



ROSE VALUE STUDY Revised © 2019

The black and white value photographs at right show the different values in yellow, pink, ruby, and white roses. These illustrations allow you to see what value is necessary to complete the form of the rose.

Note:

1. Where the light hits the rose the petals meld together and form a light shape. Each value has a certain shape whether it is light, medium or dark. It is these shapes which give you the illusion of a rose when painting.
2. In the shadows underneath the roses the shapes are massed and all you see is a dark shape. These light and dark shapes are very important to your finished painting.
3. In the bottom black and white photograph look closely at the shadows in the background. These shadows have a distinct shape. When there is movement such as wind or a breeze these shapes will have softer edges.
4. Compare the colored photograph with the black and white at the top. This will help you choose the correct color for the value of the rose.



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Black and White Value Sketch



This is a black and white value sketch. To do a value sketch in this manner you will need the following items:

1. Tombow water base pen. It has two points, a felt tip and a felt brush tip.
2. Strathmore 300 smooth Bristol board.
3. #2 pencil
4. Small watercolor brush
5. Water in a small container

Begin the sketch with a #2 pencil. Sketch in the outside shape of the roses and a few leaves. Looking at the study provided above; place the dark shapes next to the roses with your Tombow pen. With the watercolor brush dampened with a small amount of water soften the edges of the dark shape on the left.

Pick up a small amount of dark ink from the darkest area and wash in the medium value shapes of the shadows on the roses. From the dark on the leaves place the medium value on the leaves. If your shadow shapes are too dark brush a small amount of water into them and lift some of the ink. If they are too light; you can add a little ink. Use the brush to do this not the pen. Do not be discouraged if the sketch is not what you want. Practice is the key.