

## **Nancy Bergman**

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Working with luster since 1976 and just loving it! I have now developed some of my own mixes and blend the luster to the consistency that works for me. I always welcome questions to those of you who are stumped by luster.

As a graduate from the University of Minnesota with a History in Costume Design major and minors in Business and Art /Design I have learned the fundamentals of art and applied these concepts to my artwork. We all learn something new from everyone!

Once realizing my love of luster, it was easy to start a family business and soon we were selling to many of the department stores here in the USA. We did both luster and traditional ornaments. We were making around 10,000 Christmas ornaments a year. That is when we decided: it was not fun anymore and we were tired. So, we stopped!

I have also been exploring a form of mixed media with porcelain, which allows me to think way out of the box. I feel that my designs have become richer and more interesting. By opening my mind and trying new ideas, awards have followed, receiving gold and silver awards. There are so many ideas coming to surface that I cannot wait to develop and share them with you as a teacher.

My life learning lesson has been “less is more”!

Enjoy my art! Nancy Bergman

### **Sassy Lady in Lusters**

#### **SUPPLIES**

1. Tissue Paper – Like White for wrapping Presents
2. Brushes – Synthetic, round pointed #10 (Michael’s) - Not watercolor, it soaks up all your luster
3. Pipette – Mini or Micro Brush or Q-Tip
4. Luster Essence
5. Turpenoid Natural (Green Label) and jar – small amount to clean brushes.
6. Turpentine (Blue Label) – small amount
7. Red Resist – water base – brush for resist
8. Funnel Pen, pen and quill tip
9. Lusters – USA Lusters
10. Gold – 12% Dresden LBG or Matte Gold, Palladium, Copper
11. Mask - if you do not like the smell, buy 3M 8577 Niosh P95 (it has a plastic knob on the tip & is disposable) at Home Depot or Menard’s.

**Two Main Techniques** : Body Movement, Luster Application

1. Station setup
  - a. Tissue paper for cleaning and wiping brushes
  - b. Clean Synthetic Brushes – shapes and sizes
  - c. Luster Essence and Turpenoid Natural
  - d. Lustres and condition of lustres
2. Body
  - a. Brushes
  - b. Lustres – 2 to 3 colors
  - c. Body Movement - Ruler
3. Clothes
4. Fire – 019
5. Second coat of lustres – if needed
6. Funnel Pen – Fine Tip and Medium Tip –  
One for Luster and one for gold
7. Fire – or Finish

