





*The photo above has too many important daisies it needs a focal point. The focal point has the most value change on it. And the most amount of detail.*

*The photo below the main flower is larger and more important. And is in more focus . And in an interesting shape. Look at the value changes.*

*On second fire we add depth and more detail if needed.*





On second fire I use Black Green Mixed with a little bit of blue green and add depth under daisies and separate the leaves. Add darkest darks between petals. With same mixture wipe petal back out to put it on top.

Adding a bit of pecan in some of the leaves.

Add depth under the center of daisy on petals with a gray made by mixing blue green soft pink and a tiny bit of black green.

Round up the center by using pecan and a little yellow red on shadow side.

You can see above the shadow leaves you can add them by blocking them in using Black Green and Deep Blue Green.

Block in the shapes, and use a cloth to wipe out shapes and light. These will not have as much detail as the other leaves. They add depth and layers to the painting.

