

IPAT 2023 #1 Newsletter

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**Receive 4 high quality quarterly
magazines with art, studies,
newsletters, and ZOOM lessons.
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Zoom Lessons & Newsletters

IPAT's Newsletters are uploaded to IPAT's website. It published follow up work on Joyce Dwulet's "Easy Raised Paste" zoom demonstration. Coming up are sharings on follow up works on Maya Fares's "Black, White and Gold Pearls" and Hajar Alshikh Albaloushih's "Painting Black Lace on Porcelain."

Join us, there are so many you can try. Send your piece to esp_ga@bellsouth.net. The purpose of the Newsletter is a sharing of ideas and our work. Anyone can submit but it cannot be a copyrighted article or study and all photos need to be sent in 300 DPI so they can be edited. No embedded jpg

IPAT's 30 zoom lessons are uploaded to IPAT's website. We encourage you to follow up these zoom lessons and create your own Works.



Syra Hansen, diversified artist who favors porcelain painting

Syra Hansen was born in the mountains of Colombia, South America. She lives in Powder Springs, Georgia, USA now and a naturalized citizen of the US. As a child and young adult, she spent long periods of time in the country where she had the



opportunity to observe nature and get to know

many species of animals. Being inspired by her surroundings, she began painting the places and things she saw and experienced at the early age of ten. She finally discovered porcelain painting in her late twenties and found the medium both inspired and challenged her in a way that no other mediums had. Porcelain offered an opportunity not only to create something extremely beautiful but was also to paint something inherently useful.

Her fascination with porcelain painting has been a career

that has been both fascinating and rewarding. Her ability to create and paint beautiful pieces reflecting a variety of subjects, from birds, pets, to fruit and flowers make her a



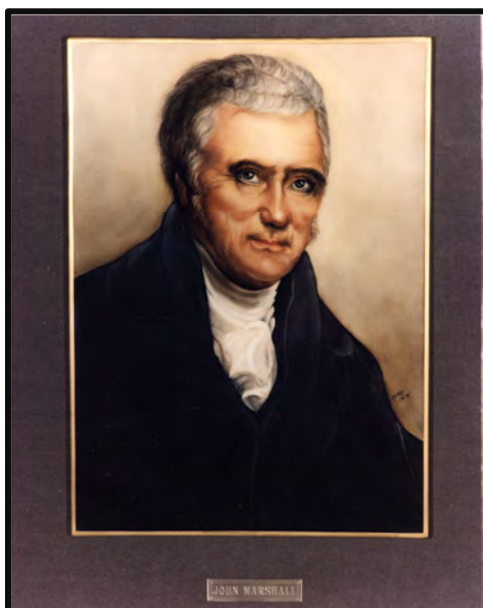
unique artist. Syra has shown her work with critical acclaim, and has participated in both individual as well as group shows. She was the guest Artist for IPAT Convention in 1987. She has received numerous Best in Show awards at the Georgia National Fair, and her pieces were chosen for purchase as part of the Fair's permanent collection. Her pieces have been repeatedly chosen by her peers for display at the World Organization of China Painters

Museum in Oklahoma City. Her work has been displayed at Spruill art Center, the Clayton County Arts Gallery, Atlanta International University, and at the Colombian Consulate in Atlanta. Syra designed and coordinated the painting of the china for the Georgia Governor's Mansion. As the teacher of porcelain arts, Syra has traveled extensively, both nationally and internationally to share her love of china painting. She was the Featured Artist at the Perth, Australia International Porcelain Art Teacher's Convention. She was the artist in residence at the Georgia National Fair,



She has painted 15 plus complete sets of dishes for family and commissions in many different subjects.





*John Marshall
is one of her
Favorites!*



She has over 100 Limoges boxes in her collection and she paints them for gifts and mementos for special occasions.



Shower



I hope you have enjoyed seeing a diversity of porcelain painting as seen through the eyes of Syra Hansen.



**When I interviewed Syra, I found it most interesting that I learned from her by listening. Her attention to research before she begins a project, her organized planning, selection of color and layering of them and her detail work in the border as well as the painting, makes her the artist she has become. She is an excellent, accomplished painter and I hope you will enjoy reading the interview and seeing her work. I have tried to provide a variety of photos from her pieces.*

Design and paint: Samantha Chin, Hong Kong

Study written by Dr. Corinna Siu

Materials

Peony: Rose Jalpur, Amethyst, Fuchsia

Leaves: Chartreuse, Moss green, French Black Green

Background: Tiffany

Luster: Mother of Pearl

Gold: Matt Gold

Techniques: Texture Paste, Matt White



The Box

- Trace all lines of the peony and paint in the inside base of the box.
- Apply Mother of Pearl luster to the background. 1st fire.
- Use masking tape to mask the areas of the band. Mix Tiffany color powder with water based medium, paint and dab on the outside.
- When it is completely dried, scratch patterns as you like. 2nd fire.
- Mix texture paste and Matt White (2:1) with MX54 to decorate the scratched areas. Apply Mother of Pearl luster to part of the Matt Gold area. 3rd fire.



The Box Cover

- Trace all lines of the peonies and paint.
- Use pencil, draw a design of lines and cartouches for the background.
- Mix French Black green with pen oil, draw the design and add cross lines in the cartouches.
- 1st fire.



- Apply Red Resist on the peonies and cartouches.
- Mix Tiffany with MX54, paint and dab on the background. 2nd fire.
- Apply matt gold on the band area.
- Enhance colors to the peonies and leaves.
- Paint French Black green in the designed lines and cartouches. 3rd fire.
- Mix texture paste and Matt White (2:1) with MX54 to decorate the lines and cartouches.
- Apply Mother of Pearl luster to part of the Matt Gold area. 4th fire.



**Both Peony Box
and Peony Vase
awarded Silver
Ribbon at the IPAT
2020 Online
Competition**



Peony Vase Study by Samantha Chin, Hong Kong

The Peonies

Trace the peonies pattern on to vase and paint. 1st fire.



The Front



The Back



The Background and Modern Techniques

- Apply Red Resist on the peonies, the band, the edges on the top and the sides.
- Apply Luster to the front
- Mix color with MX54, paint and dab on the back
- Remove Red Resist when paint is dry. 2nd fire.
Apply Red Resist on the peonies, the band, and the edges, then apply Luster to the front again.
- Remove Red Resist when paint is dry. 3rd fire
- Mix Peacock Blue with Pen Oil and draw patterns in the band.
- Mix Texture Paste, Burnishing Sand with MX54 to make dots in the band and the pistils of the peonies.
- Enhance colors to the peonies and the leaves. 4th Fire.
- Mix Texture Paste & Black with MX54 to make dots on the band.
- Apply LGB on the fired texture paste line of dots and the pistils.
- Apply Matt Gold to the edges on the side and the top. 5th fire.
- Peony: Rose Pink, Lilac, Purple Pink, Peacock Blue

Leaves: Olive Green, Black Green

Band: Texture Paste, Burnishing Sand, Black, Peacock Blue

Background: Light Blue, Light Green, Mixing Yellow

Luster: Light Blue, Light Green

Gold: Matt Gold, Liquid Bright Gold (LGB)

Peony Box Line Drawing



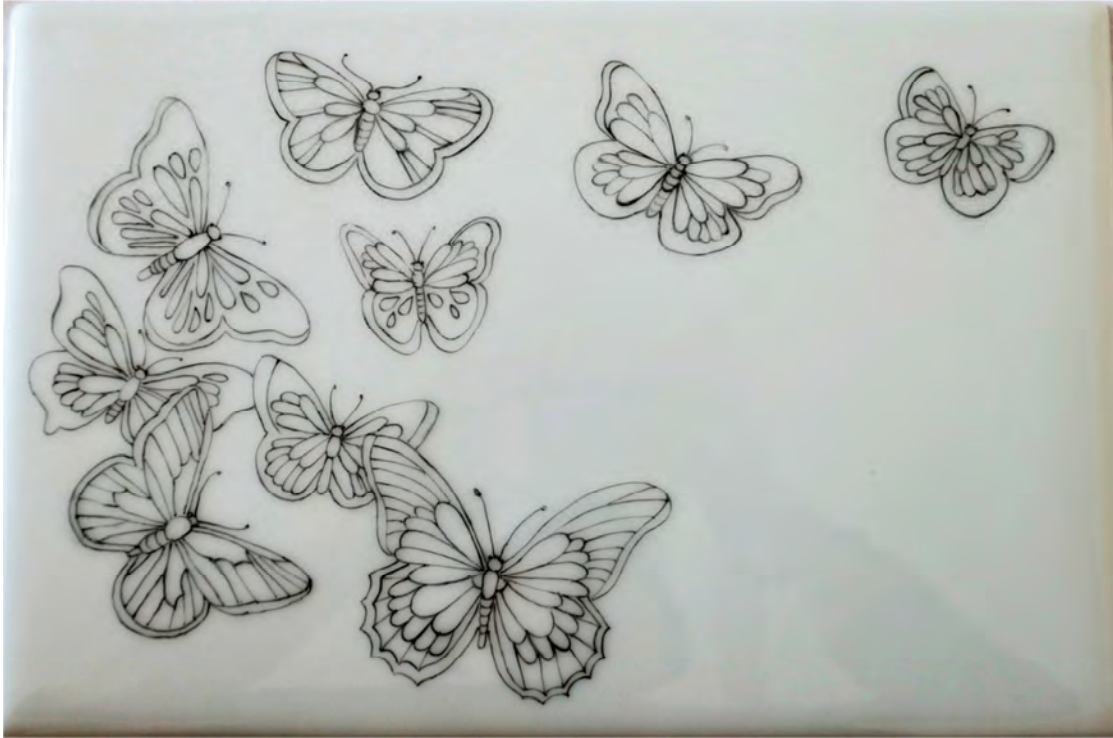
Peony Vase Line Drawing



Butterflies with Luster background by Dr. Corinna Siu, Hong Kong

This design applies **Repetition**, a process of repeating elements throughout the painting to make the entire pattern a single and coherent unit.

Sketch a number of butterflies, different in size, flying towards a direction. Mix black paint with pen oil to do penwork, 1st Fire. All firings at Cone 016 or 780°.



- Draw 4 curve lines following the butterflies' flying direction. Mask the curve lines with 5mm masking tape.
- Choose 3 lusters, Amber, Light Green and Blue. Apply a few drops of the luster and more drops of turpentine in each section. Apply the Flow Technique to let the mixture flow slowly on the service. Darker towards the right and bottom side to form an anchor. Let it dry.
- Remove the Red Resist.
- 2nd Fire.



Paint the butterflies with assorted colors. 3rd Fire.



- Enhance the colors of the butterflies. Add decoration to make them more attractive.
- Mix Matt White with pen oil, draw the outlines of the two flowers in the background.
- Use Liquid Bright Gold to draw the outlines of the big flower in the background.
- Mix Matt White to make dots along the curve lines which were masked with tape before and also in the background to make the painting more interesting. 4th Fire.



OH Hae-Yeon



LEE Sheung Eun



OH Hae-Yeon

Zoom Lesson Follow Up Projects - From Hong Kong

Huang Juanjuan of Hong Kong painted this beautiful jewelry plate which echoes with the zoom demo of Maya Fares on black, white and gold pearls.



Refer to Hajar Alshikh Albaloushih's Zoom Lesson on "Painting Black Lace on Porcelain," Dr. Corinna Siu shares her teaching material on painting black lace.



Vicky Wong painted this for her mother.



If you have something for the Newsletter, send to esp_ga@bellsouth.net.
No embedded jpg, must be 300 dpi photos and able to be edited for content.
Next Newsletter Deadline is March 1, 2023. Let us know if you like the Newsletter.