

Indian Corn

By

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Supplies:

Colors –

Pink cheek

Violet of iron

Ivory

Mixing yellow

Pink

Tan

Auburn/ yellow brown 2

Violet (any color)

Medium- open medium

Brushes-

square brushes

2, 4, 8.

Trace or paint the pattern on a porcelain piece.

Paint the corn grains, with the colors: pink cheek , violet of iron, ivory and pink, one by one, and each one in a different color. The painting should show that the darker color is in the sides of each of the grains and the light in the center. Put light spots at the bright places by remove color with the point of the brush.

The leaves - in Tan color , paint the whole leaf, while pay attantion to create light spots and light areas, so we can see the shape of the leaves, and their movement, towards the second fire.

Fire - 840 C. degrees.

Paint all the corn cob again, according to the colors we painted , sharpening and fixing where necessary. Be sure to leave the bright spots.

The leaves – with Tan and Auburn, sometimes you will need more Tan and sometimes more Auburn.

You're actually building the leaf again, with more shading in the folds. Don't forget to open the bright spots. This is the time, to take an old brush, whose hair is open, and go through the damp color – to creatr capillaries/ fibers shape.



Fire – 840 C. degrees.

With Pink cheek and Violet of iron, shade under the corn to create depth. Softly blurring the color. With Auburn paint the corn cob sides. Later on, in the center, open high lights.

The leaves with Auburn emphasize the movement of the leaves. The corn cob is also will shade on both sides at the

meeting area with the leaves. As the center of the cob cleanses. We get the round shape of the corn.

The last step is to put some wite spots, hear and there on the corn grain high lights.

Fire – 840 C. degrees

