

IPAT Newsletter #2 Spring 2024



It's time to start thinking about your IPAT On-Line Convention Competition Piece.
Competition Registration is July 22-28, 2024
Cost \$30 per entry.

How to enter. Easy as 1, 2, 3.

1. Take a picture of your piece or pictures if it has more than one side.
2. Upload your picture to the site on IPATinc.org under the Competition Tab (It will be added closer to the registration date). See details on how to name your piece. Use PP or MM depending on the category.
3. Under a separate tab pay for your entry or entries. For more details and rules go to IPATinc.org

Must be an IPAT member to compete.

You do not have to attend the IPAT Convention to compete.



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Want to be in the newsletter? Email the office or esp_ga@bellsouth.net. Not getting the newsletter in your email? Make sure IPATMemberServices@gmail.com isn't going to your spam folder.

DON'T FORGET IPAT'S EMAIL IS NOW OFFICE@IPATINC.ORG!

Nothing Can Eclipse Our Art

We need you

On Monday, 8 April, the IPAT Museum will spend four minutes in total darkness during the 2024 total solar eclipse. North America will not have another total eclipse until 2044. Many spots in Texas, including Grapevine where the Museum is located, will be hosting festivities. On that day, we will host "Nothing Can Eclipse Our Art." For that, we need your artistic creativity.

We invite you to paint a piece with your interpretation of an eclipse, space or nighttime celebrations and donate it to the Museum for a special display. Thanks to a grant, active IPAT members may receive up to \$50 in supplies from Dallas China. Pieces must be received at the Museum, PO Box 1807, Grapevine, TX 76099 by 5 April 2024.

2024 Total Solar Eclipse

On April 8, 2024, a total solar eclipse will cross North America, passing over Mexico, United States, and Canada.



Images from NASA.

Location	Partial Begins	Totality Begins	Maximum	Totality Ends	Partial Ends
Dallas, Texas	12:23 p.m. CDT	1:40 p.m. CDT	1:42 p.m. CDT	1:44 p.m. CDT	3:02 p.m. CDT



Meet Donna Castle...

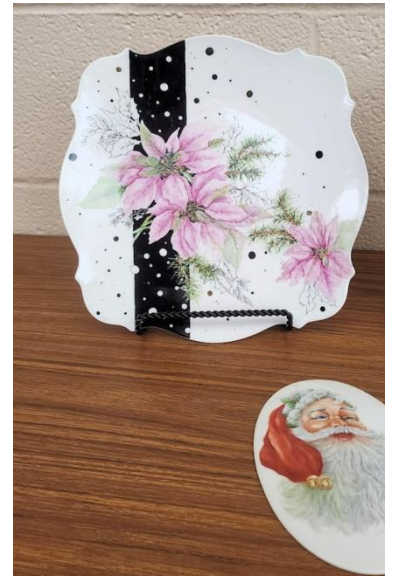
My name is Donna Castle, and I am a Porcelain Artist and Certified Teacher from Lubbock, Texas. I previously served as State President for The State Federation Porcelain Art Clubs of Texas. I thoroughly enjoyed my time as a member of the state board and as president however my goals and efforts have shifted into teaching and helping others at a small group level. My passion is teaching and helping others.

I love to teach and my true goal is to share my knowledge, help others share their knowledge, and help grow our China Painting World. I encourage everyone to grab a student or a teacher and teach them. Provide one great lesson and ask them to pass it on to someone else. It will strengthen our participation and improve our skills in the art we love.

I am very active in the Texas Teachers Organization. I have served as the event coordinator for our quarterly events and get togethers. I also manage the China Painting Texas Teachers Facebook group where I post all sorts of fun videos and information. I invite you to come, join and follow our page. There is a wealth of information to learn from. If you want to share some information with everyone, please post as well. It is an open community forum all about helping others learn and develop their skills.

I encourage everyone to come join the Texas Teachers Organization. We are all learning and growing. This group is an amazing resource for all artists no matter their skill level.

I have started teaching and traveling in an effort to share my knowledge and to learn as well. I would love to visit with you and your club or organization about the educational opportunities that I can offer. I love to teach raised enamel on glass, porcelain building, as well as china painting. I hope you enjoy the lesson on Classy Glassy Ornaments.



Classy Glassy Ornaments

Supplies:

Classy Glass Enamel

- (Donna Castle Studio - drasco2020@gmail.com)

Turpentine

Tile

Stylus or the end of a brush

1 1/2 inch Small Terracotta pot

- You can use the 2 inch pots, just not on large ornaments. If they fall off during the firing, they have further to fall in the kiln. Ornaments could break.

Clear ornaments

Hot Glue or Elmers Glue

Brush:

Liner 20/0 or smallest liner you have

- (I prefer a 20/0- Donna Castle Studio - drasco2020@gmail.com)

Large Liner 2 or 4

Optional:

Glass Paint

Sponge

Glass Crystals (Donna Castle Studio - drasco2020@gmail.com)

Stabillo pen

Luster

To begin:

Glue your ornaments on the terracotta pot. Remember they need air flow, so DO NOT cover the hole with glue. Put the glue around the hole on the bottom of the pot. Place ornament on top of glue. I put another bead of glue around the outside of the ornament that's glued to the pot.

- ❖ Reason as to why I use hot glue: I am like a bull in a china cabinet! So the Elmers glue does not hold up to me handling the ornament. It falls off every time. So if you are gentler, it will work for you.
- ❖ Hot Glue STINKS and SMOKES! when firing. Please vent the area you are firing in, if using hot glue.

You should have an ornament attached that looks like this:



Tips:

- ❖ You can coat with regular luster. This ornament has 1 coat of Carmine Purple from Nancy Bergman Lusters. (My Favorite Color!) You can put 2 coats of luster to darken them. I usually only use 1 coat of luster.
- ❖ I try to never fire these ornaments more than 4 times. I fear the glass is too thin and may not hold up. I have never tested that theory, but I feel better only firing 4 times.
- ❖ You can put glass paint on ornament instead of luster, carve out kidney shapes and put the enamel around the shape. I suggest firing the shapes and then coming back next fire and put on the enamel. But if you are careful you can put it on the edge of your wet paint.

First Fire:

On your clear glass ornament: You can luster, put glass paint and carve out shapes, or just begin on your clear ornament with the enamel.

Second Fire: Repeat the above.

Patterns for enameling:

I like to use the Rosemaling, Zentangle, Folk Art, Scandinavian Folk Art, Scrolling, Cartouches, etc., patterns to design ornaments, jewelry, lanterns, basically anything I can paint on glass. My BIG advice is practice. Be creative and if all else is not working put on dots.

Optional Ideas:

- ❖ Use glass frost to shade areas.
- ❖ Use Elmer's glue to add crystals to your ornament. When crystals melt, they make an orange peel texture.
 - I put a little glue on, and then sprinkle on crystals. Go to another area, add a little glue and repeat the process. I never cover everything with glue and then sprinkle it. The glue just dries too quickly.

Using the brush:

- ❖ Load the tip by wiggling the tip in the mixed enamel and load brush.
 - A **little** amount can be a small tip and a shorter tail. Make sure you pull, curve and drag up to end the tail.
 - A **large** amount will make a big tip and longer tail. (You can always go back to the tip and drag a little more enamel down, if needed) Make sure you pull, curve and drag up to end the tail.



Practice:

- ❖ Put some tips on and pull.
- ❖ Curve your lines.
- ❖ See how long you can make your tails. Remember if your tail runs out, come back to that point and put a new tip and pull and make this a long tail.
- ❖ Try to make solid lines. You don't want jagged edges, streaks, or inconsistent solid color.

Designs:

- ❖ Be creative in creating a design. Think about whether you want flowers, flourishes, scrolls, dots, leaves, cartouches, etc. Combining different subjects can make an attractive design.
- ❖ Remember to use tape, ruler, or something to make straight lines. You can draw on a pattern with a black Stabilo pen if needed. Sometimes penning a single line rather than all the way around for both sides of a subject will help to make it easier to understand your design
- ❖ I am attaching some design aspects for you to practice on. Never limit your design, add pizzazz, and put some extra marks on it. Just make it your artwork and have FUN!
- ❖ When you finish your ornament, do some wire wrapping with beads at the top and tie a big bow on it.

Make it Classy!

Donna Castle Lubbock, Texas 79424

- ❖ Brushes, Enameling, Crystals - Products can be purchased from Donna Castle
1-806-790-6268 email: drasco2020@gmail.com
- ❖ Carmine Luster - Nancy Bergman Lusters 1-651-503-8755 email: bergmanlusters@gmail.com

Practicing Strokes:



Other items to paint:





Mina Kwok
California, USA





Mina Kwok, continued



Mina Kwok, continued



Joanna Swierczek, Poland

As a young girl, growing up in the communist Poland, I discovered a passion for painting and practiced it a lot, trying to color the grey reality around me with numerous watercolors and gouaches. Also having a talent for languages, I started to learn English in the country where travelling to the west was forbidden and students could only borrow scarcely available English books from the library overnight.

After graduating from the English Department of the Jagiellonian University in Krakow, I started working as an English teacher and later court translator while my painting passion remained dormant for many years until one day my daughter asked me to help her to prepare an art school assignment.

We decorated a set of plates together and she quickly forgot about this assignment while I was getting more and more involved. I found a teacher - Maria Hoch from Chmielno, Poland - and took a painting course to learn the rules of the traditional painting style and grasp some contemporary techniques. Maria was also the person to give me the first ball of porcelain clay to try my hand at building porcelain pieces. From then on, I was learning on my own, taking occasional seminars and courses i.e. with Filipe Pereira in Portugal where I was introduced to the basics of the open oil and raised paste techniques and Antoinette Badenhorst's course in porcelain hand-building, which made me more conscious of the porcelain creation and decoration process.

After all these years I am still faithful to my porcelain passion, practicing it for pleasure.

Cappuccino Magnolias My idea was to adjust the color scheme of the cup and saucer to the color of the coffee itself. The set is painted set using open oil. It took three fires to finish: 1st - pink glaze. 2nd - colors and 3rd - gold.



Betty Gerstner shares her vase



I call this a “Celebration Vase” because of the “confetti” effect.

All of the china paint on the Celebration Vase is luster. Although lusters can be a bit tricky, I really like working with them; the colors are so brilliant.

When I first began china painting, I thought that lusters were only for backgrounds, similar to my opinion of Mother of Pearl. Then I attended a convention in California and visited a demonstration by Michael Sullivan. He was demonstrating paintings of people and objects done in luster. And I thought, “You can do THAT with lusters?”

I lived near Michael’s studio. He was in Southern California at the time. I already had a china painting teacher, so I arranged with Michael to take lessons, only in luster, at his studio. I studied with him for two years until I moved to Hawaii. My whole outlook about lusters changed from then on. Later, in Hawaii, when Nancy Benedetti visited my own studio to conduct seminars, we often worked in that medium and my education in lusters was further enhanced.

For this project, I began with what I describe as a “fountain vase.”

I decided that I wanted a gradation effect, from a dark top, gradually fading the further down it went. I decided to use a violet luster. Any dark color would work, but I liked the look of violet. The gradation was done by dabbing small dots of paint onto the piece, using the tip of a small paint brush. A pointed liner brush works well for this purpose.

I started just below the top rim of the vase, placing the dots close together around the top edge and a few inches down, so that they were touching each other most of the time. I wasn’t as careful to make them very tiny at this point, since they were blending together. I did allow gaps without paint in a few places. As I continued down the vase, I placed the dots farther apart, though some still touched. At about the halfway point, down the vase, I began making more careful dots, using just the very tip of the brush to make them smaller and farther apart. I continued down, all around the vase, stopping just before the band around the vase.

I fired the vase at Cone 018 (about 1280° F.) Lusters can be fired at a higher temperature, but some colors may not be true to their color description at higher temperatures (for instance, some greens will turn lavender). I could have continued painting other areas of the vase to save fires, but I didn’t want to worry about handling the body of the painted vase and, possibly, smudging some of the unfired luster.



Since the band near the bottom of the base was pronounced, like a collar, I decided to paint that with the same violet luster, but in a solid application. I used striping tape to get a straight edge at the top and bottom of the band, removing the tape before firing.



For the base of the vase, I decided on a yellow luster. Since yellow is the complement to purple, I thought it would provide a pleasing contrast. For the application, I returned to the dots technique, but without gradation. I just placed them, randomly, all over the area, some touching, some not. While I had the yellow luster out, I decided to place some yellow dots, in among the violet ones, near the base of the vase, above the violet painted band.

As a finishing touch, I placed dots on the inside of the vase, just below the rim. These dots were also gradated, mostly touching at and near the rim, gradually separating as they continued into the throat of the vase. The separation of the dots happened more quickly since I had a lot less area to cover. Since the luster on the base and lower part of the vase was unfired, I was careful to hold the vase near the top while painting the throat.

I again fired the vase at Cone 018, and considered it done.

I have, since used the gradation of dots technique for several other china painted pieces, sometimes using shades of the same hue, other times, with varying colors. I like the effect. It is a tedious process, but I find it calming and the results are rewarding.

Newly Added 2024 EXPO IPAT Museum Convention Workshops

Only \$175 for each 8 hour session

Go to <https://www.ipatinc.org/2022-convention-school> for more information



Nancy Bergman,
Minnesota
Wednesday, October 2
9 am—5 pm
Luster Daisies on Matte Background



Susan Greathouse,
Texas
Thursday & Friday, October 3rd—4th
1 pm—5 pm
Hydrangeas



Janet Nelson,
Texas
Thursday & Friday, October 3rd—4th
9 am—1 pm
Sweet Giraffe



Susan Thumm,
Texas
Thursday & Friday, October 3rd—4th
1 pm—5 pm
Bird on a Blue Jar





2024 EXPO IPAT Museum Convention

FOUR DAY PRE-CONVENTION SCHOOL

We are proud to have especially invited five internationally famous teachers for this special event. The dates are:

Sunday, September 29 (1 pm—5 pm)
Monday, September 30 (9 am—5 pm)
Tuesday, October 1 (9 am—5 pm)
Wednesday, October 2 (9 am—12 noon)

This schedule allows two full days and two half days at US\$385.

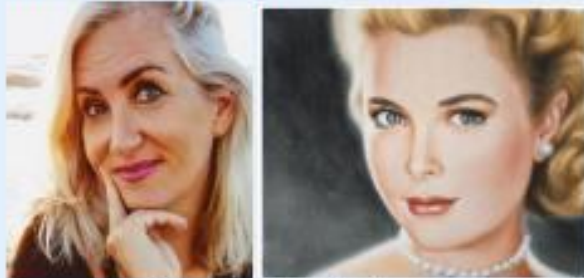
Participants will arrange their own meals in the food court downstairs or in nearby restaurants and purchase the porcelain from the Convention dealer.

Nancy Benedetti of USA



Hand Built Underwater Scene

Birgit Porter of USA



Portrait of Student's Choice

Paola Bari of USA



Choice of anemones or moth portrait

San Do of USA



Portrait of young girl

Filipe Pereira of Portugal



Student choice of project



Grapevine Porcelain School & Workshops

EXPO IPAT Museum Convention

<p>A 4-day School Featuring Six Internationally Known Porcelain Art Teachers</p> <p>September 29—October 2, 2024 in Grapevine, Texas</p> <p>Included in the price of <u>\$385.00</u> per student is a FOUR-day class and firing. (Porcelain, lodging, food, and supplies are not included in the price. Meals will be on your own in the food court downstairs or a restaurant on Main St.)</p>	<p>An 8-Hour Work Shop Over 1 or 2 days Featuring Renowned American Teachers</p> <p>October 2-4, 2024 in Grapevine, Texas</p> <p>Included in the price of <u>\$175.00</u> per student is an eight-hour class and firing. (Porcelain, lodging, food, and supplies are not included in the price. Meals will be on your own in a restaurant on Main St.)</p>
<p>Name: _____ Email: _____</p> <p>Address: _____ City: _____ State: _____ Zip: _____</p> <p>Country: _____ Phone: _____ On Facebook: Yes / No _____</p> <p>CHECK if you are an: IPAT member: _____ Guest: _____ Booth Holder: _____ Board Member/Officer: _____</p>	

Each class is limited to 10 students per teacher.

Please submit your registration as quickly as possible before the class you want is full.

Classes will take place at the Museum, 204 E Franklin St or Grapevine Main, 215 E Dallas St.

Please indicate your first, second, and third choice of class by marking a 1, 2, or 3 in the box next to the teacher's name.

Pre-Convention School

Paola Bari (USA)	
Nancy Benedetti (USA)	
San Do (USA)	
Filipe Pereira (Portugal)	
Birgit Porter (USA)	

Workshops

Nancy Bergman (Wed)	
Janet Nelson (Th/Fr-am)	
Susan Greathouse (Th/Fr-pm)	
Susan Thumm (Th/Fr-pm)	

PLEASE MAKE CHECKS PAYABLE TO IPAT and mail check and form to:

IPAT, Inc
P. O. Box 1807
Grapevine, TX 76099

For registration questions, contact Suzanne Painter:
Email: ipatsuzanne@gmail.com
Phone: 706-495-6724



PAY WITH CREDIT CARD

Pay online at IPATInc.org under 2024 Convention, or scan the QR code for PayPal (@IPATTX), or call the office at 817.251.1185

Registration deadline is August 31, 2024. Late registration will incur an additional \$25 fee.



EXPO IPAT Museum Convention

REGISTRATION FORM

September 29—October 5, 2024

Grapevine Main Station 815 S. Main St and 204 E Franklin St, Grapevine, TX 76051

Name: _____ Email: _____

Address: _____ City: _____ State: _____ Zip _____

Country: _____ Phone _____

CHECK if you are an: IPAT member: ___ Guest: ___ Booth Holder: ___ Board Member/Officer: ___

Name of Event	Amount	# Attending	Amount Due
Vendor Open House** (2 Oct, Wednesday)	Admission Free		
Gala Artist Auction and Italian Buffet Dinner at Farina's (3 Oct, Thursday)	\$55		
Night at the Museum with Food Trucks ** (4 Oct, Friday)	Admission Free		
If you think you will be attending the free events, please mark the number attending for planning purposes.			Grand Total

Food Allergies: _____

****Food will be available for purchase at those events. I understand that the food will be paid for at the time of the event. Initials: _____**

PLEASE MAKE CHECKS PAYABLE TO IPAT and mail check and form to:

IPAT, Inc
P. O. Box 1807
Grapevine, TX 76099

For registration questions, contact Suzanne Painter:
Email: ipatsuzanne@gmail.com
Phone: 706-495-6724

PAY WITH VISA OR MASTERCARD (Complete and Mail to above address)

Account Number: _____ Exp date: _____ 3 Digit Security Code: _____

Cardholder Name: _____ Billing Zip Code: _____

Cardholder Signature: _____ Date: _____

Registration deadline is 31 August 2024. Late registration will incur an additional \$10 fee.



To pay by PayPal, scan the QR code or pay vendor @IPATTX and send your registration by email to office@ipatinc.org.

Want to know where to eat or what to do during the evening hours? Check out Grapevine's Main Street. Just scan the QR code for a map and list of all the restaurants and wineries.





EXPO IPAT Museum Convention CONVENTION SCHEDULE

September 29—October 5, 2024

Grapevine Main Station 815 S. Main St and 204 E Franklin St, Grapevine, TX 76051

Sunday, September 29

1:00 pm—5:00 pm

Classroom set-up

First Day of Pre-Convention School

Monday, September 30

9:00 am—5:00 pm

Pre-Convention School—Meals on your own

Tuesday, October 1

9:00 am—5:00 pm

Pre-Convention School—Meals on your own

Wednesday, October 2

9:00 am—12 noon

Last day of Pre-Convention School

9:00 am—5:00 pm

One day workshop

12 Noon

Vendor Set up

1:00 pm—2:00 pm

Final meeting of 2022-2024 Board
(IPAT Museum)

2:30 pm—4:30 pm

Museum open for visitors, 204 E Franklin St.

5:00 pm—6:00 pm

General Meeting

6:00 pm

Grand Opening of Vendor Room (Free event)
Food available for purchase at food court downstairs.
(Payment direct to vendor at event.)

Thursday, October 3

9:00 am—5:00 pm

Convention open/Demos open

9:00 am—5:00 pm

Half-day workshops

7:00 pm—10:00pm

Gala Artist Auction and Italian Buffet Dinner at
Farina's, 420 S Main St. Pre-purchased paid event \$55.

Friday, October 4

9:00 am—5:00 pm

Convention open/Demos open

9:00 am—5:00 pm

Half-day workshops

6:00 pm—8:00 pm

Night at the Museum and Introduction
of New Board (Free Admission)
Food trucks will be on hand for meals.
Attendees pay the vendor for their meal.

Saturday, October 5

9:00 am—12 noon

Convention open

9:00 am—10:00 am

First meeting of 2024-2026 Board (IPAT Museum)



Grapevine Main at night



Partial view of the food court from
the second floor



Farina's, site of the Gala Artist
Auction & Italian Buffet Dinner



IPAT Museum of Porcelain Art



EXPO IPAT Museum Convention

Places to Stay

September 29—October 5, 2024

When they travel, some people like to enjoy the hotel and its amenities. Others it is merely a place to sleep. So why should we make that decision for you on your trip? Below is a list of hotels. For the best price, you may want to consider a site like [booking.com](https://www.booking.com) or [hotels.com](https://www.hotels.com). Be sure to book early as hotels in Grapevine book quickly. Some hotels offer free shuttles to Main Street. The City of Grapevine also offers free shuttles as listed above. All shuttles stop at the Convention site, the Grapevine Main Station, 215 E Dallas Dr. A printable copy of this list, and a link to the shuttle schedule may be found on the IPAT website. Just click on the tab for "2024 Convention" then on the button "Places to Stay & Things to Do."

Hotel	Address	Shuttle
Comfort Suites DFW North/Grapevine	1805 Enchanted Way	
Comfort Suites near DFW	301 Capitol St	
Courtyard/Towneplace Suites by Marriott	200 Bass Pro Ct	Merlot, Green
Embassy Suites by Hilton Dallas DFW Airport North	2401 Bass Pro Dr	Merlot, Green
Gaylord Texan	1501 Gaylord Trl	Merlot
Grand Hyatt DFW	2337 S International Pkwy	Green
Great Wolf Lodge	100 Great Wolf Dr	Merlot
Hampton Inn & Suites DFW Airport North/Grapevine	1750 N Hwy 121	
Hilton DFW Lakes	1800 Highway 26E	Merlot
Hilton Garden Inn DFW North/Grapevine	205 W Hwy 114	Merlot, Green
Hilton Garden Inn Grapevine At Silverlake Crossings	2240 Bass Pro Ct	Merlot
Holiday Inn Express DFW/Grapevine	309 W Hwy 114	Blue
Homewood Suites by Hilton DFW Airport North/Grapevine	2214 Grapevine Mills Cir W	Merlot
Hotel Vin, Autograph Collection	215 E Dallas Dr	Merlot, Blue, Green
Hyatt Place Grapevine	2220 Grapevine Mills Cir W	Merlot
Hyatt Regency DFW	2344 N International Pkwy	Green
Residence Inn by Marriott/DFW Airport N/Grapevine	2020 Hwy 26	Merlot, Green
Springhill Suites by Marriott Dallas Airport North/Grapevine	2240 Grapevine Mills Cir W	Merlot
Super 8 by Wyndham Grapevine	250 Hwy 114 E	Blue



Gaylord Texan



Hotel Vin
(Attached to Convention venue)



Hyatt Place Grapevine



Comfort Suites near DFW



Hilton DFW Lakes

Ruth Soseman,
Iowa, USA



Auction Items Needed!

One of IPAT's most important fundraisers is the Convention Auction Dinner and Gala. In order for it to be a success, we need you to donate your items. Please include your name and address with your item(s). Make sure they are wrapped carefully with packaging securely around the items. Double box if possible with additional packing between the boxes for the safest possible transit.

Send your donation to **IPAT, PO Box 1807, Grapevine, TX 76099** before September 15, 2024. Thank you so much for your generous donation!

For more information about the Gala, scan the QR code.



Don't forget to register for the Convention Auction Dinner and Gala as well. Only \$55 USD prepaid for dinner at Farina's, a restaurant consistently voted as one of the best in the Dallas-Ft. Worth area.