

IPAT International Newsletter

Winter 2021



President's message January 2021

As we look forward to our time together at the 2022 IPAT Convention on Tybee Island, many "new methods" of gathering will align with the traditional.

Our Headquarters will be on the oceanfront at "Hotel Tybee". As you can see in the picture, the hotel is a glass two story building with elevators. Our Convention Exhibition and Competition will be in this gorgeous Atlantic Ocean overlook.



The dates have been extended to include Sunday, September 18, 2022, when our four days of workshops and, additionally, four hour "Paint-ins" will begin. Much teaching and inspiration will fill these beginning days with artists from all over the world. Tours to Savannah will also be offered during these beginning days.

Our Convention Vendor Floor will be set up in the Convention Center on the Hotel Tybee property. This new and exciting vendor room will be under the leadership of our Vendor Co-Chairmen, Jimmy Prescott and Marci Blattenburger, and it will have "demo pods" spread throughout the sales room where teachers and vendors will continually present ongoing demonstrations right there on the Sales Floor. You will not miss a single new technique or have to leave the sales room to enjoy demonstrations!

Of course, we will enjoy our Opening Reception on Wednesday evening, September 21, 2022. The Auction Dinner will be on Thursday at a special destination and the Gala on Friday with a surprise twist too!

All of our necessities will continue as well... IPAT Board of Directors Meeting-Tuesday, IPAT General Membership Meeting on Thursday and IPAT Certification Breakfast on Friday.

*Suzanne Painter
night will be IPAT22*

NOTE: Our IPAT "Hotel Tybee" special room rate code for \$89 per

Those of you that have paid your dues we send a Big Thank you. If you have not paid them the form is below and we remind you they are due as of January 1 2021. We also thank all the members who donated to the Holidaze sale. Sale items are still on the website if anyone is interested in buying any items.

Due to Covid 19 and the IPAT convention cancellation, IPAT Directors used emergency powers to lower the rates for new members and for members who are renewing late. Both were charged \$5 extra, but no longer.

USA/HONG KONG = \$52 ALL OTHER COUNTRIES = \$57

**MEMBERSHIP FORM/SUBSCRIPTION
TO THE PORCELAIN ARTIST MAGAZINE**

FIRST NAME _____ LAST
NAME _____
IPAT # _____ DATE _____
ADDRESS _____

CITY _____ STATE/PROVINCE _____

COUNTRY _____ ZIP CODE _____

TELEPHONE _____ EMAIL _____

MC OR VISA CREDIT CARD # _____
EXPIRATION DATE: _____ THREE DIGITS # ON BACK OF CARD _____

NAME ON CARD _____

Call the office at: 817-251-1185 between the hours of 8:30am - 4:30pm central standard time.

**To join online go to: www.ipatinc.org/shop (THEN click on the appropriate ITEM.)
(NOTE: IF YOU PAID BEFORE JANUARY 1ST, 2020 (LAST YEAR) THEN YOU NEED TO PAY BY DECEMBER 15, 2020 (THIS YEAR) SO YOU WON'T MISS ANY OF YOUR 2021 MAGAZINES.)**

CIRCLE all of the following that apply, add each item and total it:

- **HONG KONG MEMBERS** PAY (\$52) BEFORE JANUARY 1ST OF EACH YEAR TO RECEIVE THEIR 4 MAGAZINES.
- **JAPAN, AUSTRALIA AND ALL OTHER COUNTRIES** PAY (\$57) BEFORE JANUARY 1ST OF EACH YEAR TO RE-CEIVE THEIR 4 MAGAZINES.
- **USA MEMBERS** PAY (\$52) FOR THE NEXT 4 MAGAZINES AFTER THEIR PAYMENTS ARE RECEIVED.
- **EUROPE, CANADA AND LATIN AMERICAN MEMBERS** PAY (\$57) AND THEY WILL RECEIVE THE NEXT 4 MAGAZINES AFTER THEIR PAYMENTS ARE RECEIVED.

IPAT ZOOM
2/11/21
11am eastern



Instructions for "live" demo registration:

Email your IPAT NUMBER and Name to
IPATzooming@gmail.com

receive by return email
ZOOM Numbers and Study Sheets

Download the ZOOM app to your computer or cell phone...if you cannot install app... there will be phone numbers listed to call for audio only

IPAT ZOOM presents Cheryl Meggs
First Fire DAISIES

Instructions for sign up:

Email your IPAT NUMBER and Name to
IPATzooming@gmail.com

You will receive by return email
ZOOM Number and Passcode for this
THURSDAY February 11, 2021 11:00 am
Eastern USA time zone demonstration

PLUS ...5 Pages of FULL COLOR step by step
FIRST FIRE DAISIES instructions
A line drawing so you can prepare your piece to
paint along..

...after the LIVE Presentation the ZOOM
RECORDING will be posted on
YouTUBE "IPAT MUSEUM Meggs Presentation"
Freely open to all! And your review as you prepare
for Session 2 Second Fire
in approximately 2 weeks after
First Fire Live Demo...

To sign on to the announced ZOOM Meeting/Demonstration you will be sent and a mail link...also look for announcements on Face Book IPAT, Inc or IPAT Biennial 2022 Convention Pages for future sign-in links.

Cheryl Meggs February 2021 Sign-in info posted

SIGN IN INFO later: Not open for scheduling at this time:

- Cynthia Pinnell March 2021
- Etsuko Hanajima April 2021
- Etsuko Hanajima May 2021
- Paula White May 2021
- Maya Fares June 2021
- Lynn Patton July 2021

* Interested teachers contact Anna Skonieczny to be added to schedule

These are some recently painted pieces from Jean Scott, South Alabama. She feels porcelain painting is a very rewarding hobby. She likes to give ornaments as gifts and seeing their faces light up when they open their gift.



Hiroko Goto, an active artist and teachers in Japan who received a gold prize at the recent online competition, has a website, <https://o-dishpainting.com>, where she is giving many demonstrations on her YouTube channels. "Porcelain Painting Salon O-dish" is her name on YouTube. You will not want to miss

*Advice from an experienced porcelain artist, Mary Kerterson
along with some of her work*

Mary Kerterson was always interested in art and took classes in Germany from Mr. Krupp, an impressionistic artist. For 20 years she took classes from Kay Kleppter. Her advice is: remember that art is for your enjoyment and the enjoyment of others. Don't feel rushed, insecure because each form is a work of beauty. Your style and technique changes as you do.

1. What is your name and age?

Mary KESTERSON, 82 YRS OLD

2. When and how did you start getting into painting?

I was always interested in art and I also read a lot I went to the library and got books on oil painting and set up a what do you call it still life and proceeded to paint and it turned out very well and that was my beginning from then on I did nursery rhyme type paintings for the children and waited until many years later I started painting in Germany with Mr. Krupp.

3. Have you been in the newspaper or won any awards with your art?

I have been in the newspaper in Florida where I had joined an art group and had my painting critiqued. A new photographer was there at the time and he took my picture. Also, I was in Tucson, for a dog show event and had my work photographed.

4. How did you GET into China painting?

I was visiting the local library and so some examples of dishes that were painted by local group.

5. Who taught you to do China painting? I went to classes for almost 20 years with Kay Kleppter.





6. When did you start doing art in Germany and who taught you then? I went to a Mr. Krupp and he had paintings in London and various other places. He was teaching impressionistic art which I liked.

7. What do you like about China painting? I like the beauty of it and the detail work.

8. What is your advice to a person wanting to learn? To remember that art is for your enjoyment and the enjoyment of others. Don't feel rushed, nor insecure because each form is a work of beauty. Your style and technique changes as you do.

Anna Skonieczny painted "2020 Farewell". Thank you, Anna.



What Sharon Keating, from CA
 does for studies instead of working with line drawings is:
 She makes a color copy from the picture.
 Then she either enlarges it or reduces it according to the size she
 needs. This work makes a better study by far than tracing two
 times.

Cynthia Pinnell taught a Luster Demo at the museum and here are some of the photos Corianna shared from the class.



Herta Harmon of Harrisonburg, VA is now teaching her granddaughter, Pace, how to pour porcelain as well as hand building and painting. Herta's grand children have entered youth competitions in past conventions and won ribbons. Hopefully Pace will become a great artist and make her grandmother proud.

Trish Vermillion, Cathy Aldous and Midge Amos of Virginia are attending a social distanced porcelain painting class with Asya Baldwin the 14th – 16th of January in Asya's studio in Fredericksburg, VA. This will be the first time for the three of them to study with Asya. Watch for reports in the next Newsletter.

Thelma Bladdek reports that all classes in New York are cancelled and that NY cancelled their convention and are planning to hold it in October of 2021.

Patricia Pugh Alabama

I love painting and continue to paint on my own during the pandemic; even though it has been difficult because classes and seminars were cancelled. Although I struggle and doubt what I am doing, I am so grateful for the support and encouragement I get from friends and teachers. It's not the same being with a teacher in a classroom, but it's the second best thing due to times we are now living in. I can't wait to learn more, get more confident with painting and seeing everyone again soon!



Valerie Murray

Valerie has been an artist since the age of four! She has done water colour, oils and others, but has found China painting the most enjoyable! Many years ago she made beautiful china dolls that won 1st twice in international doll shows! She and her daughter made a small business selling them all across the world. The Japanese people really liked them. They were called "Little Heirlooms", and were all dressed in silk and antique lace, making them unique! Some of her work is below.





This lovely lady was painted by Frances Rogers:

“My goal is to finally complete some pieces like this lace draped doll I made a few years ago with Jerry Skonieczny, but had to do some test fires for the hair, skin, and BFG necklace first. I had planned to keep my hand built roses white but decided it should have a little color. “

Fonda Kopski Tennessee

Last February when this ugly virus started I thought it would last awhile, but never this long. I was disappointed that our Tennessee show was cancelled and area seminars cancelled. Our guilds have not been meeting for safety to our members. I miss painting with my friends. I haven't seen most since COVID began. So what have I been doing? I talk with some over the phone, and I have been sending birthday and Christmas cards to stay in touch. I have made a lot of masks. I keep painting. I have enjoyed the time at home painting and planning my next project. I sure enjoy it when my kiln is firing. I have completed several unfinished seminar pieces. Also, I have painted some of my own creations using some of those products I purchased and had not tried. I hope my painting friends are painting also. I look forward to seeing all their finished creations when we are meeting again which I hope is soon.



Floral Teapot

I made photos of flowers from my yard and a friend's yard and put together this design and painted it.





Gold Vase

I painted this vase on top of Mother of Pearl luster. I first masked off the areas for the black and gold borders using tape and then applied the luster. Fired. Then using a water base medium I panned the dahlia and leaves. Also with water base medium I painted the black border. Once dried, I painted the flowers and leaves with yellow, yellow brown, and greens, and I fired the piece. Then I painted the gold luster border. This was a 50th Anniversary wedding gift.

Mud Holly

This was one of those products I purchased and had not gotten around to using. Mud is a glass based texture medium. It can be air dried or fired in a kiln at 1425 to 1550 degrees. The hotter it is fired, the shinier it becomes. This holly was done on green colored bisque which I plan to wire wrap and use as an ornament.



Snow Church

This is a painting of a church inspired from a Christmas card. I used palladium luster, enamel, and Marci Blattenberger's fire able glitter.

IPAT Newsletter is edited by Eloise S. Pino

We welcome all information about you and your artistic projects.

Send the information you would like to see published in the IPAT newsletter to me at
esp_ga@bellsouth.net

A special thank you to all the IPAT Regional Representatives and their area artists for the paintings that appear in this issue and the helpful hints, etc.

Look for the IPAT Spring Newsletter in early May.