

IPAT Online Exhibition 2020

In the past six decades, many members could not attend IPAT's Conventions in person and missed the Convention Exhibitions. This year, members can save the airfare, hotel expenses to Texas because of the pandemic, plus the expensive courier charges by participating in IPAT's 2020 exhibition ONLINE.

ELIGIBILITY

Current IPAT Members and Youth Members

BENEFITS

- ✚ All exhibitors receive digital Exhibition Certificate.
- ✚ Exhibits may be featured in Porcelain Artist IPAT Magazine or publication.

CATEGORIES

- ✚ **Porcelain painting** and/or
- ✚ **Mixed Media** (any art form that contains an element of fired porcelain, 75% of the artwork painted on porcelain is recommended. Mixed Media artworks may contain glued-on pieces.)

ENTRY FEES - US\$15 for up to 4 pieces. Members may enter up to 2 pieces per category.

REGISTRATION

Mon 20 July	Online Art Exhibition registration opens
Mon 3 Aug	Deadline for receiving entries
17 Aug – 30 Sept	Exhibition goes online on IPAT Website and Facebook
Mon 21 Sept	mail digital Exhibition Certificate to exhibitors.

All photos are subject to legal use by IPAT for publications/advertising/books etc.

HOW TO PREPARE PHOTOS – Send photos via email at ipattx@yahoo.com or cst136@yahoo.com

- ✚ Take photographs with a solid background.
- ✚ To avoid reflection, do not have your art framed or with glass in the frame.
- ✚ Image with digital-date markings will not be accepted (Example of digital date = 04/26/2020).
- ✚ Photograph your artworks outside when it is cloudy or with an overcast sky or shooting inside with NO flash. Side lighting works better (on porcelain photos) than direct/frontal lighting.
- ✚ Use a tripod or any other device like boxes or books to hold the camera steady.
- ✚ Match the angle of the camera with the tilt of the art that is propped against the wall. Make sure it is focused at the exact center of the art. Can use “zoom” lens but not “wide angle” lens.
- ✚ Take one picture per side if artwork is multi-sided.
- ✚ jpg files only, jpeg/jpg compression quality of 12 (or the highest quality setting); Resolution 300+ dpi/ppi or higher (8”x10” size or larger). Include information of size in width, height, and depth if 3 dimensional.)
- ✚ Name the jpg with your name, membership no., and if you are a Youth Member then add that info.

Examples:

- Judy Smith_11260_Exhibition_1 or 2
- Mary Smith_12323_Exhibition_1_Youth Member

HOW TO ENTER

Enter using the 2020 Exhibition Contact Form located on the IPAT website at:

<https://www.ipatinc.org/ipat-2020-international-exhibition> (available when registration opens)

EXHIBITION RULES

1. Members only. Entrants must agree to the rules of this prospectus.
2. Failure to meet the competition rules are grounds for being disqualified.
 - Original artwork only.
 - NO class or study work of any kind,
 - NO copying of another artist's work,
 - NO decals, purchased understructure or guidelines,
 - NO glued pieces or attached,
 - NO unfired materials, with the exception of glued pedestals
 - NO nudity art.
3. All entries must be painted by the artist whose name they are entered.
4. Artwork must have been completed within the last two years.
5. Artwork must not have been entered into any other exhibit or contest.

ENQUIRIES, pls contact

IPAT at ipattx@yahoo.com or Celeste McCall at cst136@yahoo.com

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Suzanne Painter at suzanne.painter05@comcast.net

Anna Skonieczny at skonieczny@mindspring.com

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