IPAT Winter 2024 # 1 Newsletter











Pre-Convention School

EXPO IPAT Museum Convention Grapevine, Texas

A 4-day School Featuring Six Internationally Known Porcelain Art Teachers

September 29-October 2, 2024

Sunday, September 29, 1pm-5pm Tuesday, October 1, 9am-5pm

Monday, September 30, 9am-5pm Wednesday, October 2, 9am-12pm

Included in the price of \$385.00 per student is a FOUR-day class and firing. (Porcelain, lodging, food, and supplies are not included in the price. Meals will be on your own in

ame:	Email:				
ddress:		City:	State:	Zip	
ountry:	Phone		On Facebook:	Yes / No	

Each class is limited to 10 students per teacher.

Please submit your registration as quickly as possible before the class you want is full.

Classes will take place at the Museum, 204 E Franklin St or Grapevine Main, 215 E Dallas St.

Please indicate your first, second, and third choice of class by marking a 1, 2, or 3 in the box next to the teacher's name.

PAOLA BARI (USA)	
NANCY BENEDETTI (USA)	
SAN DO (USA)	
ETSUKO HANAJIMA (JAPAN)	
FILIPE PEREIRA (PORTUGAL)	
BIRGIT PORTER (USA)	



PayPal, scan the QR code or pay endor @IPATTX and send your registration form by email to office@ipatinc.org

PLEASE MAKE CHECKS PAYABLE TO IPAT and mail check and form to:

For registration questions, contact Suzanne Painter: P. O. Box 1807 Email: ipatsuzanne@gmail.com Grapevine, TX 76099 Phone: 706-495-6724

PAY WITH VISA OR MASTERCARD (Complete and Mail to above address)

Account Number:	Exp date: 3 Digit Security Code:
Cardholder Name:	Billing Zip Code:
Cardholder Signature:	Date:

Registration deadline is 31 August 2024. Late registration will incur an additional \$25 fee.

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Mary Denny

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Time to renew for 2024



EXPO IPAT Museum Convention

REGISTRATION FORM

September 29-October 5, 2024

Grapevine Main Station 815 S. Main St and 204 E Franklin St, Grapevine, TX 76051

Name:	E	mail:		
Address:	City:	State:	Zip:	<u></u>
Country:	Р	hone:		
CHECK if you are an: IPAT me	ember; Guest: Booth Hold	er: Board Membe	r/Officer:	
Name of Event		Amount	# Attending	Amount Due
Vendor Open House** (2	Oct, Wednesday)	Admission Free		
Gala Artist Auction and Italian Buffet Dinner at Farina's (3 Oct, Thursday)		\$55		
Night at the Museum with	Food Trucks ** (4 Oct, Friday)	Admission Free		
If you think you will be att	ending the free events, please m	ark the number	Grand Total	
IPAT, Inc P. O. Box 1807 Grapevine, TX 76099	For registration que Email: ipatsuzanne Phone: 706-495-67		Painter:	
PAY WITH VISA C	OR MASTERCARD (Complete a	and Mail to above add	iress)	
Account Number:				
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			3 Digit Security	
Cardholder Signature:		Billi Date:	3 Digit Security	-

Meet Anna Marie Skonieczny Alabama, USA

China painting is my passion right after my family. I was able to pursue china painting because of my supervisor, Randy Airheart, at the U.S. Army Corps of Engineers said I could attend classes on Tuesday afternoons and make up my work on other days. Of course, we all had a first teacher, my first teacher was Roberta Polan; however, most of what I earned about china painting came from Stephen Hayes, his understanding of color, motion, movement, and design. My favorite subjects to paint are miniature scenes whether European or Civil War. I do not sell my work; however, I do donate pieces for charitable auctions, painting pieces and subjects appreciated by the attendees. The Army sent me to leadership training for several years at public universities, which I now give back by holding leadership positions in several china painting organizations including IPAT. I enjoy my work with IPAT because of the china painters I encounter either by email, telephone or see at conventions. I now have a world of friends because of china painting.



Chocolate Covered Strawberries Study Anna Skonieczny

Special Note: Most of the information in this study came from a delightful Zoom demonstration by Daphne Stevens. Daphne has given me permission to write this study. Some of the information is not exactly as Daphne demonstrated.

Supplies:

Medium size square shader size 8 or 10

- A scrolling brush or round brush
- A wipe out tool and or a sponge end wipe tool
- Raised paste mixed and tinted with Chartreuse.
- Paint colors: Mixing yellow, Blood red, Yellow Red, Chartreuse or Eve Green, a medium value green, Black Green, Rich Brown plus a mud color for the shadows
- Trace or draw strawberry shapes on a tray or other piece of porcelain.

First Fire:

- Starting in the center of the strawberry paint Yellow. On each side of the yellow red; paint Blood Red. Pain the whole berry, do not worry about the chocolate now.
- 2. Paint the leaves of the strawberry with Chartreuse to hold the shape of the leaves. The stem will be painted during the last fire to help with direction of your piece.
- 3. Using your wipe out tool or sponge end tool wipe out where you want the chocolate to go. I like the end of my berry dipped in chocolate, so that is wiped off too.
- 4. Side load your scrolling brush so that it has a light and dark value on the brush. Paint the chocolate having the lighter value side of your brush towards the top of the berry. This should give some dimension to the chocolate.
- 5. With your wipe out tool, wipe out small areas where the strawberry seeds will go. Paint these areas with Mixing Yellow.
- 6. Fire at 018

Second fire:

- 1. Paint your leaves with the second value of green and add detail with Black Green. Put in stem as needed.
- 2. Using the tinted raised put a very small dot in the center of your Mixing Yellow seed areas.
- 3. Add Rich Brown to chocolate if needed. Add Blood Red to strawberry if needed
- 4. Using the shadow color, put in the strawberry shadow. Make sure the shadow is on the same side for each strawberry.
- 5. Fire at 018

Other pieces Anna has painted























Teacher's

Teacher: Nancy Bergman

Date of Seminar: 11, 12, 13 April 2024

Subject: Any piece 6 inches or smaller to learn techniques. Plus bring other small pieces.

Cost: \$250 for the seminar Plus \$15.00 for three lunches

Contact: Anna Marie Skonieczny at skonieczny@mindspring for more information.

Location: North Alabama, Lacey's Spring across the river from Huntsville, Alabama

Requirements: Must be able to go up and down stairs

If you would like to tag another seminar on, contact Nancy Bergman on Messenger.

Datee Benvenutti











Barbara Strzepka "I posted two porcelains on Facebook done after watching two of our zooms.

These were inspired by zoom lessons of Rola Ellkadour and Dolly Chu".

Thank you, Barbara. It is good to see that our Zoom classes are enjoyed. If there are other members that have taken a Zoom Class and would like to see their work in this Newsletter, please send them to esp_ga@bellsouth.net. Than you Barbara





HAPPY VALENTINE'S DAY









Mary Denny

Val Naber

Inspired by Zoom Lessons













Josette Groulett Texas, USA

Eleven years ago, a china painter friend of mine showed me a painting of poppies that Felipe Pereira had painted. After that, I was hooked. I started classes and I've been painting ever since. I've had the blessing of teacher Judy Buchholz (Jean Harper's daughter), who has been guiding me along for many years, plus I belonged to the Fresno Porcelain Artist Club until I recently moved. I am in Texas, which has been a dream come true with all the beautiful china painters in Texas. I have since joined the Porcelain Art Guild of Dallas and truly believe there is a special bond between china painters. I am so glad to be part of it.







Lola Miller, Missouri















IPAT Membership Form

PO Box 1807, Grapevine, TX 76099

T: +1 817.251.1185 Email: office@ipatinc.org

Contact Information:

ast Name:	First Name:				
PAT #:	Are you currently a Tea	cher: Y N			
Address:			Unit:		
City/Town:	State/Prov:	Zip:	Country:		
Email:	Phone: _				

Membership Selection:

		1 Yr Price		2 Yr Price			
Type of Membership	Location	(1	USD)	Select		(USD)	Select
VirtualAccess online via website	World wide	\$	36.00		\$	70.00	
YouthVirtual for ages under 19 years old	World wide	\$	18.00		\$	30.00	
Hard Copy	US & Hong Kong	\$	52.00		\$	100.00	
Hard Copy	Asiaexcluding Japan	\$	62.00		\$	120.00	
Hard Copy	International including Japan	\$	70.00		\$	135.00	
Comboboth Virtual & Hard copies	US & Hong Kong	\$	70.00		\$	135.00	
Comboboth Virtual & Hard copies	International outside US & Hong Kong	\$	85.00		\$	165.00	

Additional:

Advertise on IPAT Website for 2024 as a Teacher	\$ 10.00	
Advertise on IPAT Website for 2024 your certifications	\$ 10.00	
Advertise on IPAT Website for 2024 and 2025 as a Teacher	\$ 20.00	
Advertise on IPAT Website for 2024 and 2025 your certifications	\$ 20.00	

You may also renew online at https://ipat-inc.square.site/

To pay by check, make a check/money order payable to IPAT, and mail to above address along with this form. To pay by credit card. Go online at the address above, scan the QR code or call the office at +1 817.251.1185.



Scan the QR code to the left to be taken directly to our renewal page listed above for credit card payments.

Prefer to pay from your bank by PayPal? Scan the QR code to the right or pay merchant @IPATTX. If you know your member number, kindly put it in the message field.



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If you would like to submit your work or the work of another artist please send your information to esp_ga@bellsouth.net