

Daisies with Cheryl Meggs



Colors used: Mixing Yellow, Pecan (or Yellow Brown #2), Yellow Red, Soft Pink, Deep Blue Green, Chartreuse, Antique Green and Black Green

Brushes: Aquaflow Brushes, 3/8 in. 1.2 in. , 6/0 Dresden Brush, #6 syn/sable scroller

Other Supplies:

Graphite pencil, soft paper towel, painting medium and medium and medium dish

Good resource photo. I prefer to work from photos to encourage more interesting shapes of flowers in my designs.

First fire: Sketch design with pencil. Or trace design.

Block in Center of Daisy using, Mixing Yellow, and shade with Pecan and Yellow Red

Add Mixing Yellow in three places on the petals of the daisy. Do not blend.

We will blend on the next step.



At this point this is what I call my educated mess.

On photo on the right you can see I have blocked in the flowers using Mixing Yellow, Soft Pink and Deep Blue Green. Lightly blend these colors together. Do not make stripes. Cross hatch the strokes instead.

Leaves on lower photo are blocked in diagonal shapes and not wiped out.

Colors I used on the leaves are: Antique Green and Black Green in darkest areas. Mid-tone in Antique Green and lightest value is Chartreuse.

I finish the leaves before I wipe out the daisies. This allows the color to set up a bit and gives you a better wipe out.

I use brushes and soft paper to towel to wipe out the petal shapes.

Use the scroller to make the buds and stems using Antique Green. Soft pink for the small petals in the bud.



Add shadows under daisy center with Chartreuse, Deep Blue Green and Soft pink blended in the brush. Use wipe out tool and create a more interesting outer shape and outer edge of center. Accents between petals, Black Green and Deep Blue Green with 6/0 brush.

**Before firing the colors are darker as
pictured here.**

Fire 017



9 inch Plate



M. G. S.