

# IPAT Summer 2022 Newsletter

Convention	1, 2, 3
IPAT Ballot	4
Word Search	5
Picard	6, 7
My Raven	8, 9
Hens & Chicks	9

## 2022 IPAT CONVENTION SCHEDULE

**September 17-24, 2022**

<b>Saturday 9/17/22</b>	<b>Arrival Day (School Teachers and Class Set-up Begins)</b>
<b>Sun. 9/18/22</b>	<b>Classroom set-up Continues until 12 noon</b>
7:45am – 8:45am	Breakfast included in School Tuition Penthouse/food service level
11:00 – 11:45 am	Lunch included in School Tuition Penthouse level
12:00 – 5:00 pm	1 <sup>st</sup> Day of IPAT TYBEE Convention School Dinner on your own
<b>Mon. 9/19/22</b>	<b>IPAT TYBEE Convention School 2<sup>nd</sup> Day (Breakfast &amp; Lunch included in School Price)</b>
9:00 am -5:00 pm	Masters Cocktail Reception -Paid Event \$45.00 Heavy Hors d'oeuvres/ Cash Bar Top Floor Penthouse
7:30pm-9:00 pm	
<b>Tues. 9/20/22</b>	<b>IPAT TYBEE Convention School 3rd Day (Breakfast &amp; Lunch included in School Price)</b>
9:00 am -5:00 pm	Dinner on your own
<b>Wed. 9/21/22</b>	<b>IPAT TYBEE Convention School 4<sup>th</sup> day (Breakfast &amp; Lunch included in School Price)</b>
9:00am-12noon	Booth set up - Exhibits, Competition
12:00 Noon	Luau by the Pool/ Artists Cocktail Reception-Event \$ 60
7:30 pm to 10:00pm	SHOWROOM - Booth holder OPENING NIGHT
7:30 pm –10:00 pm	Competition/Exhibit Hall OPENING
8:00pm - 10:00 pm	
<b>Thurs 9/22/22</b>	<b>ALL HALLS WILL BE OPEN</b>
9:00-5:00 pm	Breakfast optional pre-purchased \$12.50 at Penthouse
7:45am-8:45am	FREE Demonstrations in SHOWROOM in the “demo-pods”
9:00 – 5:00pm	Lunch optional pre-purchased \$15.00 at Penthouse
12:30-1:30 pm	General Membership Meeting – Penthouse level in hotel
1:30pm-2:30pm	Artists Auction Dinner and Dancing
6:00pm-9:00pm	Paid Event \$85.00 Hotel Tybee Grand Room
<b>Fri. 9/23/22</b>	<b>ALL HALLS WILL BE OPEN</b>
9:00-5:00 pm	FREE Demonstrations constantly in the “demo-pods” located on the Two Floors in the SHOWROOM
7:00 pm	Riverboat Cruise on Savannah River/Installation on board/ Dinner and Dancing – Paid Event \$150.00 – Leaves at Dockside on River Street in Savannah promptly at 7:00 pm
<b>Sat 9/24/22</b>	<b>Convention Schedule All Halls OPEN</b>
9:00am-2:00 pm	New Board Members Meeting Time to be Announced



**IPAT 2022 CONVENTION REGISTRATION FORM**  
**Tybee Island, Georgia "A September to Remember"**  
**September 17-24, 2022 ~ IPAT TYBEE Biennial Convention & School**

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Country: \_\_\_\_\_ Phone: \_\_\_\_\_

CHECK if you are an: IPAT member: \_\_\_\_\_ Guest: \_\_\_\_\_ Booth Holder: \_\_\_\_\_ Board Member/Officer: \_\_\_\_\_

**HOSPITALITY PACKAGE: INCLUDES ALL FOUR "EVENTS" PACKAGE DISCOUNT**

Three (3) Raffle Tickets, Hospitality Bag, Convention Program, Name Tag,	All Included for <b>\$325.00</b>	<input type="checkbox"/> \$ _____
*Masters Cocktail Reception in the Penthouse HOTEL TYBEE (Monday)		
*Luau Cocktail Reception and Artists Reception by the POOL (Wednesday)		
*Riverboat Dinner Cruise-Savannah River-Banquet, Officer Installation, Dancing		
*Gala Artist Auction Dinner and Dancing "Hotel Tybee" (Thursday)		
For "add on" extras NOT included in Hospitality Package Deal complete below:		

**INDIVIDUAL EVENTS PRICED SEPARATELY:**

*Masters Cocktail Reception in the Penthouse HOTEL TYBEE (Monday)	\$ 45.00	<input type="checkbox"/> \$ _____
*Luau Cocktail Reception and Artists Reception by the POOL (Wednesday)	\$ 60.00	<input type="checkbox"/> \$ _____
*Gala Artist Auction Dinner and Dancing "Hotel Tybee" (Thursday)	\$ 85.00	<input type="checkbox"/> \$ _____
*Riverboat Dinner Cruise-Savannah River-Banquet, Officer Installation, Dancing	\$ 150.00	<input type="checkbox"/> \$ _____

**"ADD ON" INDIVIDUAL MEALS AND SERVICES:** (Not included in Hospitality Package)

(Please note the food is catered as the hotel does not have a restaurant in the hotel but some cafes are close by)

Breakfast \$12.50/day include tax and tip <b>Circle Days</b> (Thursday, Friday, Saturday)	<input type="checkbox"/> \$ _____
Lunch \$15.00/day include tax and tip <b>Circle Days</b> (Thursday, Friday, Saturday)	<input type="checkbox"/> \$ _____
ROUNDRIP Bus Transportation to Riverboat Dinner Cruise Friday Night \$20.00	<input type="checkbox"/> \$ _____
AIRPORT Pick-up (\$40.00 each way) <b>Circle</b> Arrive Depart (Flight info later)	<input type="checkbox"/> \$ _____

**PLEASE MAKE CHECKS PAYABLE TO IPAT and mail check and form to:**

Tana Parks, IPAT Treasurer  
P. O. Box 700721  
Tulsa, OK 74170

**PAY WITH VISA OR MASTERCARD**  
(Complete and Mail to above address)

For questions:  
Email [ipataccounting@sbcglobal.net](mailto:ipataccounting@sbcglobal.net)  
Phone: 918-493-6441

TOTAL  
ENCLOSED  
PAYMENT

\$ \_\_\_\_\_

Account Number: \_\_\_\_\_ Exp date: \_\_\_\_\_ 3 Digit Security Code: \_\_\_\_\_

Cardholder Name: \_\_\_\_\_ Billing Zip Code: \_\_\_\_\_

Cardholder Signature: \_\_\_\_\_ Date: \_\_\_\_\_





MIN HEE HA  
( S. Korea )



PATRIZIA ARVIERI  
( Italy )



ETSUKO HANAJIMA  
( Japan )



ROSE BORGES  
( Brazil )



NANCY BENEDETTI  
( U.S.A. )



FILIPE PEREIRA  
( Portugal )



FRANCESCA  
PREDOLINI ( Italy )



SAN DO ( USA )



TATIANA DALLEST  
( Switzerland )

# *Tybee Island Porcelain School*

## *A September to Remember—IPAT Registration Form*

A 4-day School Featuring 11 Internationally Known Porcelain Art Teachers

September 18-21, 2022 at Tybee Island ( Savannah ), Georgia

Sunday September 18 1pm -5pm

Monday September 19 9am-5pm

Tuesday September 20 9am -5pm

Wednesday September 21 9am-12pm

Included in the price of \$550.00 per student is a FOUR-day class, breakfast, lunch, and firing. ( Porcelain, lodging, dinner, and supplies are not included in the price.)

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Country: \_\_\_\_\_ Phone: \_\_\_\_\_ On Facebook: Yes / No \_\_\_\_\_

CHECK if you are an: IPAT member: \_\_\_\_\_ Guest: \_\_\_\_\_ Booth Holder: \_\_\_\_\_ Board Member/Officer: \_\_\_\_\_

Each class is limited to 10 students per teacher. Porcelain must be purchased from Dallas China  
Please submit your registration as quickly as possible before the class you want is full.

Please indicate your first, second, and third choice of class by marking a **1, 2, or 3** in the box next to the teacher's name. Enrollment is first come first served until the class is full.

Designate 1st,2nd, 3rd Choice

1,2,3

NANCY BENEDETTI (USA)

ROSEMARI BORGES (Brazil)

CLELIA ALMEIDA (Brazil)

MIN HEE HA (S. Korea)

FILIPE PEREIRA ( Portugal )

PATRIZIA ARVIERI (Italy)

Designate 1st,2nd, 3rd Choice

1,2,3

BIRGIT PORTER (USA)

ETSUKO HANAJIMA (Japan)

FRANCESCA PREDOLINI (Italy)

TATIANA DALLEST (Switzerland)

SAN DO ( USA )

All class porcelain will be a tile or to teacher's discretion of a flat piece

PLEASE MAKE CHECKS PAYABLE TO IPAT  
AND MAIL CHECK & FORM TO:

Tana Parks, IPAT Treasurer  
PO Box 700721  
Tulsa, OK 74170

EMAIL: [ipataccounting@att.net](mailto:ipataccounting@att.net)

FOR ADDITIONAL INFORMATION  
CONTACT:

Suzanne Painter  
IPAT School Chairman, at  
[suzanne.painter05@comcast.net](mailto:suzanne.painter05@comcast.net)

PHONE: (706) 495-6724

TO PAY WITH CREDIT CARD:

Account #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ 3- digit Code: \_\_\_\_\_

Cardholder Name: \_\_\_\_\_ Billing Zip Code: \_\_\_\_\_

Cardholder Signature: \_\_\_\_\_ Date: \_\_\_\_\_



BIRGIT PORTER ( USA )



CLELIA ALMEIDA  
( Brazil )

# International Porcelain Artists and Teachers, Inc

817-251-1185

Email: [ipattx@yahoo.com](mailto:ipattx@yahoo.com)

<https://www.ipatinc.org>

P.O. Box 1807

Grapevine, TX 76099

## DEAR VALUED MEMBER:

Welcome and thank you for being an IPAT Member. Your Membership Certificate and IPAT number will serve as your official identification for all IPAT events whether on-line or in person.

All active members who receive mailed IPAT magazines will have their membership card and ballot in the next IPAT issue, 2022/3rd Issue. For those who receive the internet (virtual) copy of the magazine, the ballot will be posted on the IPAT website as well as Instagram. You may contact us at 817-251-1185 or [ipattx@yahoo.com](mailto:ipattx@yahoo.com) if you can not get access to your ballot or membership card by August 1st.

If you are unable to attend the convention, please mail or email your ballot to the IPAT office whose mailing address is: 204 E. Franklin Street, Grapevine, TX 76051. The office's email address is [ipattx@yahoo.com](mailto:ipattx@yahoo.com). An alternative is to have a friend bring the ballot to the convention.

Again, thank you for your support in IPAT and this art. Hope to see you at the Convention in Tybee in Sept.!!!



## Official IPAT 2022 Ballot for 2022-2024 Officers

*President—Corinna Siu*

*1st Vice President—Carolyn Barlock*

*2nd Vice President—Anna Skonieczny*

*Treasurer—Tana Parks*

*Secretary—Betty Gerstner*

*Corresponding Secretary—Eloise Pino*

*Historian—Rita Moore*

Bring this card with you if you are attending convention.

If not attending convention, give this card to another IPAT Member who is attending convention. He/she will vote at the IPAT convention meetings on all things for you.

I give this ballot to IPAT # \_\_\_\_\_

OR MAIL OR EMAIL THIS BALLOT TO:

MAIL TO: IPAT, Inc.  
P.O. Box 1807  
Grapevine, Texas 76099

EMAIL TO: [ipattx@yahoo.com](mailto:ipattx@yahoo.com).

DATE SIGNED: \_\_\_\_\_

NAME: \_\_\_\_\_

IPAT NUMBER: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



# CHINA PAINTERS WORD SEARCH

by Linda Badger

A	W	E	R	I	F	M	T	T	K	N	I	F	E	D	G	V	E	S	D	N	E	D	N	O	G	B
S	H	F	O	E	F	U	E	R	E	D	W	O	P	N	O	E	R	A	W	O	L	L	E	Y	H	R
S	I	A	G	A	O	I	A	F	C	A	D	L	I	L	S	T	D	N	N	E	E	M	D	N	S	U
A	T	T	A	Q	H	M	A	A	S	H	O	X	C	P	R	O	O	T	I	N	E	R	S	E	E	S
D	E	R	L	O	C	D	P	U	C	E	I	D	E	L	N	E	I	U	I	G	T	E	O	L	I	T
L	M	E	L	D	S	A	O	S	I	M	O	N	N	T	V	H	T	T	G	R	E	C	G	D	D	C
E	U	T	O	N	I	C	T	T	M	R	W	E	A	A	A	T	N	S	W	T	O	N	R	E	E	A
R	I	F	W	B	B	R	J	S	A	O	H	A	Y	E	S	E	E	F	U	R	I	P	A	T	M	E
S	D	H	A	L	H	E	A	D	R	L	I	S	C	R	P	O	R	C	E	L	A	I	N	E	R	P
G	E	A	Y	Y	N	T	E	K	E	L	N	C	E	R	P	A	P	G	L	B	R	Y	S	A	S	C
F	M	W	S	S	A	S	S	O	C	T	K	G	U	N	I	L	I	O	G	O	I	A	W	P	E	L
A	G	N	E	G	E	O	S	T	I	L	T	T	L	O	O	E	R	N	S	E	V	N	O	O	V	O
T	A	N	N	E	V	F	I	N	S	U	P	I	X	A	P	C	K	E	T	R	E	E	C	T	S	C
P	D	I	E	M	A	R	E	A	I	R	K	B	R	U	S	H	S	N	D	E	R	M	P	B	E	U
R	X	P	L	A	N	O	S	N	R	L	G	R	A	P	E	S	I	W	R	A	R	O	Z	L	A	T
I	S	T	I	T	S	L	X	O	N	E	L	E	N	T	E	H	O	G	H	N	E	S	S	I	E	M
D	R	E	S	D	A	N	M	R	E	T	R	O	P	N	W	P	B	A	B	P	A	L	E	T	T	E
R	E	G	R	E	B	N	E	T	T	A	L	B	C	O	N	D	I	T	I	O	N	E	R	O	R	F
V	O	T	E	E	Q	N	N	A	M	G	R	E	B	F	O	R	G	E	T	M	E	N	O	T	S	T

ALZORA	CLOVE	FIRE	HAYES	MEGGS	PLANOS	SCROLLING
BERGMANN	COLLINS	FORGETMENOTS	HOLT	MEISSEN	PORCELAIN	STILT
BISCHOFF	CONDITIONER	GALLOWAY	IPAT	MIXING	PORTER	TEAPOT
BLATTENBERGER	CONES	GLASS	JENSEN	NIB	POWDER	TURPENTINE
BRUSH	CUP	GOLD	KILN	OIL	PPIO	VASE
CADMIUM	DRESDAN	GOSDEN	KNIFE	PAINTER	RED	WHINK
CAPAIBA	ESSENCE	GRAPES	LENOX	PALETTE	ROSES	WHITE
CERAMICS	EVANS	GREENWARE	LUSTER	PANSY	SADLER	WOCF
CHINA	FAUST	HALHEAD	MEDIUM	PENWORK	SANDO	YELLOW



## PICKARD, INC.

### WILDWOOD DECORATION PATTERN VELLUM WARE PLATES

I recently received two plates, one ten inches in diameter and the other seven that had descended in my family through the estate of my Great Aunt. While the hand painted design is almost the same on both, I noted signatures of two different artists. Then,

turning the plates over, I was elated to see the identical Pickard mark, Mark 7, on the reverse. At this point I engaged the services of my research assistant husband who immediately went to Alan B. Reed's excellent book on Pickard china (see reference notations below). Using this reference he first identified the artists, then the form of decoration, the period during which it was produced and finally the pattern name.

The ten inch plate is signed F. James for Florence M. James who painted at Pickard from 1905 to 1922 or possibly a bit later. Her thumbnail biography notes that she painted naturalistic floral designs and some scenic vellums. No indication as to where she acquired her painting skills or other information is given by Reed, however, a piece of her work for sale on Ruby Lane states that she was the most prolific woman artist at Pickard and had in 1901, at the age of 16, already established her own china decorating studio in Milwaukee.



The seven inch plate is signed A Passoni. Arthur Passoni or Passony was born Arturo Passoni in Italy, studied at the Milan Academy of Breteuil and then continued his studies with Pompeo Coppini from whom he acquired skills in the art of Florentine Decoration. He appears to have been active with Pickard from about 1905 to 1912 then operating his own studio from 1914 to 1916 until his return to Pickard from 1918 to 1919. He then worked at the Chicago Photo print Co. in the 1920's. Per Reed his most notable works incorporated designs with Florentine motifs. There is no mention of his painting in the vellum style and none of his works pictured in the reference depict the style. My thinking here is that these plates may have been a part of a large set requiring the talents of more than one artist to complete.

The vellum style of china painting was introduced at Pickard in 1912. It combined delicate pastel colors with matte finish paints to create softness in naturalistic woodland, lake and mountain scenes. The market for this style of painting was short lived and its works had virtually disappeared by 1918 or 1919.

From 1911 to 1918 Pickard furnished his dealers with postcards they could distribute to their customers. The postcards pictured and provided details on many of the studios more popular patterns. It was from a photograph of one of these postcards that the name and description of the Wildwood Decoration pattern was obtained. The description starts as follows: "The decoration possesses unusual features. The china is so treated that it acquires a vellum like surface which is

covered with tints and shadows of greenish gray and violet.” The balance of the description names the various elements of the design; trees, shrubbery, flowers, etc.

Pickard China was incorporated in Edgerton, Wisconsin in 1893 by Wilder A. Pickard (Wisconsin 1857- Chicago 1939). The company which moved to Chicago in 1897 is currently located in Antioch, Illinois. It initially sold various forms of art, not all of quality, until in 1898 Pickard dedicated his efforts to high quality decorating on porcelain. Notable Pickard works include china sets made for Queen Elizabeth II, Blair House, Camp David and for US Embassies worldwide.

The current president, Andrew Pickard Morgan, great grandson of the founder, represents the fifth generation of this family owned business.



Mark 7

A black circle within a black circle superimposed over a gold Maple leaf. The outer circle encompasses the block lettered words, “HANDPAINTED CHINA” while the inner circle, again in block lettering shows the name PICKARD with a W above and an A below.



Signature of F. James



Signature of A. Passoni

REFERENCE: Collector's Encyclopedia of Pickard China by Alan B. Reed, copyright Alan B. Reed 1995, published by Collector Books, a division of Schroeder Publishing Co., ISBN 0-89145-646-5  
Pages 36 & 37 – Discussion on introduction and demise of velum decoration  
Page 59 – Signature and thumbnail biography of Florence M. James  
Page 64 – Signature and thumbnail biography of Arthur Passoni  
Page 72 – Mark 7  
Page 93 – Postcard, Item 39, a vase in Wildwood Decoration

Eloise and Bob Pino



## My Raven by Larue Huckaby

I love painting birds, especially eagles and hawks. However, I had never considered painting a raven until I saw it listed as a subject for a demonstration session at the WOCP 2021 Convention in Denver. My first thought was “who would want to paint a raven? Not me.” Then I walked into the showroom and saw Peg Pelter’s work on her display table. Peg’s raven was beautiful. I immediately marked her session as one I did not want to miss. I am so glad I was able to sit in for her instructions because I learned techniques that I can apply to all of my bird paintings. In the nine months since the convention, I have completed three raven plates including the one pictured.

Colors: Black for the Raven, Yellow Red and Pomp Red for the berry, Flag Blue and French Lilac for highlights in Raven (or shades of blue and purple of your choice)



**First Fire:** My ravens start with tracing the sketch on the plate. I use the sketch to position the eye, shape the beak and berry, and get a general shape of the head. After that, I basically ignore the sketch, using it only as a general guide as where I might like to place feathers. The eye is the starting point of the painting; for animals, if you don’t get the eye correct, the painting will never feel correct. I used both a liner and a pen to form the eye then a #4 Square Shader to lay in the center of the eye. Next, I moved to the beak being careful to use shading to give dimension to it. Also use the liner to sketch a line for the front of the body of the bird. Finally, I used Yellow Red to begin to shape the berry. And now the fun begins. Turn your #8 Square Shader, loaded in black paint, up on its end and quickly “wiggle” it to form the feathers along the top of the head, around the eye, and down the back of the bird’s head. As you move down, your strokes will become longer and you will lift the brush up to form longer feathers. This is where you will see suggestions of where the feathers go on your sketch but don’t feel bound by them; you may have even chosen to not sketch any on your plate. Be sure to pull some “whiskers” type feathers from the raven’s head onto his beak as well as some down from the bottom of the beak.

**Second Fire:** You will want to begin with checking the eye and beak to add details and darken the areas around them. Be sure your beak is not “flat”. Use the Pomp Red as well as more Yellow Red to add dimension. Add more black into the feathers as well as adding more feather to finish shaping the head of the raven. At this point, add a few light touches of Flag Blue and French Lilac in the top of the head as well as in the neck and bottom of the bird. You may choose not to add blue; however, I strongly recommend adding some shade of purple; looking at a raven, because their feathers are so shiny, sunlight will reflect purple and blue highlights.

**Third Fire:** Deepen colors as needed.

Peg Pelter suggested spending about an hour but no more than 1½ hours preparing for the 1<sup>st</sup> fire; about 30 minutes on the 2<sup>nd</sup> fire; and about 15 minutes in final touches for the 3<sup>rd</sup> fire. I am a slow painter. I inspect every detail of what I paint and agonize over it. I took Peg’s suggest as a challenge. I can’t say I can keep within her guidelines but I am coming pretty close and, even more important, I am pleased with the results. I am so glad I took this session. It is learning experiences like these that make me want to go to every convention, seminar and class that I can.



First Fire:



First Fire – Close Up



Second Fire:



Final Fire

\*\*\*\*\*

I was inspired to paint the attached painting by a hen and chicken picture I found in an old China Painting magazine.

I grew up on a farm so now I have fun painting farm animals, etc. that bring back memories of my childhood.

I designed my own creation of the hen, chickens, nest, and background. I thought perhaps you might be able to use the picture in a future IPAT magazine.

Thank you,  
Martha Wolff, Hills and Lakes Porcelain Artists

