pay by PayPal or credit card on the IPAT website
- Sept 30, 2025 – Results released to participants

Rules:

- Members only; IPAT's decisions are final.
- Original artwork only - Paint from your imagination or your camera, NO COPYING.
- NO class work, NO nudity art and NO decals or purchased understructure or guidelines.
- Only Mixed Media Category allows glued pieces or attached or unfired materials.
- All entries must be painted by the submitting artist.
- Artworks must not have been entered in any IPAT contest, or publication.
- All entries are subject to legal use by IPAT in publications and media.

Returning This Year...

The Competition Book

All the pieces in one beautiful, 64 page book.
Preorder your copy today for only \$30, plus S&H.

Cost will be \$35, plus S&H, after August 15, 2025

Contact the office at
office@IPATinc.org
or 817.251.1185 to
order a copy

SPRING INTO NASH

On April 26, 2025 IPAT participated in the annual Grapevine event, Spring Into Nash.

Established in 1859, Nash Farm is the oldest intact homestead in Tarrant County, and host to many popular events. The spring event had several hundred people in attendance with tractor rides, sheep sheering, games, food, and crafts.

IPAT's manager, dressed in 1890's clothing, was there to talk about china painting, our beautiful museum, and upcoming programs. She even taught some basic Nyon flowers with the assistance of some Grapevine High Honor Society Students.

Who knows, maybe one day one of the kids from this day will be the IPAT President in 2070?



CONGRATULATIONS! VERA ABLES GANDY

*Celebrating 60 Years as a
Porcelain Artist & Teacher*



Vera shares her lovely grape paintings with us. As a porcelain painting teacher, Vera always started her students off with fruit as a subject. She felt it was easier for beginners to complete.



Confessions of a New China Painter

Janice Williams

Texas, USA

I started working for IPAT in 2022. Immediately, the most common question from people was “Are you a china painter?” Some thirty plus years ago, I dabbled with plaster crafts, but I hadn’t picked up a brush other than to paint the house for decades. Even that my husband banned me from doing about ten years ago because, well, let’s just say the results weren’t worth it. So when asked the “Are you a china painter?,” my answer was an emphatic, “No.”

A few months ago, IPAT was invited to have a presence at an event in Grapevine. They wanted a china painter. The incredibly brave Anna Skonieczny volunteered to teach me via Zoom. Zoom was the great move on her part as it would give her the freedom to shake her head at my poor skills out of sight of the camera.

She made the unconventional choice of having me do projects she was working on rather than starting with traditional flowers. As someone who has been getting two allergy shots each week for some time, I was fine with no flowers even of the fake variety. The first tile was some cute little birds on branch. My first fire, half the birds disappeared. The other half looked brushy. My butterfly looked like it was having a private moment. Anna was encouraging, and taught me the value of a whink. When it was done, I was shocked that it actually looked like birds.

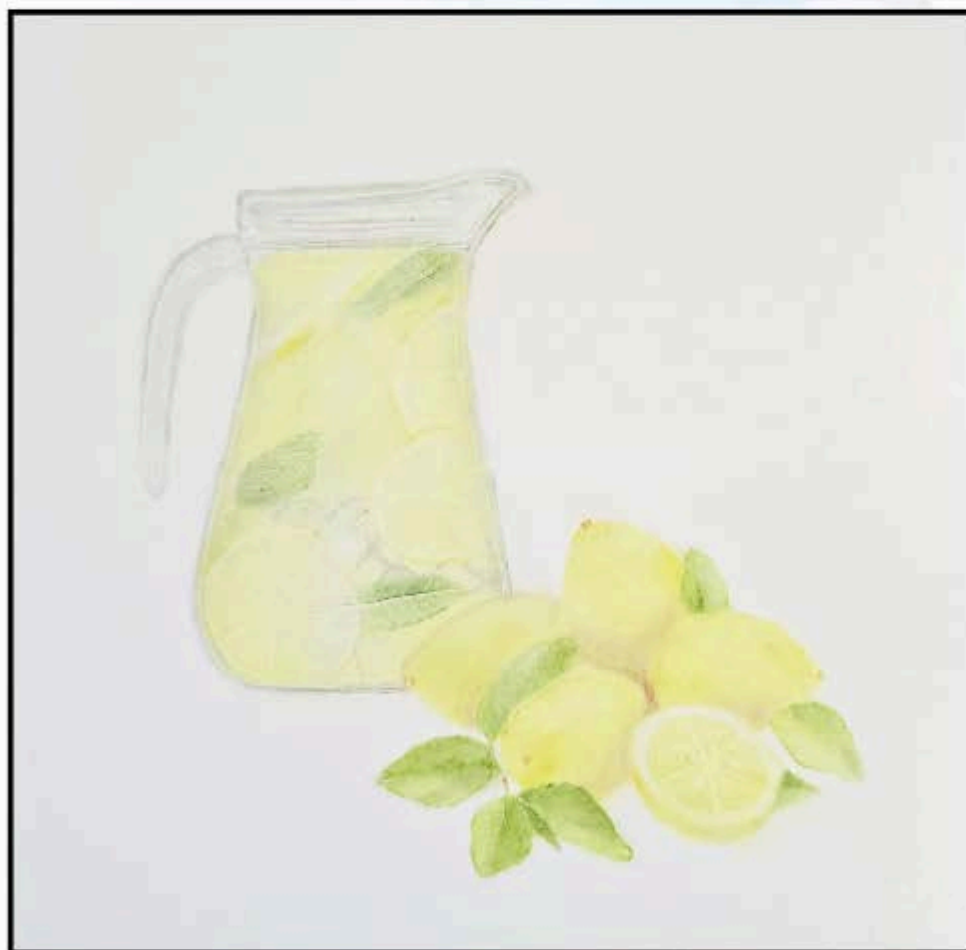
Next up, cookies. In all fairness, she did say I could do it from my own picture. I just don’t think she expected to me actually do that or to add words to my tile, or do other things to drive her crazy. Those lessons involved lots of texts back in forth as well, as the camera didn’t want to pick up the details quite as well as my beleaguered teacher would have liked. Despite my off script design, they didn’t look half bad.



The third project was lemons. In preparation, Anna sent me all sorts of pictures of lemons and articles about design. I scoured the internet and found a nice pitcher with lemons and herbs and then a separate image with lemons that I liked. When it was lesson time, I was ready to go and already had my image half traced, and was ready to outline. Poor Anna just comes on and says, "This is your third project. This is *really* advanced." She tried to talk me out of it, but it was already traced. She directed me with the patience of a saint over the next few weeks with many encouraging words by the end insisting that this piece is good enough to enter into the competition in August.

When I was finishing the piece, my daughter came up and looked at my lemons, "Wow, Mom, those actually look good. That Anna turned you into an real artist!"

Now that I have some confidence, I will start thinking about doing a piece for the competition with that being my goal from the start. I might even be confident enough to pursue my first certification as an Amateur Artist. How's that for someone who wasn't even allowed to paint a solid wall a few months ago?



Between projects one and two, there was a couple of weeks on my arch nemesis...flowers. Since I needed to have something that would have been just right for the 1890s, Nyon flowers fit the bill with the added benefit they were easy to learn and to teach later. I kept stressing over my inability to draw a straight line. Anna's response was "There are no straight lines in nature." Pressure off, thank goodness!

Want to learn more about porcelain painting, get help with a piece, or just paint along with us?
Contact IPATzooming@gmail.com. We meet on Wednesdays from 6.30 to 8.30 CST.



2025 NEWSLETTER TOPICS

September -

Heading into the holiday season we want you to share your favorite fall and holiday paintings with us.

Please send your articles, studies, and/or photos to me, Angela Wisler at Angela@ArtisticRomantic.com

REMEMBER!

You must be an IPAT member to be published in our newsletter.

We ask that you only submit photos and projects that have not been published elsewhere.



EMAIL YOUR SUBMISSIONS TODAY!

Angela@ArtisticRomantic.com

