

| Title | Author | Current Location | Publication date | # of pages | Subject Matter | ISBN |
|---|---------------------------------|------------------|------------------|------------|---|---------------|
| Collector's Encyclopedia of Pickard China | Alan B Reed | D1 | 1995 | 336 | Notes on Pickard and other Chicago area factories with bios | 0-89145-646-5 |
| Khokhloma d'or (Adaptocao de Tecnia Russa) | Alice Pignatelli | F2B1 | | | Portuguese text | |
| Khokhloma d'or Russian Technique | Alice Pignatelli | B1B2 | | | Russian Techniques in English | |
| Pintura Com Esmaltes | Alice Pignatelli | F2B1 | | | Portuguese text | |
| Pintura de Pratos no Torno | Alice Pignatelli | F2B1 | | 28 | Portuguese text | |
| Porcelain Painting - Exotic Birds | Andreas Knobl | | | | | |
| Porcelain Painting Beautiful Miniatures/Porzellan Bemalen Praechtige Miniaturen | Andreas Knobl, Katrin Knobl | D1 | 1999 | 120 | German and English text featuring mini works of art | 3-7667-1382-5 |
| The History and Techniques of the Great Masters: Manet | Andrew Morrall | F1 | 1987 | 64 | Review of works and biography | 1-55521-211-5 |
| Luestertechnik | Anita Meichtry | F2B1 | 1988 | 32 | German text | 3-7724-1188-2 |
| Alphonse Mucha: The complete graphic works | Ann Bridges, ed | D2 | 1980 | 157 | Color panels with index | 0-517-54189-0 |
| Berries and Fruit My Way | Ann Cline | B2B1 | 1986 | 32 | | |
| Paintings on Porcelain Book 2: Featuring Franz Aulich & George Leykauf | Ann Cline | D2B1 | 2005 | 32 | Bios of Aulich & Leykauf and photos from Cline's private collection | |
| Paintings on Porcelain: Featuring Franz Bischoff | Ann Cline | D2B1 | 2004 | 32 | Bio of Bischoff and photos from Cline's private collection | |
| Wild Roses My Way | Ann Cline | A2B2 | 1987 | 32 | | |
| Clay Magic Textbook | Anne Amiot | E3B1 | 1976 | 96 | | |
| Dresden Style Painting | Ardis Reihs | B1B2 | 2005 | unpaged | outlines on one page with colored in work on next | |
| Decorative Art of Leon Bakst, The | Arsene Alexandre, Harry Melvill | D2 | 1972 ed | 132 | Bio with about 70 of his works | |
| Sculpture: Technique, Form, Content | Arthur Williams | E3 | 1989 | 360 | With index | 87192-211-8 |
| Handpainting Porcelain | Astrid de Sartiges | C1 | 2001 | 138 | Project driven book | 0-8230-2182-3 |
| Directions for Painting China for Amateurs | August Klimke | Case 15 | | 90 | | |
| North American Wildflowers | Barbara Burn | F3 | 1984 | | | 0-517-447401 |
| Summer Garden China Painting | Barbara Duncan | A2B2 | 2004 | 67 | | |
| All About: Iris | Barbara Ramsey-Snow | A2B1 | | unpaged | | |
| All About: Pansies | Barbara Ramsey-Snow | A2B1 | | unpaged | | |
| All About: Wild Roses | Barbara Ramsey-Snow | A2B1 | | unpaged | | |
| Carving Shadow Foliage and Background Shapes | Barbara Ramsey-Snow | A2B1 | | unpaged | | |
| More Roses Step-by-step | Barbara Ramsey-Snow | A2B1 | | unpaged | | |
| Roses Step-by-step | Barbara Ramsey-Snow | A2B1 | | unpaged | | |
| Why Values? | Barbara Ramsey-Snow | C1B2 | | 12 | Explaining color values | |
| Birds of Town and Village | Basil Ede and W D Campbell | F3 | 1965, 2004 | 156 | Focus on British birds | 0-7858-1899-5 |
| God's Creatures Big and Small | Becky Anthony | C2B2 | 1985 | 32 | lessons on horses, cows, pigs, etc | |
| Norwegian Bunads | Bent Vanberg | F3 | 1982 | 237 | | 82-7006-177-8 |
| Happiness is China Painting | Beryl Morley | B1B1 | 1976 | 69 | | |
| Country Views | Beth Watson | B2B2 | 1977 | | | |
| Landscape | Beth Watson | B2B2 | 1976 | 59 | | |
| China Painter's Textbook | Bettie Robertson | A1 | 1962 | 155 | | |

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|--|--|---------|------|---------|--|-------------------|
| Betty Humphrey's Florals and Fruit Studies One to Eight | Betty Humphrey | B2B1 | 1984 | unpaged | | |
| Ramblin' thru Roses with Betty | Betty Humphrey | A2B2 | 1985 | 40 | | |
| Piney Branch Scrapbook | Betty Stanley | B2B1 | 1972 | 95 | | |
| Scenes: A Piney Branch Original | Betty Stanley | F3B1 | 1976 | 32 | narrative on painting | |
| Secrets of Bow Tying: 13 Bow tying techniques | Betty Valle | F1B2 | 1988 | 22 | | |
| Simply Victorian | Betty Wagner and Mary Roseland | C1B1 | | 26 | Ideas and studies for ornaments and jewelry with Victorian designs | |
| Straight from the Heart | Beverly Cimino & Annelie Shyrock | C2B2 | 1989 | 39 | "Little People" designs | |
| Basics of China Painting, The | Bill Thompson | A1 | 1976 | 235 | | |
| China Painting with Bill Thompson | Bill Thompson | A1 | 1978 | 188 | | |
| Flora & fantasi: Ideer til porselens-maling m.m. | Birthe Koustrup | F2 | | 92 | Danish text | 82-7004-210-2 |
| Wildflower Ideas for China Painting | Birthe Koustrup | A2 | 1984 | 94 | | 0-86417-011-1 |
| Ready to Use: Christmas Silhouettes | Bob Censoni | E4B1 | 1985 | 32 | Designs to trace | |
| Animal Art of Bob Kuhn, The:a lifetime of drawing and painting | Bob Kuhn | F3 | 1973 | 128 | | 0-8230-0255-x |
| Portraits Made Easier | Bonnie Meneroy | C2B2 | 1983 | 30 | 3 studies with instructions | |
| Graceful Art of Oriental Porcelain Painting, The/Kreativitaet und Anmut der Indischmalerei | Brigida Sieglinde Hertel | C1 | 2007 | 115 | Germand and English text | |
| Terracotta: The technique of fired clay sculpture | Bruno Lucchesi and Margit Malmstrom | E3 | 1996 | 157 | Includes info on tools and demos with index | 0-8230-5321-0 |
| Social Ladder, The | C. D. Gibson | D3 | 1902 | unpaged | Drawings from Life publishing | |
| D M Campana Art Co | Campana Art Co | F4B1 | 1958 | 85 | Catalog from 1958-1959 | |
| Creating Ceramic Miniatures | Carla & John B Kenny | E3 | 1976 | 214 | Includes clay and slip casting | 0-517-535920 |
| Painting Scenes | Carlos Spina | B2B2 | 1980 | 24 | One-fire techinque of landscape painting | |
| Tecnicas diversas da pintura sobre seda | Carlos Spina | F2B1 | | 26 | Portugese text | |
| Lycetts, The | Carlyn Crannel Romeyn, PhD | D2B1 | 1983 | 29 | Biographies and artwork of various members of the Lycett family | |
| Victorian Pryography: Creative Woodburning | Cate Kenny & Francine Kirsch | F1B2 | 1993 | 29 | | |
| Rosenpracht! Ein Malbuch von Cath. Klein | Catherine Klein | F2B1 | | Unpaged | Drawings and line drawings by Klein | |
| Pretty Quilled Cards: 25+ Creative designs for greetings & celebrations | Cecilia Louie | F1 | 2014 | 128 | Projects graded by skill level. Includes index | 978-1-4547-0784-4 |
| Plaster Mold and Model Making | Charles Chaney & Stanley Skee | E3 | 1973 | 144 | Chapters on techniques and tools with index | 0-442-21515-0 |
| Chines Painting 2 | Chow Chain-Chiu & Chow Leung Chen-Ying | D3 | | 32 | | |
| Faberge Eggs: Imperial Russian Fantasies | Christopher Forbes | D3 | 1980 | 68 | | 0-8109-2227-4 |
| Flower Faires of the Seasons | Cicely Mary Barker | F3 | 1981 | 94 | | 0-216-90885-x |
| Flower Fairies, The: Gardening Year | Cicely Mary Barker | F3 | 1983 | 92 | | 0-216-91480-9 |
| Coover's Studio Designs | Coover's Studio | F4 | | | Undated catalog with line drawings of decals | |
| Color: Subjects and application in China painting | Corinne Holloway, ed | C1B2 | | | Reprint of 1906 Ceramic Studio book | |
| 100 Lustre Color Effects | D. M. Campana | C1B2 | 1979 | 30 | | |
| 100 Lustre Color Effects | D. M. Campana | Case 15 | | 32 | | |

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|---|---------------------------------|---------|---------|---------|--|---------------|
| Acid Etching on Porcelain and Glass, 2nd ed | D. M. Campana | C1B2 | | 24 | | |
| Beginner in China Painting, The | D. M. Campana | case 15 | | | | |
| Decorative Design, Book No 2 (5th ed) | D. M. Campana | B2B4 | 1992 | 26 | | |
| Decorative Design, Book No 3 (4th ed) | D. M. Campana | Case 15 | | | A large variety of new ideas pretty and practical for decorations of all kinds--from cover | |
| Decorative Designs Book 6 | D. M. Campana | B2B4 | | 29 | | |
| Decorative Designs Book 7 | D. M. Campana | B2B4 | 1949 | 64 | | |
| Decorative Designs First book, 4th ed | D. M. Campana | B2B4 | | 24 | | |
| Enamel Decorations for Porcelain and Glass, 2nd ed | D. M. Campana | C1B3 | 1947 | 16 | | |
| First Book Decorative Designs | D. M. Campana | case 15 | | | A large variety of new ideas pretty and practical for decorations of all kinds--from cover | |
| Glass Decorating and Firing | D. M. Campana | F1B1 | 1917 | 16 | | |
| Picture Painting Self-Taught, 5th ed | D. M. Campana | B2B4 | 1952 | 64 | | |
| Recipes for Ceramic Photography: To be burnt into porcelain or glass | D. M. Campana | B2B3 | | 31 | | |
| Teacher of China Painting, The | D. M. Campana | B2B3 | 1959 | 81 | | |
| Teacher of China Painting, The 10th reprint | D. M. Campana | B2B3 | 1950 | 138 | | |
| Teacher of China Painting, The 5th ed | D. M. Campana | B2B3 | | 148 | | |
| Teacher of China Painting, The, 5th ed | D. M. Campana | Case 15 | | 148 | | |
| Teacher of Drawing, The, 6th ed | D. M. Campana | B2B4 | 1954 | 61 | | |
| Teacher of Figure Painting and Portrait, The | D. M. Campana | B2B3 | 1951 | 128 | | |
| Teacher of Firing China, Glass Painting, and Firing Acid Etching on China and Glass | D. M. Campana | B2B3 | 1961 | 48 | | |
| Teacher of Flower and Fruit Painting | D. M. Campana | B2B3 | 1961 | 128 | | |
| Teacher of Flower and Fruit Painting | D. M. Campana | Case 15 | 1961 | 128 | | |
| Teacher of Flowers and Fruit Painting, The | D. M. Campana | B2B3 | 1949 | 128 | | |
| Teacher of Oil Painting, The 10th ed | D. M. Campana | B2B4 | 1945 | 136 | | |
| Teacher of Picture Frame Finishing | D. M. Campana | B2B3 | 1962 | 79 | | |
| Teacher of Rose Painting | D. M. Campana | B2B3 | 1959 | 64 | | |
| 1001 Tips & Hints on Ceramics | Dale Swant | B1B2 | 1988 | 28 | Chapters on stains, glazes, china paints, kilns, molds & casting, and more | 0-943470-12-9 |
| Beginning Ceramics: Basic introduction to the world of hobby ceramics | Dale Swant | B1B2 | 1977 | 48 | Information on all types of glazes, china paints, lusters, kilns, molds, stains, etc | |
| Oops? A collection of common hobby ceramic goofs, flubs, errors, mistakes, faults, questions you always wanted to or should have asked; and how to avoid or correct them! | Dale Swant | B1B2 | 1988 | 24 | By topic including brushes, glazes, kilns, molds, porcelain, and more | 0-943470-63-3 |
| English Rose, The | David Austin | F3 | 1999 | unpaged | | 0-670-88880-x |
| Sotheby's Concise Encyclopedia of Porcelain | David Battle | D1 | 1995 ed | 208 | | 1-85029-648-0 |
| Art Nouveau Style Book of Alphonse Mucha | David M H Kern | D2 | 1980 | 72+ | All 72 plates from "Documents Decoratifs" in original color plus bio info | 0-486-24044-4 |
| Walter Foster's How to Draw Bambi | David Pacheco and Diana Wakeman | D3 | 1992 | | | 1-56010-160-1 |
| The H. Lloyd Hawkings, Jr Meissen Collection | Deloris Hesni | D1 | 1997 | 252 | The Hawkins Collection at the New Orleans Museum of Art | |

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| Designs Unlimited Book One | Designs Unlimited | D6B1 | | | Catalog with line drawings | |
| Fun with Cotton Press Molds | Dion Barron | E3B1 | 1994 | 23 | | |
| Fine Art of European Porcelain, The | Donatella Viggiani | C1 | | | Decorations and example to paint porcelain the European way | |
| Designs | Doria Jambura | B1B2 | 1978 | 3 | 3 pages of designs | |
| American Painted Porcelain with values, Antique Trader's Comprehensive Guide to | Dorothy Kamm | D1 | 1999 | 192 | History of china painting by ladies with focus on how pieces were utilized in daily life room by room | 1-58221-008-x |
| Duncan Ceramics Instruction Manual: This is your single most important book on hobby ceramics | Duncan | F1B2 | 1981 | 58 | Information on all types of glazes, stains, brushes, molds, slip and tools | |
| Duncan: The Instruction Manual: Your complet guide to hobby ceramics | Duncan | F1B2 | 1982 | 64 | Information on all types of glazes, stains, brushes, molds, slip and tools | |
| Transfer Pattern Book #1: Easter & Special Occasions | Duncan | E4B1 | | | Designs to trace | |
| Transfer Pattern Book #2: Christmas | Duncan | E4B1 | | | Designs to trace | |
| Transfer Pattern Book #3: Halloween, Thanksgiving & Autumn | Duncan | E4B1 | | | Designs to trace | |
| Duncan Instruction Manual | Duncan Kilns & Equipment | B1B2 | 1980 | 56 | How to and catalog for ceramics | |
| Mucha's Figurative Designs: 37 renderings by Ed Sibbett | Ed Sibbett, Jr | D2 | 1977 | 47 | | 0-486-23444-4 |
| Ready to Use: Floral Designs | Ed Sibbett, Jr | E4B1 | 1980 | 32 | Designs to trace | |
| Porcelain De Nyon | Edgar Pelichet | F2 | 1973 | 226 | French text | |
| China Painting: The Soft Look Technique Second Ed | Edith Sharp | C1 | 1982 | 96 | | 0-949924-24-5 |
| Knowledge throught color series: Porcelain | Eileen Aldridge | D1B1 | 1970 | 159 | Review of history and factories by country | |
| Porcelain, A Grosset All-Color Guide | Eileen Aldridge | D1 | 1970 | 160 | Focus on collecting | |
| Pinecone Pretties for holiday decorations and all year long craft ideas | Eileen Schreuer | F1B2 | 1980 | 23 | | |
| Dip 'n Drape | Eleanor Zimmerman | F1B2 | 1974 | 31 | | |
| Figure Draping | Eleanor Zimmerman | F1B2 | 1972 | 31 | | |
| Einfuehrung in das Porzellanmalen | Elisabeth Witter | F2B1 | 1981 | 64 | German text | 3-444-50068-8 |
| Aquarell-Malschule: Blumen, Blueten, Blaetter | Elke Wunderlich | F2B1 | 1993 | 72 | German text | 3-7724-1735-3 |
| Hand Painted Porcelain Plates Nineteenth Century to the Present | Elsie Abrams | D1 | 2003 | 240 | Includes chapters on Germanic, English, French production and museum collections | 0-7643-1692-3 |
| Color Garden Yellow, The: Single color paintings for dramatic landscapes | Elvin McDonald | F3 | 1995 | 64 | | |
| Wonders of Porcelain Painting, The/Maravillas de la Pintura en Porcelana | Esther Batista de Silva | C1B3 | 1984 | 47 | Spanish and English text | |
| Un Estilo Inconfundible/A particular style | Filipe Pereira | D2 | 2004 | 123 | Portugese and English book with Pereira's works. | 2-9522983-0-0 |
| Flowers of the World | Frances Perry | F3 | 1981 | 320 | | 0-517-34401-7 |
| Complete Book of Fruits and Vegetables, The | Francesco Bianchini | F3 | 1975 | 303 | | 0-517-52033-8 |
| Chintz Collector's Handbook and Price Guide: Royal Winton, Crown Duca, James Kent, Midwinter, Lord Nelson & many more, The | Francis Joseph | D1 | 1999 | 128 | Background on some factories with pattern and price guide | 1-870703-03-0 |

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|---|---------------------------------------|---------|------|---------|--|----------------|
| Lessons on Decorative Design | Frank G Jackson | F1 | 1891 | | Chapters on linear ornament, brush-work, nature, conventiona ornament, composition and foliage | |
| Atlas of Anatomy for Artist, An | Fritz Schider | F1 | 1947 | 114 | Tiles focused on skeleton and muscles. | |
| Bouguereau | Fronia E Wissman | F1 | 1996 | 125 | Review of works and biography | 0-87654-582-7 |
| Lomonossow Porzellanmanufaktur St Petersburg 1744-1994 | Galina Agarkaowa and Natalija Patrowa | F2 | 1994 | 249 | History of the Russian factory in German | |
| Decorating with Decals You make yourself | Gayle Merten | F1B2 | 1974 | 23 | | 30-13000 |
| Book for the Curious Painter, A | Gene Patterson and Ricki Wiersema | A1 | 2004 | 170 | 1st edition | |
| Chamberlain-Worcester Porcelain 1788-1852 | Geoffrey A Godden | D1 | 1982 | 375 | Review of the history of the factory | 1-85422-303-8 |
| Art and Technique of Painting on Porcelain, The | Georges Miserez-Shira | A1 | 1974 | 130 | | 2-88001-173-6 |
| Art and Technique of Painting on Porcelain, The vol. 2 | Georges Miserez-Shira | A1 | 1983 | 136 | | 2-88001-160-4 |
| Art of Painting on Porcelain, The | Georges Miserez-Shira | A1 | 1974 | 132 | | 0-8019-6155-6 |
| Maria Elisabeth Wiaggio Cornejo de Ramallo | Gerado Mantovni | F2B1 | 1993 | unpaged | Spanish text | |
| Simplified Teaching Techniques for the China Painting Teacher | Geraldine Rarick | C1B2 | 1973 | 24 | | |
| Tips and Techniques on Painting Birds | Geraldine Rarick | C2B2 | | 17 | | |
| Painting Birds on China | Gigi Branch | C2 | 1998 | 96 | | 1-899-296-06-9 |
| Painting on China in the French Style | Gigi Branch | C1 | 1993 | 95 | | 0-9517700-6-3 |
| Painting Porcelain Boxes | Gigi Branch | C1 | 2004 | 88 | | 1-899296-23-9 |
| Etching | Gigi Leavelle | C1B3 | 1983 | 34 | | |
| Rookwood | Gigi Leavelle | C1B1 | 1982 | 26 | History of and lesson in Rockwood style | |
| China and Pottery Marks | Gilman Collamore & Co | D1B1 | 1920 | 36 | Small book with just marks and factories | |
| China Painting-Fun and Basics | Gladys Galloway | A1 | 1975 | 140 | | |
| Holidays and Special Moments | Gladys Galloway | C1 | 1978 | 136 | Ideas for each month | |
| Sparkling Tables: Designs for Dinnerware | Gladys Galloway | C1B3 | 1984 | 117 | Eleven chapers with studies, recipes and tips for parties. | |
| Outback Journey for Porcelain Painters | Gladys Gilbert | E1 | 1985 | 64 | Travelog with lessons | 0-86417-027-0 |
| Color for the Porcelain Artist | Glorianne Michels | C1B2 | 1980 | 60 | | |
| Victorian Rose Dinner Set | Grace M Moss & Ruth P Cooper | B1B2 | 1994 | | | |
| Painting Roses | Grace Patton | A2B2 | 1985 | unpaged | | |
| Art of Painting China, The | H. R. Robertson | | | | | |
| Meissener Porsellan: schoenheit im detail | Hans Sonntag und Juegen Karpinski | F2 | 1998 | 192 | Meissen works in German language edition. Largely detailed pictures | 3-361-11481-0 |
| Grandmother's Haviland | Harriet Young | D1B1 | 1962 | | History of Haviland. Includes chapters on marks, use in the White House, pricing, and care | |
| Bachelor Bells | Harrison Fisher | F3 | 1908 | | | |
| Bachelor Bells | Harrison Fisher | Case 15 | | | | |
| Dream of Fair Women, A | Harrison Fisher | F3 | 1907 | unpaged | | |
| Harrison Fisher Book, The | Harrison Fisher | F3 | 1907 | | | |
| Harrison Fisher's American Beauties | Harrison Fisher | F3 | 1909 | | | |
| Fine Art Principles with Light & Shadows for the Porcelain Artist | Harry Hugar | C1B2 | | | | |
| How to Paint on China | Hazel F Wiggins | D3 | | 40 | | |

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| How to Paint on China | Hazel F Wiggins | D3 | | 40 | | |
| Basics of, The....Fabric Painting | Hazel Pearson Handicrafts | F1B2 | 1976 | 32 | | 30-13240 |
| Easy Onglaze Techniques for China Painters and potters | Heather Taylor | C1 | 1992 | 96 | | 0-7136-4726-4 |
| Artist's Bouquet, An | Helen Humes | A2B1 | 1980 | unpage | | |
| Beauty of Monochromatics, The | Helen Humes | C1B2 | 1982 | 26 | | |
| Helen Humes Techniques in China Painting | Helen Humes | B1B1 | 1970 | 58 | | |
| Painting Grapes and Berries | Helen Humes | B2B1 | 1977 | 27 | | |
| Painting Pansies with Helen Humes | Helen Humes | A2B1 | 1975 | 28 | | |
| Painting Roses with Helen Humes | Helen Humes | A2B1 | 1974 | 24 | | |
| Painting Wild Roses with Helen Humes | Helen Humes | A2B1 | 1973 | 24 | | |
| Porcelain Artists Manual | Helen Humes | B1B1 | 1985 | 43 | | |
| Workshop Lessons | Helen Humes | B1B1 | 1976 | 26 | | |
| Print Making, 6th ed | Henry Frankenfield | F1B2 | 1964 | | | |
| Henry Hutt Picture Book, The | Henry Hutt | F3 | 1908 | | | |
| Ultimate Crafts Compendium, The: 300 beautiful, easy to make craft projects for the home, photographed step by step | Hermes House | F1 | 2003 | 512 | Chapters on paper crafts, stencils, embroidery, sewing, models, wood, glass, etc | 0-681-78340-0 |
| Text Books of Art Education: Book VII Seventh Year | Hugo Froehlich and Bonnie Snow | F1 | 1905 | 126 | people and animals, still life, perspective, geometry, design etc published by the Prang | |
| Techniques of the World's Great Masters of Pottery and Ceramics | Hugo Morley-Fletcher | D1 | 1984 | 192 | | 0-89009-546-9 |
| Put Beauty in Porcelain: 10th Hwang, Kyung-Hee Porcelain Members Exhibition | Hwang, Kyung-Hee editor | F2B1 | 2022 | 40 | Pictures from the exhibit. Mostly in Korean with a few names and emails in English | |
| Sketchbook of West Australian Wildflowers | ICPTO | F3B1 | 1975 | | | |
| Tinsel Techniques: A complete guide to the art of tinsel painting-a craft reborn | Ines and Larry Betz | F1B2 | | 32 | | 33-9955-7 |
| Antique Illustrations for Porcelain | IPAT | D2B2 | 1984 | 16 | Nine mini-bios of artists and their works are highlighted. | |
| Classical Gems of Educational Art Treasures Special Edition Portraits and Figures | IPAT | D2B2 | 1974 | 32 | | |
| Classical Gems of Educational Art Treasures Vol 4 | IPAT | D2B2 | 1978 | 62 | | |
| Hand Painted Porcelain 4th Australasian Exhibition Perth | IPAT | E2 | 1985 | 114 | Photos of the artwork on exhibit at that show. | 0-95888-70-0-4 |
| IPAT 2020 Competition | IPAT | E2 | 2021 | 51 | Photos from the 2021 online competition | |
| IPAT 2021 Competition | IPAT | E2 | 2020 | 55 | Photos from the 2020 online competition | |
| IPAT Convention Catalogue Exhibit 1978 | IPAT | E2 | 1978 | 112 | Photos of artwork on exhibit at that show | |
| IPAT Convention Catalogue Exhibit 1980 | IPAT | E2 | 1980 | 124 | Photos of artwork on exhibit at that show | |
| Porcelain Art Antique Treasures | IPAT | D1B1 | 2004 | 34 | | |
| Porcelain Pictorial 2nd Australasian Convention & Exhibition Adelaide South A... | IPAT | E2 | 1981 | 128 | Photos of artwork on exhibit at that show | |
| The Teapots of Trenton: Rare porcelain Veilleuses collection | IPAT | D1B1 | 1994 | 27 | Collection of the Trenton Teapot Museum in Trenton, TN | |

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| Wings of Wonder: 2010 IPAT Biennial Convention Guide | IPAT | E2B1 | 2010 | | | |
| Treasures in Gold | Irene Goodwin | C1B1 | 1972 | 32 | How to work with gold on white china | |
| Formenbau fuer Kuenster-Puppen-Macher/How to make Artist Doll-Moulds | Iris Buresch and Heide Psotka | E3 | 1991 | 96 | Bilingual (German/English) with color pictures tell step by step how to make molds | 3-7724-1482-6 |
| Figuras Pintadas sobre porcelana em duas tecnicas/Portrait Painting on porclein in two tecniques | Isa Barcellos and Carlos A Spina | C2B2 | 1983 | 32 | Portuguese and English text | |
| Book on China Painting with Introduction | Itsuko Toda | | | | | |
| Rose porcelain painting | Itsuko Toda | F2 | 2007 | 80 | Japanese. Title based on Google translate | 978-8170-8111-7 |
| Painting the Nude | Jan De Ruth | F1 | 1967 | 197 | Lessons on painting the human form | |
| Blumen und Obst: Porzellanmalen fuer Anfaenger | Jane Brandehof | F2B1 | 1993 | 48 | German text | 3-7724-1690-x |
| Fruit Studies | Jane Marcks | C2B1 | | 16 | The book includes color pictures of the fruit at each fire, along with written in | |
| Jane Marcks Portrait Method | Jane Marcks | C2B1 | 1980 | 47 | | |
| Jane Marcks Portrait Method: Portrait Study #3 | Jane Marcks | C2B1 | 1980 | 47 | | |
| Portraits Plus | Jane Marcks | C2B1 | 1985 | 40 | | |
| Arcanum, The: The extraordinary true story | Janet Gleeson | D1B1 | 1998 | 324 | Story of the formation of Meissen and bringing porcelain to Europe | 0-446-52499-9 |
| Antique German Bisque Paper Dolls | Janet Nason | | | | | |
| Painting Birds with Jayne Houston | Jayne Houston | C2 | 1974 | 81 | Lessons on parts of birds and specific birds | |
| Painting Dresden Flowers Book II with Jayne Houston | Jayne Houston | A2 | 1985 | 79 | | |
| Painting Dresden Flowers with Jayne Houston | Jayne Houston | A2 | 1976 | 79 | | |
| Painting Flowers with Jayne Houston | Jayne Houston | A2 | 1978 | 87 | Lesson on different types of flowers | |
| Painting Fruit with Jayne Houston | Jayne Houston | A2 | 1983 | 83 | Fruit lessons bound in a notebook | |
| Painting Portraits with Jayne Houston | Jayne Houston | C2 | 1973 | 92 | Lessons on painting faces | |
| Painting Portraits with Jayne Houston | Jayne Houston | C2 | 1977 | 92 | Lessons on painting faces | |
| Chinese Art: III. Southern Sung and Yuan | Jean A Keim | F1B1 | 1961 | 15+ | Mini book with info and 15 plates | |
| Porcelain Art Vol 1 Workbook | Jean Bushnell | C1B1 | | 23 | Ten designs and studies | |
| Porcelain Art Vol 3 Workbook | Jean Bushnell | C1B1 | | 23 | Ten designs and studies | |
| Through the Garden Gate | Jean Liebig | B2B2 | 1978 | 28 | Fruit and flower lessons | |
| How to Draw and Paint: Porcelain Painting | Jean Sadler | D3 | | 32 | | |
| How to Draw and Paint: Porcelain Painting | Jean Sadler | D3 | | 31 | | |
| Porcelain Painting | Jean Sadler | D3 | | 34 | | |
| Roses: Designs, painting procedures and personal notes | Jean Sadler | A2B2 | 1987 | 72 | Selections from the permanent collection and that of Paul & Kathleen Bagley | 0-9617882-1-6 |
| American Impressionism California School | Jean Stern | F3 | 1989 | 111 | | |
| Franz A. Bischoff: The Life and Art of an American Master | Jean Stern | D2 | 2010 | 219 | In depth book on Bishcoff's life and works | 978-0-9821201-4-9 |
| Austrailan Aboriginal Paintings | Jennifer Isaacs | F1 | 1989 | 192 | | 0-525-93407-3 |
| Art of China Painting, The | Jessie Stubblefield McCarthy | A1 | 1952 | 273 | | |

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|--|---|---------|------------|------|---|-------------------|
| Painting Roses on China | Jessie Stubblefield McCarthy | A2 | 1957 | 63 | | |
| Collectible Cups & Saucers | Jim & Susan Harran | D1 | 1997 | 183 | How to identify cups & saucers. Includes price guide. | 0-89145-763-1 |
| Collectible Cups & Saucers Book II | Jim & Susan Harran | D1 | 2000 | 360 | How to identify cups & saucers. Includes price guide. | 1-57432-155-2 |
| Collectible Cups & Saucers Book III | Jim & Susan Harran | D1 | 2004 | 383 | How to identify cups & saucers. Includes price guide. | 1-57432-352-0 |
| Collectible Cups & Saucers Book III | Jim & Susan Harran | D1 | 2004 | 383 | How to identify cups & saucers. Includes price guide. | 1-57432-352-0 |
| Decorative Plates | Jim & Susan Harran | D1 | 2008 | 300 | Information on American, English, French, German and other plates with a section on marks | 978-1-57432-563-8 |
| Collector's Encyclopedia of Nippon Porcelain, The | Joan F Van Patten | D1 | 1991 | 237 | Overview of Japanese factories | 0-89145-108-0 |
| Collector's Encyclopedia of Nippon Porcelain, The | Joan F Van Patten | D1 | 1991 | 287 | Overview of Japanese factories, 4th ed | 0-89145-719-4 |
| Julie Zsupnik and the Western Porcelain Artists | Joanna Barker & Western Montana Porcelain Artist | D2B1 | | | Brief bio and many pictures of her works. Back includes Julie's book Rising Above Cancer | |
| Cezanne: Landscapes | John Rewald | F1B1 | 1958 | 15+ | Mini book with info and 15 plates | |
| Bartlett's Familiar Quotations | John Bartlett | F4 | 1882, 1980 | 1540 | | |
| Royal Crown Derby | John Twitchett & Betty Bailey | D1 | 1976 | 224 | Derby porcelain | 0-517-52814-2 |
| Pressing Flowers for fun and profit | Joyce Bennett | F1B2 | 1975 | 15 | | 30-08281 |
| Oil Painting A Direct Approach | Joyce Pike | F1 | 1987 | 152 | Various lesson and tips for painting with oils | 0-89134-227-3 |
| Sculpture as Experience: Working with clay, wire, wax, plaster and found objects | Judith Peck | E3 | 1989 | 192 | | 0-8019-7978-1 |
| Collector's: Early European Ceramics & Silver, The | Julie Emerason & Paul Macapia | D1 | 1982 | 92 | Selections from a special exhibit at the Seattle Art Museum in 1982 | 0-932216-08-0 |
| Glass Bowl-Hibiscus | Karin Finck | F1B1 | | | Study working with glass | |
| Glass Plate-Camelia | Karin Finck | F1B1 | | | Study working with glass | |
| Glass Plate-Lily | Karin Finck | F1B1 | | | Study working with glass | |
| Glass Plate-Magnolia | Karin Finck | F1B1 | | | Study working with glass | |
| Glass Plate-Modern Flower | Karin Finck | F1B1 | | | Study working with glass | |
| Glass Plate-Prim Rose | Karin Finck | F1B1 | | | Study working with glass | |
| Modern Glass Painting | Karin Finck | F1B1 | | | Study working with glass | |
| Waterlily | Karin Finck | F1B1 | | | Study working with glass | |
| Papercrafts & Paper Fun: Over 300 projects with papier-mache, paper-cutting, paper-making, quilling, decoupage, paper engineering, montage and collage | Kate Lively, ed | F1 | 1998, 2006 | 512 | With index | 0-681-45411-3 |
| Paper Sculpture: Step-by-step Guide | Kathleen Ziegler and Nick Greco | E3 | 1994 | 152 | | 1-56496-034-x |
| On Flowers | Kathryn Kleinman & Sara Slavin | F3 | 1988 | 159 | | 0-87701-577-0 |
| Guide to Better Brushwork, A | Kay Godshalk | C1B3 | 1982 | 21 | | |
| Painting on Porcelain | Kay Godshalk | A2B2 | 1986 | 24 | | |
| Art of Gift Wrapping, The | Kaye King | F1B2 | | 28 | | |
| Tips Collected in Kentucky | Kentucky Association of China Art Teachers, Doris | C1B2 | 1969 | 24 | | |
| Colors and Coloring in China Painting, 2nd ed | Keramic Supply Company | Case 15 | 1909 | 40 | | |
| Colors and Coloring in China Painting, 5th ed | Keramic Supply Company | B1B2 | 1918 | 48 | | |
| Colors and Coloring in China Painting, 5th ed | Keramic Supply Company | Case 15 | 1918 | 48 | | |

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| Keramic Supply Company | Keramic Supply Company | D6B1 | ca 1905 | 32 | Catalog with how to in the back | |
| Oriental | Kitty Sting | B1B2 | | 23 | English and Spanish | |
| Edles Meissner Porzellan aus 3 Jahrhunderten | Kurt Krockenberger | F2 | 2002 | 416 | German text | 3-00-009003-7 |
| Hwang, Kyung Hee's Porcelain Painting | Kyung Hee "Esther" Hwang | F2 | 2011 | 119 | Korean text. Subtitle is "Porcelian Painting on Floral Motif" | 978-89-966704-0-7 |
| Celebrated Bergeon Ornamental Stamps of Vulcanized Rubber for Gold or Color Decoration on China, Glass, Enamelled Ware, and All ornamental purposes | L Reusch and Co | F4 | | 254 | Undated catalog with line drawings of stamps | |
| Book of the China Painter | L Vance Phillips | A1 | 1896 | 311 | | |
| Book of the China Painter | L Vance Phillips | A1 | 1896 | 311 | | |
| Book of the China Painter | L Vance Phillips | case 15 | 1896 | 311 | | |
| Forever Yours: Flower Drying Instruction Book | Lana Horton | F1B1 | | 8 | | |
| Meissen Portrait Figures | Len and Yvonne Adams | D1 | 1987 | 224 | | 1-85422-318-6 |
| Colorful Course in China Painting, A | Lillian Crook | A1 | 1965 | 175 | | |
| Time to Paint | Linda Alexander | C1B3 | 1995 | 76 | Spiral bound with lots of line drawing of clocks and holiday items | |
| Brush Stroke Manual for China Painters | Linda Bell | C1B2 | 1972 | 48 | | |
| The History and Techniques of the Great Masters: Rembrant | Linda Bolton | F1 | 1989 | 64 | Review of works and biography | 1-55521-494-0 |
| Magical Microwave Flower Drying | Linda Lee Lindgren | F1B2 | | 6 | | |
| Proud Pennants: Celebrate every event and season with proud felt pennants | Linda Rocamontes & Virginia Tucker | F1B2 | 1995 | 23 | 25 great ideas | |
| Angel Tree, The: A Christmas Celebration | Linn Howard & Mary Jane Pool | F3 | 1985 | 88 | Loretta Hines Howard Collection of 18th C Neapolitan creche figures at the Metropolitan Museum of Art | 0-8109-1934-6 |
| O Forna E Suas Aplicacoes | Lucia Liebsohn Kandel | F2B1 | 1982 | 24 | Spanish copy | |
| American Art Porcelain | Lucile Henzke | D1 | 1970 | 336 | Covers over 30 pottery factories in the US from the early 1800s on | 0-8407-4301-7 |
| Designs for Glass Etching and other Art Crafts | Lurah Candace Davis | | | | | |
| Treasury of Techniques | Lynette Pickrell | C1B1 | | 44 | Projects; covers matt, enameling, bisque, and more | |
| China Painting | M Louise McLaughlin | A1 | 1894 | 103 | | |
| China Painting | M Louise McLaughlin | A1 | 1911 | 140 | | |
| China Painting | M Louise McLaughlin | A1 | 1914 | 140 | | |
| Painting and Firing Glass | Marcella Wing | F1B1 | 1972 | 29 | Tips for glass. Lots of focus on lamps | |
| Just Thought You'd Like to Know...Don't Look Now--Your Leaves are Showing | Margaret Lomba | B2B1 | 1977 | 72 | | |
| Just Thought You'd Like to Know...Glass Painting Is My Business-- | Margaret Lomba | B1B2 | 1977 | 73 | Restoration of lamps and glass windows | |
| Just thought You'd Like to Know...It's Time to Learn to Fire | Margaret Lomba | B1B1 | 1977 | 50 | | |
| Let's Paint Glass Lamps | Margaret Lomba | B1B2 | 1975 | 70 | | |
| Rose Garden: Portfolio of Patterns for the China and Glass Painter | Margaret Lomba | A2B2 | 1977 | unpaged | | |
| Mushroom Fantasy: 24 full color studies | Margaret Surber | B2B1 | 1973 | unpaged | | |
| Studies and Instructions for China Painting | Margaret Surber | A2 | 1961 | 115 | Mostly floral studies | |
| Pintura Sobre Porcelana | Maria Eugenia Villa | F2 | 1989 | 121 | Spanish only text | |

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|--|-------------------------|------|------|-----|--|---------------|
| Pintura Sobre Porcelana/China Painting | Maria Eugenia Villa R | A1 | 1992 | 78 | Spanish and English text | 958-95241-0-9 |
| Angel Fish | Mariapaola Marchetti | C2B2 | | 15 | Italian, English and French Study | |
| Fantasy of the Sea | Mariapaola Marchetti | C2 | 2018 | 113 | English and Italian studies of underwater scenes | |
| Halloween | Mariapaola Marchetti | C2B2 | | | Italian and English study | |
| Persian Art | Mariapaola Marchetti | B1B2 | | | Italian, English and French Study | |
| Sea Music | Mariapaola Marchetti | C2B2 | | 10 | Italian and English study | |
| Treasures of the Sea | Mariapaola Marchetti | C2B2 | | 10 | Italian and English study | |
| Tropical Fishes | Mariapaola Marchetti | C2B2 | | 18 | Italian and English study | |
| Margie's Ceramic Manual: A self-teaching aid for ceramic lovers--Beginner thru Advanced | Marjorie E Haldy | B1B2 | 1960 | 95 | | |
| Bald Cat Sails at Midnight: A presentation of Penwork in Porcelain and The lighter side: fact, philosophy , fancy | Marjorie L. Dodd | C1 | 1983 | 126 | 83 pages on penwork and 33 pages of poems and short stories | |
| Joyeria Unica Disenos para el artista de porcleana | Mary Ellen Haggerty | F2B1 | 1986 | 20 | Spanish language book on porcelain jewelry | |
| Mas Disenos unicos de Joyeria para el artista de porcelana | Mary Ellen Haggerty | F2B1 | 1991 | 29 | Spanish language book on porcelain jewelry | |
| My Coloring Book | Mary Ellen Haggerty | A2 | 1978 | 136 | flowers and fruits | |
| The Bister Book: An easy method for painting Grapes, Roses & Water-lilies | Mary Ellen Haggerty | B2B1 | 1986 | 24 | | |
| Unique Jewelry designs for the porcelain artist | Mary Ellen Haggerty | B1B2 | 1986 | 20 | | |
| Value of Gray, The | Mary Ellen Haggerty | C1B2 | | | | |
| A complete and comprehensive treatise in the art of mixing tints of colors for landscape, flower, sea views and pottery painting in oil and water colors | Mary Everlena Presscott | F1B1 | | 20 | Tells what colors to mix to get another color | |
| Decorative Ideas for Gold Scrolling | Mary F Ashcroft | B1B2 | 1999 | | Ideas for a variety of projects | |
| American Belleek | Mary Frank Gaston | D1 | 1984 | 127 | Study of the history and factories of American Belleek | 0-89145-265-6 |
| Collective Encyclopedia of R. S Prussian and other RS and ES Porcelain Second Series, The | Mary Frank Gaston | D1 | 1982 | 216 | Identifies RS Prussia, Suhl, Tillowitz, Schlegelmichtl Factories | 0-89145-178-1 |
| Collective Encyclopedia of R. S Prussian and other RS and ES Porcelain Second Series, The | Mary Frank Gaston | D1 | 1992 | 216 | Identifies RS Prussia, Suhl, Tillowitz, Schlegelmichtl Factories | 0-89145-317-2 |
| Collector's Encyclopedia of Limoges Porcelain | Mary Frank Gaston | D1 | 1980 | 190 | Identifies various Limoges factories | 0-89145-132-3 |
| Bonnie Little People | Maud Humphrey | F3B1 | 1980 | | Based on 1890 book | |
| Family and Friends in Polymer Clay | Maureen Carlson | E3 | 2000 | 128 | | 0-89134-927-8 |
| Flower to Color Issustrations by Maurice Ppauzet | Maurice Ppauzet | | | | | |
| Porcelain Collection | Meena Patel | D2B1 | 1995 | 64 | Features the works of Meena Patel | |
| Antique Porcelain from M's Collection Figures Fruit Gold Work | Meiko Yamada | F2 | 1998 | 80 | Japanese. Some titles are in English | 4-579-20624-x |
| Antique Porcelain from M's Collection Flowers #1 | Meiko Yamada | F2 | 1998 | 80 | Japanese. Some titles are in English | 4-579-20614-2 |
| Antique Porcelain from M's Collection Flowers #2 | Meiko Yamada | F2 | 1998 | 80 | Japanese. Some titles are in English | 4-579-20618-5 |
| Antique Porcelain from M's Collection Shapes & Painting | Meiko Yamada | F2 | 1999 | 80 | Japanese. Some titles are in English | 4-579-20683-5 |
| Antique Porcelain from M's Collection with Glass | Meiko Yamada | F2 | 1999 | 80 | Japanese. Some titles are in English | 4-579-20671-1 |
| Learning from Antique Porcelain M's Collection | Meiko Yamada | F2 | 2001 | 108 | Japanese. Some titles are in English | 4-579-20760-2 |

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| Melanie Foster: Goldetition | Melanie Foster | D2 | 2017 | 120 | Showcases various porcelain works by Foster | 978-00-056019-4 |
| Decalcomania: The art of making decals | Merry Janes | F1B2 | 1975 | 25 | How to make and how to transfer to various materials | |
| Practical Porcelain | Mildred Bell Lucas | B1B2 | 1976 | 48 | Porcelain from pouring to painting | |
| Painting Nyon | Mollye Kahn | B1B2 | 1986 | 32 | | |
| Believe | N A Noel | F3 | 1997 | | Angel paintings by N A Noel | 0-9652531-1-2 |
| Conventional Designs Portfolio 1 | N E Pillet, Publisher | D3 | 1927 | 30 | Black line drawings. | |
| Life and Art of Paul de Longpre, The | Nancy C Hall | D2 | 2001 | 141 | In depth book on de Longpre's life and works | 0-9711402-1-8 |
| Mary Cassatt | Nancy Mowll Mathews | F1 | 1987 | 160 | Review of works and biography | 1-8109-0973-3 |
| Porcelain Figurines: Miniature masterpieces of delicacy, humor and color | Nathaniel Harris | D1 | 1974 | 80 | From Meissen to modern various factories are explored | 0-307-43117 |
| China Painting | Nettie E. Pillet | A1 | 1958 | 159 | | |
| Manual for China Painters, A | Nicola de Reinzi Manachesi | A1 | 1896 | 286 | | |
| Manual for China Painters, A | Nicola de Reinzi Manachesi | | | | | |
| Porcelain repair and restoration: a handbook | Nigel Williams | C1 | 1983, 2002 | 160 | book from the British Museum on repairs | 0-7141-2757-4 |
| Enchanted Lives: An exhibition of paintings | Pannonia Galleries | F3B1 | 1986 | | | |
| China Painting in the Ceramic Studio | Pat Folett & Margaret Lehr | C1B2 | | 18 | | |
| Kaleidos: Una forma, diciotto gemme | Patrizia Almonti | F2 | 2017 | 68 | Italian text | 978-88-632119-9-3 |
| China Paint & Overglaze | Paul Lewing | C1 | 2007 | 238 | | 1-57498-269-9 |
| Boxes | Paula Collins | B1B2 | 1989 | 72 | | |
| Flowers and Foliage | Paula Collins | B2B1 | 1987 | 53 | | |
| Just Berries | Paula Collins | B2B1 | 1988 | 54 | | |
| Scrolling Techniques | Paula Collins | C1B3 | 1986 | 64 | | |
| Alma del Lustre en al Arte de la Pintura Sobre Porcelana, El | Paula White | F2B1 | 1980 | 32 | Spanish text | |
| Essence of Lustre in Porcelain Art, The | Paula White | C1B3 | 1980 | 32 | | |
| Great Artists of China Decoration | Pauline Salyer | D2 | 1964 | 198 | Discussion of artists and techniques. | |
| Oriental Porcelain Painting: Tour of the birthplace of porcelain | Pauline Salyer | E1 | 1983 | 176 | Salyer's trip to China | 0-911298-02-9 |
| Butterflies, What Else! | Pearl Nickerson Boshion | Case 15 | 1987 | 57 | How to draw various types of butterflies | |
| In Praise to Him | Pearl Nickerson Boshion | F3B1 | 1998 | 38 | prayer book | |
| Resist on Wood | Peggy Caldwell | F1B2 | | 6 | | |
| Children's Portraits in Conte | Peggy Hammond | F1 | 1961 | 63 | How to do line drawings of heads | |
| Peter Faust | Peter Faust | F2 | | 107 | German text. Brief bio mostly features his works | 3-9520168-0-2 |
| Splendor of Dresden: Five Centuries of Art Collecting, The | Peter Oldenburg | D1 | 1978 | 278 | collections of Dresden that toured Washington, NYC and San Francisco in 1978- | 0-87099-177-9 |
| Artistic China Painting: How to obtain the most artistic effects | Prof F Lycett | B1B2 | 1899 | 23 | Instruction by Lycett for painting | |
| Sculpture in the Huntington Collection | R. R. Wark | E3 | 1958 | 85 | Black and white photos with index | |
| Sculpting the Original Doll: the BluFrogg Method | Ralph & Mary Gonzales | E3 | 1988 | 192 | | 1-886204-05-5 |
| Color: A complete guide for artists | Ralph Fabri | F1 | 1967 | 176 | Everything you could want to know about colors | 0-8230-0700-6 |

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| Figure Sculpture in Wax and Plaster | Richard McDermott Miller | E3 | 1971 | 175 | Chapters on tools, sketching and materials with index | 0-486-25354-6 |
| Mucha | Rizzoli New York | D2 | 1976 | 104 | Breif bio and 48 pictures of Mucha | 0-8478-0067-9 |
| Glass Etching: 46 full-size patterns with complete instructions | Robert Bush | F1B2 | 1984 | 64 | | 0-486-24578-0 |
| Scupting Dolls in Paperclay | Robert McKinley | E3 | 1994 | 60 | Detailed instructions with patterns and photos | 0-916809-78-1 |
| Flower Book | Roberta & George Hafemann | E3B1 | | 36 | How to mold various flowers | |
| An Art Without Frontiers | Rocio Borobia | C1 | 1996 | 190 | English version of Un Arte Sin Limites | 970-91383-1-6 |
| Magia de las Culturas, La | Rocio Borobia | F2 | 2009 | 303 | Spanish text only | 978-970-91383-2-0 |
| Un Arte Sin Limites | Rocio Borobia | F2 | 1995 | 190 | Spanish text only | 970-91383-0-8 |
| Magic of the Cultures, The | Rocio Borobia and Herenia Antillon | F2 | 2009 | | by page with no pictures. Kept with the | |
| Porcelain Potpouri | Rolf E Ericson | E3B1 | 1990 | 40 | Porcelain figures from pouring to painting | 0-916809-47-1 |
| Scultping Little People Vol II: The Younger Generations; Faith Wick's guide to basic sculpting techniques | Rolf E Ericson and Ragnhild Ericson | E3B1 | 1988 | 80 | | |
| Porzellanmalen Heute/ Peinture Sur Porcelaine Audjord'hui | Roman Etter, forward | D2 | 2002 | 156 | Title and forward are in German and French. Book is mainly photos. Bios in back in variety of languages. | 3-9522568-0-3 |
| Porcelain: The Elite of Ceramics | Ronald Serfass | E3 | 1979 | 191 | with index | 0-517-536218 |
| Victorian Clay Jewelry: 26 beautiful earrings, pins & necklaces made with clay | Roxanne Holder | E3B1 | 1990 | 22 | How to make different shapes including flowers, bows and doves | |
| Scribbles and Sketches: No 1 | Ruby Tobey | F3B1 | 1972 | | monthly devotions from 1971 and 1972 | |
| Auserlefone alte Porzellane | Rudolf Bangel | F2 | 1925 | 43 + tables | Black and white photos explained by German text of various figures and plates | |
| Italienische Majoliken | Rudolf Bangel | F2 | 1927 | 53 + tables | Black and white photos explained by German text of various figures and plates | |
| China Painting For Fun, Fame or Fortune | Ruth Little | A1 | 1997 | 280 | | 0-9624294-6-5 |
| La Pintura de la Porcelana por Placer y Provecho | Ruth Little | F2 | 1977 | 264 | Spanish copy of Porcelain Painting for fun and profit | |
| Old Lamps and New: Restoring and Decorating | Ruth Little | C1 | 1964 | 189 | Variety of lamp projects | |
| Painting China for Pleasure and Profit | Ruth Little | A1 | 1963 | 290 | | |
| Antique Flow Enameling Study No 1 | Ruth P Cooper | C1B3 | 1997 | 6 | | |
| Joy of Enameling, The | Ruth P Cooper | C1B1 | 1995 | 55 | Chapters on decorative enameling, glass enamels, and flow enameling | |
| Pen Work-Butterfly | Ruth P Cooper | C2B2 | 2003 | 6 | | |
| Ruth P Cooper Designs Plate Study No 3 | Ruth P Cooper | B1B2 | 1991 | 6 | | |
| Doll Body and Clothing Patterns | Ruth Timm | B1B2 | | | | |
| Eyes Have It, The | Ruth Timm | C2B2 | 1978 | 13 | How to draw eyes | |
| Eyes Have It, The | Ruth Timm | C2B2 | 1981 | 15 | How to draw eyes | |
| Introduction to China Painting, An | Ruth Timm | B1B1 | 1978 | unpaged | | |
| Kiln and I, The | Ruth Timm | C1B2 | | 22 | | |
| Porcelain Bisque Dolls | Ruth Timm | B1B2 | 1981 | 16 | | |
| Porcelain for the Beginner | Ruth Timm | B1B1 | 1977 | 32 | | |
| Guide to Porcelain Painting, A | S. T. Whiteford | A1 | 1873? | 48 | Early introduction | |

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|---|----------------------------------|------|------|-------------|--|---------------|
| La Valse des Fluers | Samia Zada Lutiens | F3 | 2002 | 160 | French and English text | 2-9700223-1-1 |
| Sublime Porcelain | Samia Zada Lutiens | D2 | 2000 | 176 | Spotlight on artists around the world. Mostly in English with some French translations. Brief bios in the back | 2-88207-008-x |
| Les porcelainiers du XVIII Siecle francias | Serge Gauthier, preface | F2 | 1964 | 334 | French text | |
| Collector's Encyclopedia of Roseville Pottery, 2nd series | Sharon & Bob Huxford | D1 | 1980 | 191 | Review of Roseville Pottery, inclcudes price guide #3 tucked in back which is a 31 pg supplement | 0-89145-139-0 |
| Wildflower Ideas for China Painting | Sheila Pickler | | | | | |
| Bridal Bouquet | Sheila Pickles, ed | F3 | 1991 | 111 | | 0-517-58507-3 |
| China Painting (Projects) Around the World | Sheila Southwell | D1 | 1991 | 144 | Basic history and principles of china painting followed by 8 country focused chapters highlighting factories with a country inspired project | 0-7137-2151-0 |
| White Egret, The | Shingi Itoh | F3 | 1988 | 168 | | 0-87701-523-6 |
| Load My Brush with Dark Rich Color | Shirley Hull | C1B2 | 1981 | 48 | | |
| Leykauf | Shirley L Murray | D2 | 1981 | 56 | Bio of Leyfauf with pictures of many of his works | |
| Painting in the Chinese Manner | Shu-Chi Chang and Helen Chang | F1 | 1960 | 79 | Chinese & English book with lessons on traditional Chinese painting techniques | |
| Trumpeter Swan, The: A white perfection | Skylar Hansen | F3 | 1984 | 75 | | 0-87358-357-4 |
| Roses and the Fine Art of China Painting | Sonie Ames | A2 | 1972 | unpaginated | | |
| Roses and the Fine Art of China Painting | Sonie Ames | A2B1 | 1972 | 83 | | |
| Roses and the Fine Art of China Painting, 2nd ed | Sonie Ames | A2B1 | 1972 | 77 | | |
| Speed-O-Print: Church Art Book | Speed-O-Print | E4B1 | | | Designs to trace | |
| Speed-O-Print: General Art Book | Speed-O-Print | E4B1 | | | Designs to trace | |
| Decoration of English Porcelain: A description of the painting and printing on English Porcelian of the period 1750 to 1850 | Stanley W Fisher | D1 | 1954 | 213 | Chapters organized by type of painting | |
| Creating with Polymer Clay: designs, techniques & projects | Steven Ford and Leslie Dierks | E3 | 1996 | 128 | Includes chapters on jewelry, homegoods, and décor | 0-937274-95-x |
| Polymer Clay Techniques Book, The: Over 50 techniques for creating fabulous oven-clay projects from jewelry to dollhouse miniatures | Sue Heaser | E3 | 1999 | 128 | | 1-58180-008-8 |
| Fantastic Figures: Ideas & Techniques Using the New Clays | Susanna Oroyan | E3 | 1994 | 127 | | 0-914881-00-0 |
| Porcelain Painting - Modern Techniques/Porzellanmalerei - Moderne Techniken | Susanne Reisse | C1 | 2003 | 96 | German and English text | 3-7667-1574-7 |
| Garlands | Susie Harshman | A2B2 | | unpaged | | |
| Pressed Flowercraft: A practical guide to techniques designs & presentation | Sylvia Pepper | F1 | 1986 | 128 | With index | 1-55521 |
| Sevres Porcelain | Tamara Preaud & James Davis | D1 | 1980 | 96 | History of Sevres with catalog of Smithsonian exhibit | |
| Celebration | Tana Parks & Filipe Periera, eds | D2 | 2018 | 600+ | 3 vols featuring artists from around the world for IPATs 60th Anniversay | |

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|---|---|------|------------|---------|--|-------------------|
| Riflessi/Reflections | Teresa Broglia and Donatella Viggiani | D2 | 2001 | 111 | Highlights the works of Tersa Broglia bilingual text (Italian and English) | 88-85097-34-0 |
| Painting, The | Thayer and Chandler | B2B4 | 1914 | 64 | | |
| Egg-Stravaganza | The China Painting Teachers of Texas | B1B2 | | 29 | Lessons on Easter eggs | |
| Global by Design: Chinese Ceramics from the R Alburquerque Collection | The Metropolitan Musuem of Art | D1 | 2016 | 240 | Overview of the 25 April - 7 August 2016 exhibit' | 978-0-9935068-1-9 |
| Mending and Restoring China | Thomas Pond | C1 | 1970 | 63 | | 0-900391-46-4 |
| Harrison Fisher: Defining the American Beauty | Tina Skinner | F3 | 1999 | 176 | | 0-7643-0741-x |
| Flower Drying with a Microwave: Techniques and Projects | Titia Joosten | F1 | 1988 | 72 | | 0-937274-48-8 |
| Ready to Use: Wedding Illustrations | Tom Tierney | E4B1 | 1986 | 32 | Designs to trace | |
| flowers | Tsuneko Yamauchi | D2 | 2016 | 96 | rose study | 978-4-902437-69-0 |
| Porzellan bemalen | Uwe Geissler | F2B1 | 1988 | 127 | German text | 3-7667-0884-8 |
| Basket of Berries, A: Recipes and painting from a fruit garden | Val Archer | F3 | 1993 | 93 | | 0-517-59274-6 |
| Identifying Dolls: The new compact study guide and identifier | Valerie Jackson-Douet and Brenda Gerwat-Clark | F1 | 1995 | 80 | Dolls of all makes are discussed | 0-7858-0372-6 |
| Handmade Flowers: Ideas and step-by-step instructions for handmade plants and flowers | Vera Jeffery | F1 | 1980 | 160 | Chapters on single flowers, potted plants, and special occasions | 0-671-06997-7 |
| Easter Eggs: A Collector's Guide | Victoia Houart | F1 | 1982 | 128 | Explores the history of Easter eggs | 0-8289-0479-0 |
| Victorian Guild of China Painters: The Historical Collection 2004 | Victorian Guild of China Painters | D2 | 2004 | 55 | Brief bios of their members with a sample of their art | 0-646-44116-7 |
| White China Net Price Catalogue No 41 | W A Maurer | F4B1 | | 64 | Undated catalog | |
| Loordrechts porcelain 1774-1784 | W M Zappy, et al | F2 | 1988 | 311 | Dutch language book | |
| Fleurs des Alpes I | Walter Rytz | F2B1 | | 64 | French text | |
| Walter Foster's Faces Learn to Draw Step by Step | Walter T Foster | D3 | 1989, 2003 | 32 | | 1-56010-002-8 |
| Walter Foster's How to Dogs | Walter T Foster | D3 | | | | |
| Walter Foster's How to Draw Horses | Walter T Foster | D3 | | | | |
| A collection of mug designs | Wanda Clapham | B1B2 | 1983 | 48 | | |
| Grapes | Wanda Clapham | B2B1 | 1970 | 62 | | |
| Pass Me Another Plate | Wanda Clapham | C1 | 1975 | 200 | Project driven book on plate deocraton | |
| Roses | Wanda Clapham | A2B2 | 1968 | 62 | | |
| Wanda's New Grape Book | Wanda Clapham | A2 | 1980 | 120 | | |
| Wanda's New Rose Book | Wanda Clapham | A2 | 1977 | 120 | | |
| New Approach to Figue Drawing, A | William Anthony | F1 | 1965 | 112 | Lessons on how to draw various body parts | |
| World of Color and How to Use It | William F Powell | F1 | | 64 | Lessons on color with demos | |
| American Impressionism | William H Gerdts | F1B1 | | 319 | 276 color pictures organized by eras | 1-55859-801-4 |
| Fine Art of Composition, The | Winifred Brase | C1B2 | | 26 | | |
| Wonderful World of Porcelain Art, A | Yumiko Okumura | D2 | 2005 | 126 | Chinese & English book spotlighting mostly Chinese artists with some international artists in the back | 4-568-14097-8 |
| Campana Studies 65 | | | | | | |
| Chinese Arts and Crafts | | F1 | 1973 | unpaged | Explores a variety of Chinese art | |
| Color Your Own: Greeting Cards | | E4B1 | | | Designs to trace | |
| Drawings of Mucha | | D2 | 1978 | 57 | 70 of Mucha's works | 04-486-23672-2 |

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|--|--|---------|------|-----|---|---------------|
| Family Creative Worksho, The, vol 7 Glass Working to Hibachi | | F1 | 1974 | 120 | Chapters include gold leafing, granny squares, hammocks and slings, and herbs | 0-88459-006-2 |
| Famous Artists' Designs Scenes - Book 1 | | C2B2 | | | Compliation of landscape studies by Beth Watson, Barbara Jones, Wanda Clapman, Doris Richeson, Mary Dougherty | |
| Graphic Source: Clip Art Book Library: Printers Silhouettes | | E4B1 | 1989 | 32 | Designs to trace | |
| Harry Hugar Painting Tips from Then and Now | | | | | | |
| II Mostra Internacional de Pintura em Porcelana | | F2 | 1981 | | Portugese text | |
| Overglaze Imagery Cone 019-016 | | D2 | 1977 | 206 | 11/11-12/15/1977 exhibit at Art Gallery, Visual Arts Center California State Universtiy, Fullerton | |
| Peinture Surr Porcelaine Aujord' Hui | | | | | | |
| Popular Ceramics | | | | | | |
| Texas 2012-2013 State Federation Porcelain Art Clubs Membership Roster | | Case 12 | 2013 | 128 | | |
| Treasures from Yesteryear | | F3B1 | | | Postcards and paintings of bound in picture books | |
| Underglaze Imagery Cone 019-016 | | D2 | | | | |