

# IPAT NEWSLETTER

## SPRING 2022

**Joyce Dwulet** shares a story with her paintings to accompany it.

*I am a huge fan of the Indianapolis Symphony and the former Maestro Krystof Urbanski was spell binding. His hands were like poetry in motion and the way he conducted was simply intriguing. I so much wanted to capture his intensity. And I wanted it to be perfection so I painted him in a private seminar with Mariela. I used her paints exclusively.*

*Here he is....*



*I was nominated and received a leadership award by the symphony.*

*Since I did not want to just give him a tile, I had the portrait framed with miniature notes of composers I hoped he liked. I wanted it to look like he was conducting them. I purchased the plain notes from Beatrice Mazerolle of France. And then I had all of it framed.*

*I explained how it was painted and fired many times. He was especially delighted at how well I had painted his hair. He hung it in his studio which is a thrill for me to know. I have been told by quite a few people that he rarely smiles much so I believe he was genuinely delighted to have this. After seeing it, he insisted on meeting me. Joyce can be reached at 558 Runyon, Greenwood, IN 46142*



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**IPAT 2022 CONVENTION REGISTRATION FORM**  
 Tybee Island, Georgia "A September to Remember"  
 September 17-24, 2022, ~~~ IPAT TYBEE Biennial Convention & School

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Country: \_\_\_\_\_ Phone: \_\_\_\_\_

CHECK if you are an: IPAT member: \_\_\_ Guest: \_\_\_ Booth Holder: \_\_\_ Board Member/Officer: \_\_\_

**HOSPITALITY PACKAGE: INCLUDES ALL FOUR "EVENTS" PACKAGE DISCOUNT**

<b>Three (3) Raffle Tickets, Hospitality Bag, Convention Program, Name Tag, Exhibition Entrance to all Exhibition Halls during convention</b>	All Included for <b>\$325.00</b>
*Masters Cocktail Reception in the Penthouse HOTEL TYBEE (Monday)	
*Luau Cocktail Reception and Artists Reception by the POOL (Wednesday)	
*Gala Artist Auction Dinner and Dancing "Wedding Chapel" (Thursday)	
*Riverboat Dinner Cruise -Savannah River- Banquet, Officer Installation, Dancing (Friday)	
For "add on" extras NOT included in Hospitality Package Deal complete below:	

\$ \_\_\_\_\_

**INDIVIDUAL EVENTS PRICED SEPARATELY:**

*Masters Cocktail Reception in the Penthouse HOTEL TYBEE (Monday)	\$ 45.00	<input type="checkbox"/>	\$ _____
*Luau Cocktail Reception and Artists Reception by the POOL (Wednesday)	\$ 60.00	<input type="checkbox"/>	\$ _____
*Gala Artist Auction Dinner and Dancing "Wedding Chapel" (Thursday)	\$ 85.00	<input type="checkbox"/>	\$ _____
*Riverboat Dinner Cruise -Savannah River- Banquet, Officer Installation, Dancing (Friday)	\$ 150.00	<input type="checkbox"/>	\$ _____

**"ADD ON" INDIVIDUAL MEALS AND SERVICES:** (Not included in Hospitality Package)

(Please note the buffet is catered as the hotel does not have a restaurant in the hotel but some cafes are close)

Lunch \$15.00/day include tax and tip <b>Circle Days</b> (Thursday, Friday, Saturday)	<input type="checkbox"/>	\$ _____
Breakfast \$12.50/day include tax and tip <b>Circle Days</b> (Thursday, Friday, Saturday)	<input type="checkbox"/>	\$ _____
AIRPORT Pick-up (\$40.00 each way) <b>Circle</b> Arrive Depart (Flight info later)	<input type="checkbox"/>	\$ _____

**TOTAL AMOUNT DUE: \$ \_\_\_\_\_**

**PLEASE MAKE CHECKS PAYABLE TO IPAT and mail check and form to:**

Tana Parks, IPAT Treasurer  
 P. O. Box 700721  
 Tulsa, OK 74170

For questions:  
 Email [ipataccounting@sbcglobal.net](mailto:ipataccounting@sbcglobal.net)  
 Phone: 918-493-6441

**PAY WITH VISA OR MASTERCARD** (Complete and Mail to above address)

Account Number: \_\_\_\_\_ Exp date: \_\_\_\_\_ 3 Digit Security Code: \_\_\_\_\_

Cardholder Name: \_\_\_\_\_ Billing Zip Code: \_\_\_\_\_

Cardholder Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Tybee Island Porcelain School

## A September to Remember—IPAT Registration Form

A 4-day School Featuring 11 Internationally Known Porcelain Art Teachers

September 18-21, 2022 at Tybee Island ( Savannah), Georgia

Sunday September 18 1pm -5pm      Monday September 19 9am-5pm  
 Tuesday September 20 9am -5pm      Wednesday September 21 9am-12pm



MIN HEE HA  
( S. Korea)



PATRIZIA ARVIERI  
( Italy )



ETSUKO HANAJIMA  
( Japan )



ROSE BORGES  
( Brazil )



NANCY BENEDETTI  
( U.S.A. )



FILIPE PEREIRA  
( Portugal )



FRANCESCA PREDOLINI ( Italy )



SAN DO ( USA )

Included in the price of **\$550.00** per student is a **FOUR-day class, breakfast, lunch, and firing.** ( Porcelain, lodging, dinner, and supplies are not included in the price.)

Name: \_\_\_\_\_ Email: \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Country: \_\_\_\_\_ Phone: \_\_\_\_\_ On Facebook: Yes / No \_\_\_\_\_  
 CHECK if you are an: IPAT member: \_\_\_\_\_ Guest: \_\_\_\_\_ Booth Holder: \_\_\_\_\_ Board Member/Officer: \_\_\_\_\_

Each class is limited to 10 students per teacher. Porcelain must be purchased from Dallas China  
 Please submit your registration as quickly as possible before the class you want is full.

Please indicate your first, second, and third choice of class by marking a **1, 2, or 3** in the box next to the teacher's name. Enrollment is first come first served until the class is full.

Designate 1st,2nd, 3rd Choice	1,2,3	Designate 1st,2nd, 3rd Choice	1,2,3
NANCY BENEDETTI (USA)	<input type="checkbox"/>	BIRGIT PORTER (USA )	<input type="checkbox"/>
ROSEMARI BORGES (Brazil)	<input type="checkbox"/>	ETSUKO HANAJIMA (Japan)	<input type="checkbox"/>
CLELIA ALMEIDA (Brazil)	<input type="checkbox"/>	FRANCESCA PREDOLINI (Italy)	<input type="checkbox"/>
MIN HEE HA (S. Korea)	<input type="checkbox"/>	TATIANA DALLEST (Switzerland)	<input type="checkbox"/>
FILIPE PEREIRA ( Portugal )	<input type="checkbox"/>	SAN DO ( USA )	<input type="checkbox"/>
PATRIZIA ARVIERI (Italy)	<input type="checkbox"/>		

All class porcelain will be a tile or to teacher's discretion of a flat piece

PLEASE MAKE CHECKS PAYABLE TO IPAT AND MAIL CHECK & FORM TO:

Tana Parks, IPAT Treasurer  
 PO Box 700721  
 Tulsa, OK 74170

EMAIL: [ipataccounting@att.net](mailto:ipataccounting@att.net)

FOR ADDITIONAL INFORMATION CONTACT:

Suzanne Painter  
 IPAT School Chairman, at  
[suzanne.painter05@comcast.net](mailto:suzanne.painter05@comcast.net)

PHONE: (706) 495-6724

### TO PAY WITH CREDIT CARD:

Account #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ 3- digit Code: \_\_\_\_\_  
 Cardholder Name: \_\_\_\_\_ Billing Zip Code: \_\_\_\_\_  
 Cardholder Signature: \_\_\_\_\_ Date: \_\_\_\_\_



TATIANA DALLEST  
( Switzerland )



CLELIA ALMEIDA  
( Brazil )

# "A September to Remember"

2020 IPAT Biennial Convention — Hotel Tybee

1401 Strand Ave, Tybee Island ( Savannah), Georgia

PHONE: (912) 786-7777 EMAIL: [bloehr@hoteltybee.com](mailto:bloehr@hoteltybee.com)



Hotel Room



Hotel Tybee



*Enjoy your swim*

**Experience the Southern Charm**

**Of the Old South**



*Exhibition looking out to the Ocean*

**HOTEL ROOM RATES PER NIGHT WITH DISCOUNT IUS \$ 89.00 (plus tax)**

**( Room rates include up to 4 people at the same price)**

**UPGRADES ARE AVAILABLE AT A HIGHER RATE**

**Online website information & reservations is:**

**<https://www.hoteltybee.com>**

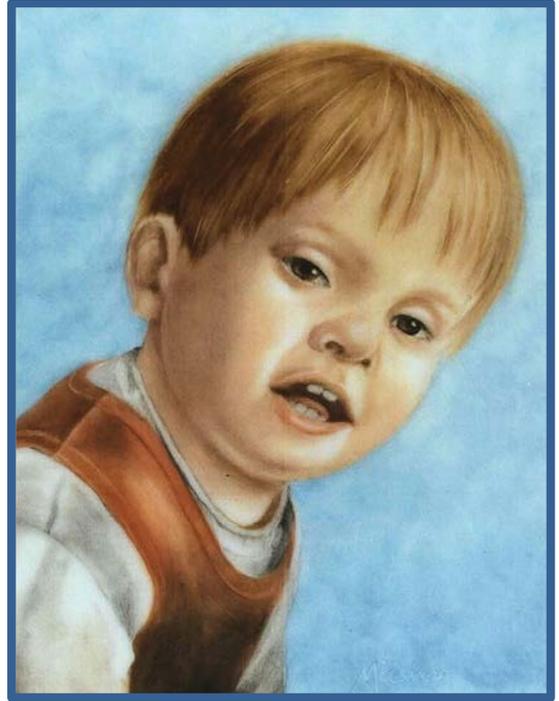
**HOTEL GROUP RATE DISCOUNT CODE IS: [ipat2022](#)**

## Marsha Reeves, Prattville, Alabama

Like many china painters, I didn't start with china. My first efforts were Tole Painting [known today as Decorative Painting] in a little craft store in Selma, AL, about 1972, and a 100 mile round trip, every week for a couple of years.

Oil on canvas came next, painting dogs, deer, and other wildlife. Then while attending a craft fair in Monroeville, AL, about 1980, I met Dot Bostrom and fell in love with her and her china painting.

I started traveling to Jackson, AL to paint with Dot the next week, and never looked back. I talked Dot into coming with me to the Texas Panhandle, to take a portrait class with Jane Marcks. I loved painting eyes and seeing an animal, a picture of a person, especially a child, and I had found my niche. Children and animals became my focus, and I have loved doing portraits. I have been published in the China Decorator, the Florida Porcelain Educator (Summer 2005 Siberian Tiger, Summer 2008 Leopard in a cave, Baby Lion, and child in his Oshkosh overalls and blue shirt.)



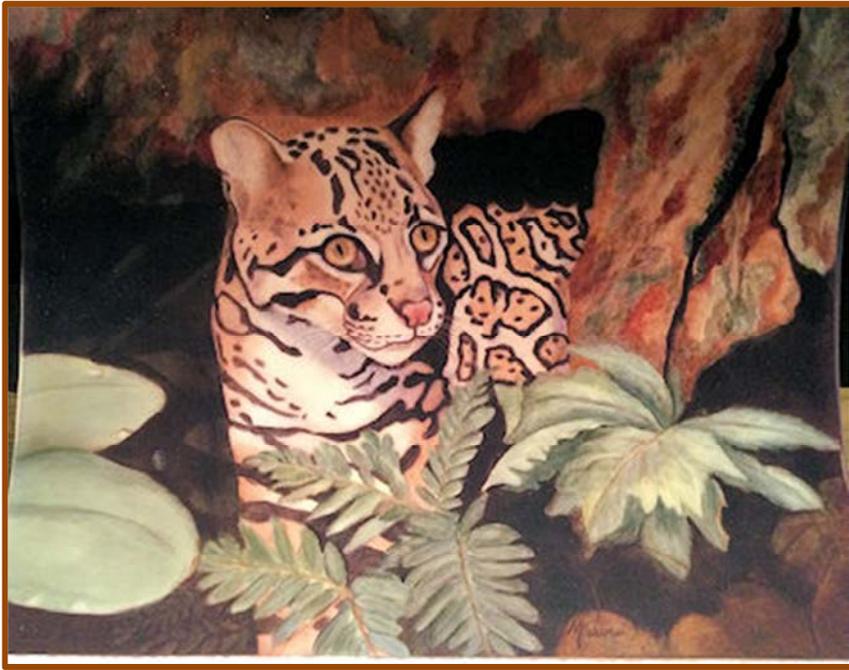
I loved going to shows with my paints and supplies, and even made and sold a video demo of a tiger. I was the first one that I know of, to bring the microwave kiln to the United States from Canada, and demo it with Cynthia Pinell, Texas, at every show we attended. It was great fun. Then my husband retired in 2012, and we moved from Cedar City, Utah to McMinnville, Tennessee, then to Gardendale, AL, for two years, and have been in Prattville, AL, since 2019. I packed up my stuff in 2012, it's now 2022, and I've just unpacked my china painting and got my kiln a plug to use, if I ever paint again.

I want to paint, but I never do, and haven't since 2012. If any of you reading this, and have had this problem, and somehow, got back to painting, please share your journey, I have several "grands" I want to paint at about 18 months of age, the age of Michael you see. He's 20 now. You may be able to tell he has Down Syndrome and Autism, from the painting. He is still so sweet and precious.

Happy Painting, Marsha Reeves ([marshareaves@gmail.com](mailto:marshareaves@gmail.com))  
Marsha



*Marsha Reeves continued*





*Ruth Widener  
by Anna Skonieczny*

*Ruth was a nationally recognized artist who studied with internationally known porcelain artists and was a member of World Organization of China Painters and International Porcelain Artists and Teacher, Inc. She taught and shared her love of porcelain art with her students for over 40 years. Ruth was born March 5, 1922 and passed away on January 9, 2022. These are some of her pieces of work.*



## Suzanne Painter shares this

IPAT has a new policy: We no longer mail “late paying” members.

The revised policy states when you pay

\*Oct-Dec, your first issue is January and your renewal date will be by November going forward.

\*Jan 1 thru March 31 your first issue is April and your renewal date staggers

by March and going forward.

\*April thru June, Your first issue is July from then on going forward.

July 1 thru September your first issue is Oct-December.

Now we have many “renewal date” deadlines based on when members pay.

*Thank you to all that have contributed to this Newsletter. If you would like to honor someone by having their work placed in our Newsletter, or show some of your own work, send your information to your area representative*

*or to my email at [esp\\_ga@bellsouth.net](mailto:esp_ga@bellsouth.net)*

All photos should be in 300 DPI     No PDFs will be accepted. Documents should be used for your information but nothing Imbedded.

We must be able to edit any document for space.

Summer publishing date is mid July or as soon as we fill the allotted pages.