

POINSETTIAS AND CHRISTMAS ROSE RIMMED PLATE

PAULA WHIITE, ARTIST

655 N. PARK BLVD, APT 114, GRAPEVINE, TX 75051

Email: paulaswhitehssa@gmail.com, Phone: 405-519-9331

This was a lesson for working with gold base paints, two different subjects, enamel enhancements and pen work

This Complementary color scheme of Ruby and yellow green was painted with the following paints:

Ruby, Aulich rose, Leykauf pink or any light value gold base pink, yellow green, dark green, cool green, warm green, French green, gold ochre and south brown (yellow red)

First Fire: Sketch on the design with a mixture of Aulich rose and French green.

Paint the poinsettias with Ruby in the dark bracts, using Aulich Rose and Leykauf pink in the middle and light values. Wipe out the white highlights with your brush. Paint the stokes the way the bracts grow. Pull the brush into the middle of the bract then pull to the outside.

Paint the yellow green and warm green flowers over the ruby bracts. Pull out the light on the rounded flowers. Leave this white to put in the gold ocher and south brown in the next fire. Paint the green bracts with warm green, cool green and dark green. Wipe out highlights.

Paint the outer rim flowers with Leykauf pink or any light gold base pink. Paint the centers with French green. Put a little rose in the center of the green centers. Paint the leaves with French green and a mixture of French green and rose in the dark areas. Wipe out the highlights with a brush on the flower petals and leaves. Leave the highlights white.

Fire to cone .016

Second Fire: Wash yellow green over the highlights in the green bracts of the Poinsettias. Accent some bracts with ruby and rose. Darken under the ruby bracts with a mixture of Ruby and dark green. Hold the white lights on the bracts. The white lights are what make the light on the plant. Strengthen the round flowers with gold ocher and dark green. Don't over work.

Use a mixture of rose and ruby to darken under the roses. Strengthen any of the roses with rose in the shadows. Strengthen the centers with south brown (yellow red).

Fire cone .016.

Third fire: Accent the petals on the Christmas Rose with Ruby pen work. I use just a little more of my painting oil with my already mixed paints to do the pen work. Use whatever works best for you. Use warm green to make the pistils in the center with a little pen work.

I used a ready mixed enamel that I have had for a long time from Jean Fehl to do all the enamel dots in the center of the roses and the poinsettias. Fire cone .018.

This particular white porcelain piece already had a rim of gold. This porcelain was from 10 Strawberry Street. Sometimes I find it a Kohls or Steinmart.

