

Box with Moth

Lusters and Scratch-Off Techniques

By Paola Bari

Supplies:

Lusters:

- Pink luster
- Crimson luster
- Light green luster
- Mother of Pearl luster
- Bright gold (optional)

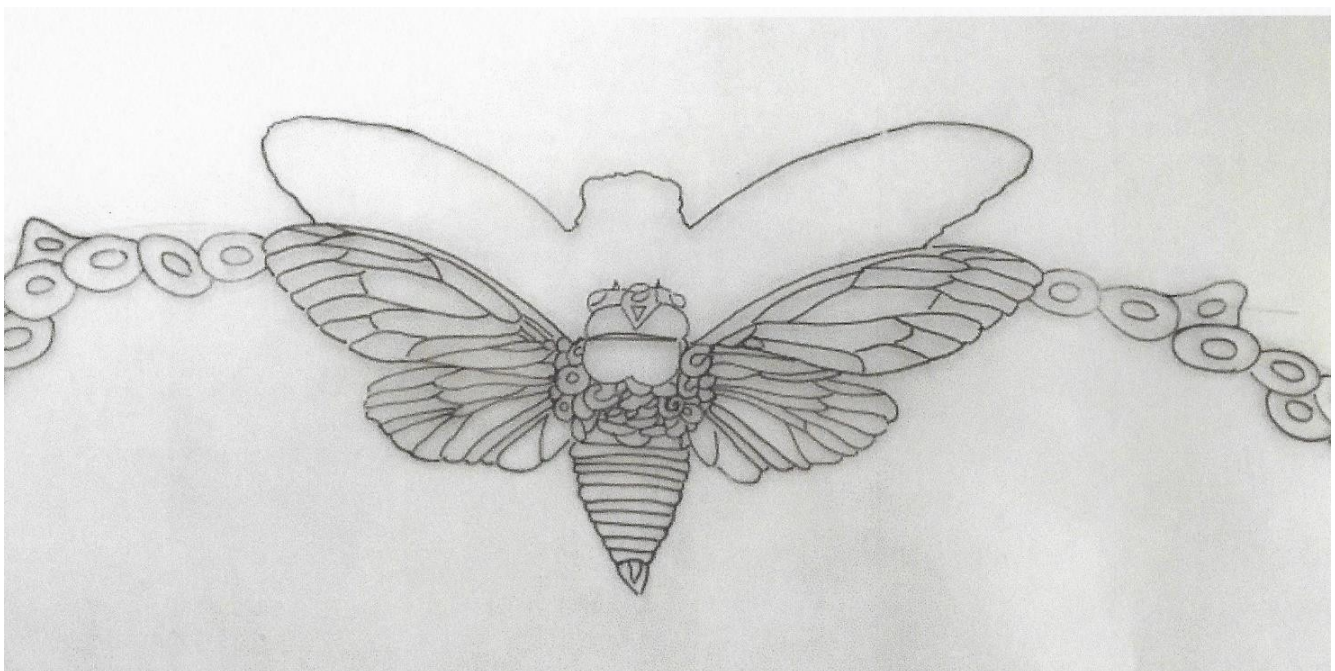
Colors:

- Violet
- Yellow
- Pink
- Grey
- Matt white



Other materials:

- Non ping off paste also know as Non-ping
- Red Resist (waterbase)
- Turpentine/gold thinner/gold facilitator
- Closed medium
- Sponge for padding
- Tweezers
- Hairdryer



Process:

1. Copy the drawing on the box using carbon paper. Outline the drawing with very fine lines in black color.
2. Fire.
3. Red resist around the background moth, around the wings of the moth including the light sections of the wings.
4. Flow the light green luster with a drop of crimson luster on the body of the moth and the wing. Dry well using the hair dryer. Remove the resist.
5. Prepare yellow, grey, pink and violet and paint the first coat on the body of the moth. Paint in pink the core of the gemstones.
6. Prepare the non-ping off paste and put dots in the ring of the gemstones.
7. Fire.
8. Cover with red resist around the moth wings and sponge with pink luster. Dry well and remove the resist.
9. On the bottom part of the box, draw a free-style pattern with red resist. Dry well. Prepare matt white and dab the color over the red resist drawing. Dry well and remove the resist.

Alternative: you can use a mesh sticker instead of the red resist drawing or you can use a base of matt white/water based medium with the scratch technique.
10. Complete the outer circle of the gemstones with burnished gold.
11. Optional: you can put dots with non-ping off paste on the upper part of the box or a trimming closing line.
12. Fire.
13. Cover the matt white with Mother of Pearl luster.
14. Darken the core of the gemstones and the body of the moth. Put a drop of matt white in the pink of the gemstones.
15. Outline the gold with black color.
16. If you put the drops, cover them with bright gold.
17. Final fire.